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ROOTS ROCKER CASHES IN WITH A FIVE DOLLAR BILL
BY DAVE JOHNSTON

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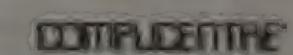




















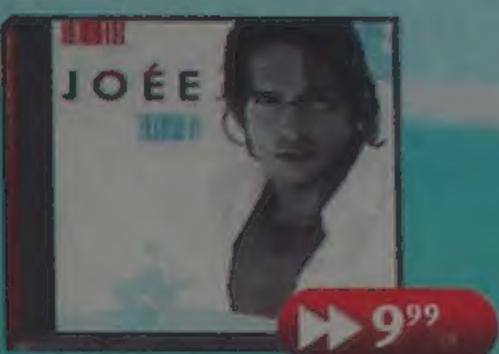
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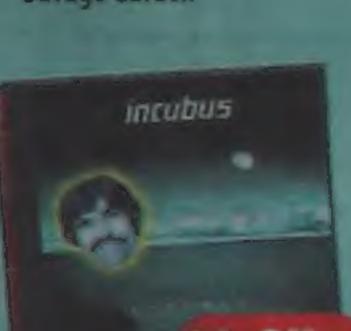




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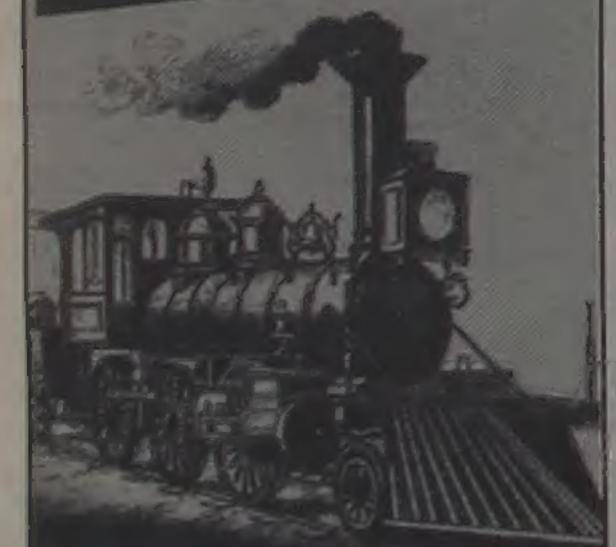
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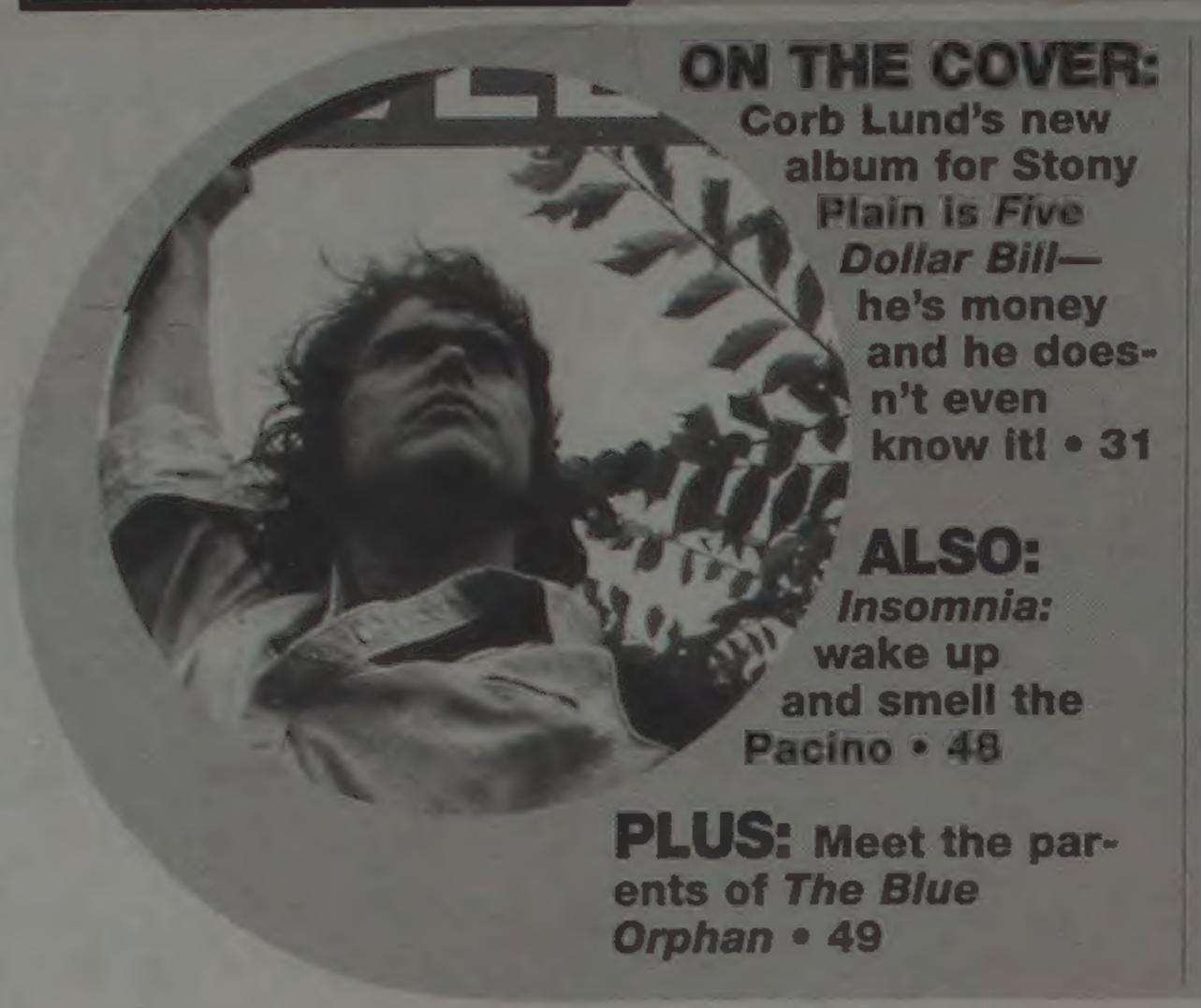
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The ABCs of the WTO, IMF and G8

Travelling workshop teaches the basics of globalization across Alberta

BY CHRIS BOUTET

or those of us who don't know much about this whole "globalization" thing aside from the fact that it's, er, apparently bad, the lack of context and background information being offered leading up to the G8 summit in Kananaskis can make figuring out the issue a baffling ordeal.

The mainstream media companies broadcast activists chanting slogans and clashing with police, yet make no effort to explain why they're so mad; meanwhile, seemingly exclusionary activist communities assume that if you aren't already aware of the

solutions, you're part of the problem. In today's "us versus them" political climate, it's becoming increasingly difficult to find an outlet where a curious citizen can ask those most basic questions: what is the G8, what is globalization and why should I care? That's why the Alberta Council for Global Cooperation (ACGC) and the Parkland Institute are offering a

news

touring information workshop called Talking G8: The Travelling Roadshow, which will seek to start from the top and equip people with a working knowledge of the globalization phenomenon before the G8 comes to our backyard.

"I guess we're looking for people who are curious about the G8 but don't know a lot about it yet," states Talking G8 co-ordinator Suzanne

Mills of the Parkland Institute. "Really, our target audience is everybody; we're trying to reach people who are active in their community already, but also reach out to people who have just heard of the G8 but who would want to know more about it."

Talking G8 will be rolling through 11 communities in Alberta from May 25 to June 9 and holding workshops about the G8 Summit in Kananaskis on June 26 and 27. The trek will make stops in Edmonton and Calgary, but will also be visiting communities that don't usually have access to these sorts of information workshops, places like Grande Prairie, Fort MacMurray, St. Paul, Medicine Hat, Lethbridge, Pincher Creek, Red Deer and Canmore. Conducting the workshops will be Pam Foster, co-ordinator of the Halifax Initiative-a Canadian coalition of development, environment, labour and human rights groups—and Sarah Kerr, a Calgary-based activist and educator.

"They're going to be interactive and participatory workshops," explains Kerr from her home in Calgary. "I'm doing them with [Pam Foster] and she's done an enormous amount of research and has an extensive and detailed understanding of the issues. And I have an education background, so we just put those two things together and created an agenda that was fun and engaging and really just starts from where people are and the knowledge they have.

"We're starting at a really basic level," she continues. "We're looking to speak to people who... maybe know that there are people up in arms but don't know what it's all about. We often hear 'Well, there are all these people in the streets but we don't really know what you're all upset about.' This will

SEE PAGE 11

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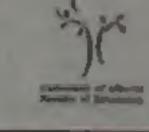
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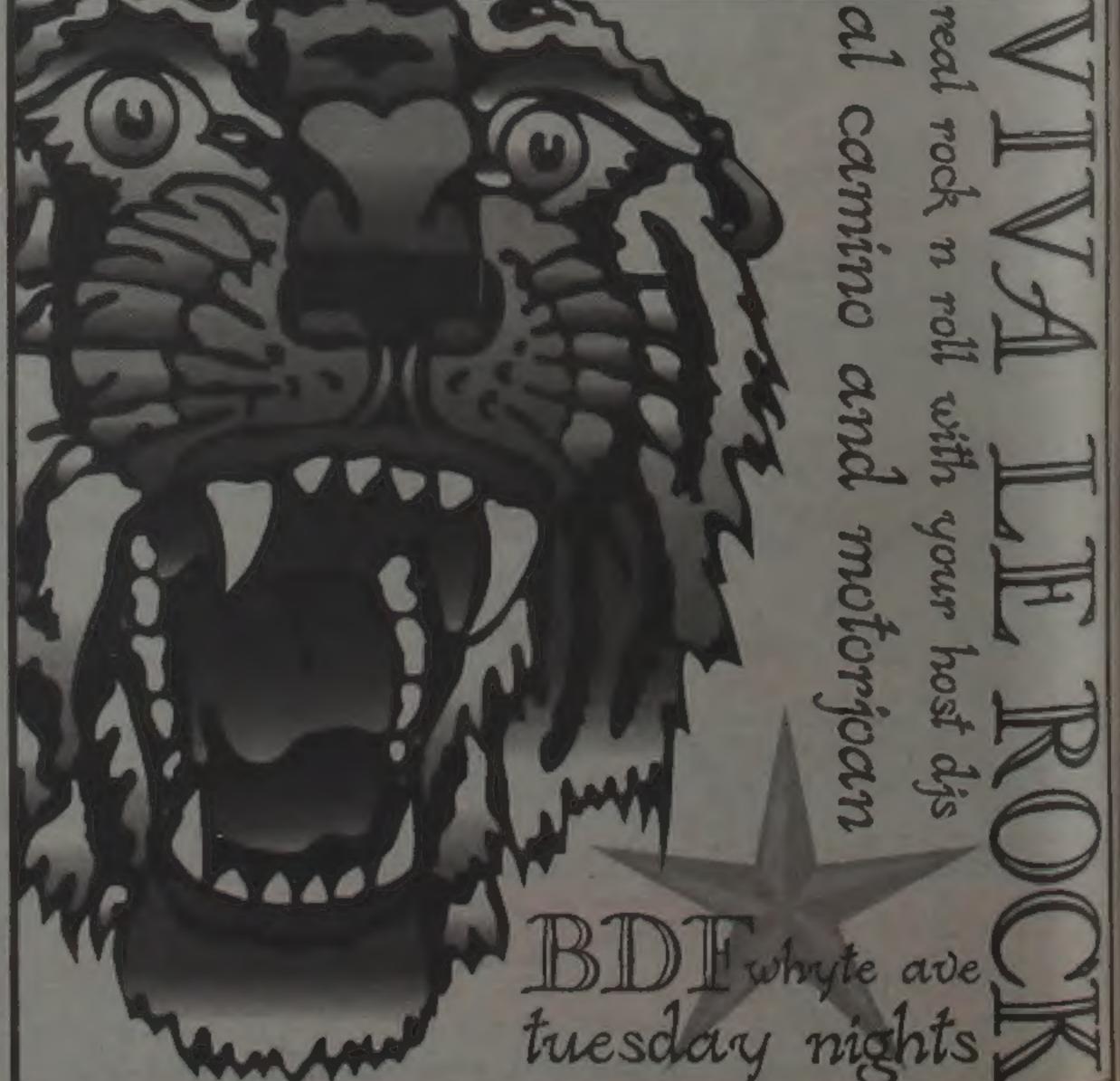
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BY RICHARD BURNETT

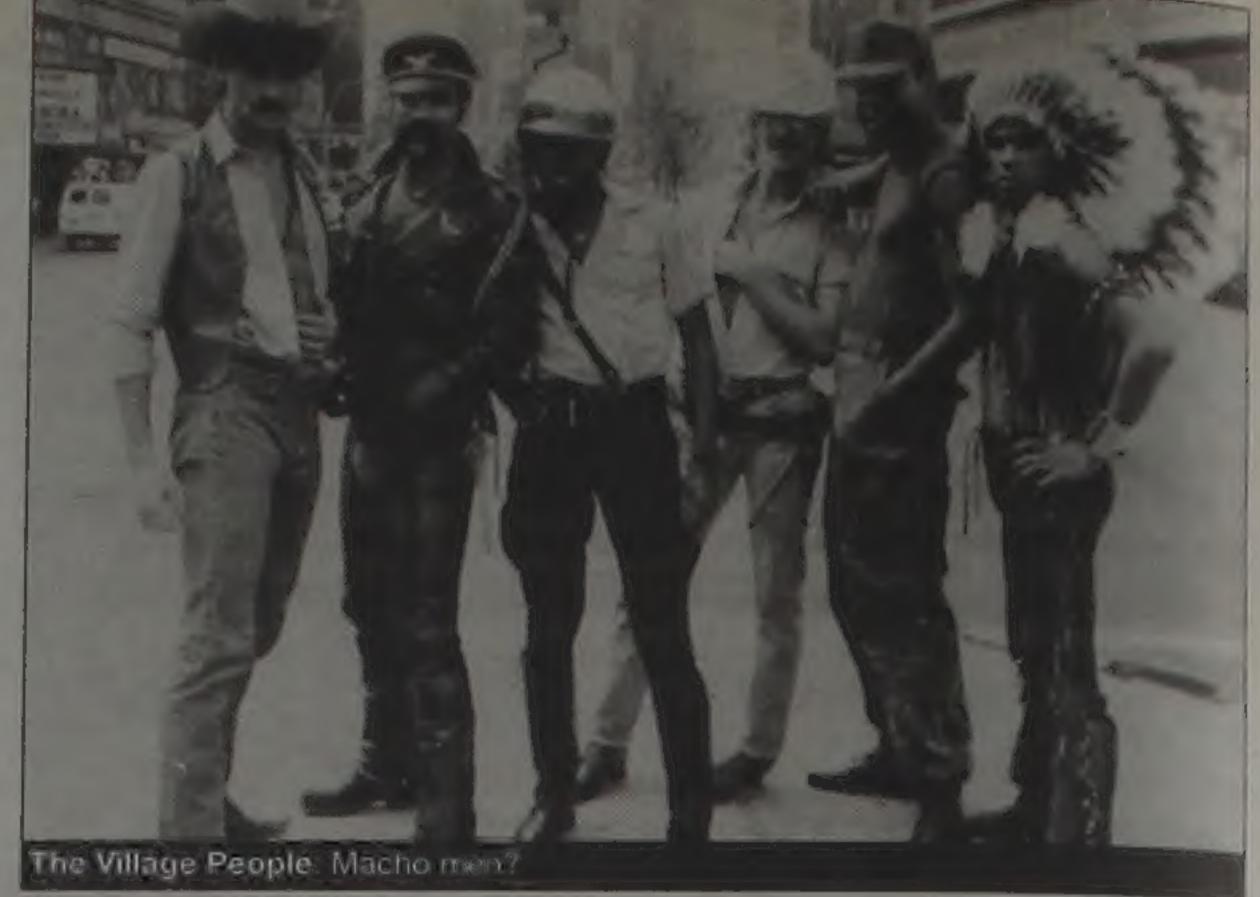
It takes a Village... People

Just as my eight-year-old nephew Skye and I walked into a downtown theatre last week to check out Star Wars—Episode II: Attack of the Clones, Skye sang me a new lyric he'd learnt at school: "YMCA! You're gay!" he sang. "YMCA!"

"There's nothing wrong with being gay," I said firmly. "I know," Skye replied. "It's just a song." Later, back home, I told Skye the first concert I ever attended—with my cousin (and his dear aunt) Audrey, the first person I ever came out to—was the Village People in 1978 when Audrey and I were both 12 years old. We had 11th-row seats on the ice and, best of all, we went to the show without our parents and the opening act was the then-reigning Queen of Disco, the great Gloria Gaynor.

Well, Miss Thing and I stood on our seats and shook our booties like the two disco queens we were (and still are). So to hear Skye sing "YMCA" that way made me feel angry. It resurrected old-but-still-vivid memories of the anti-gay "disco sucks" backlash that peaked shortly after Gaynor's classic song "I Will Survive" hit number one on the Billboard chart on March 3, 1979.

"The real animosity between rock and disco lay in the position of the straight white male," Peter Braunstein opined in the Village Voice in 1998. "In the rock world, he was the undisputed top, while in disco, he was subject to a radical decentering. Only by



killing disco could rock affirm its threatened masculinity."

Disco, mainstream America made very clear, is cocksucker music. And Skye, by singing that version of "YMCA," has become yet another child unwittingly seduced by the het-

erosexist mainstream, which is why getting our children to see beyond the schoolyard straight and narrow—particularly those kids with straight parents—remains a daily struggle.

Which brings me to author R.O.D. Benson's What Every Homosexual Knows, the controversial pro-gay book published by Ace Publishing in 1965 which a friend discovered white browsing in a rural Ontario second-hand bookstore last week. "Now, for the first time, a comprehensive book that neither apologizes nor begs for the understanding of the homosexual!" the jacket notes scream.

Inside, Benson concludes, "The battle of the homosexual is really part of the greater war of those who fight for the right of an individual to find his own happiness. If sex can bring happiness to people, then to fight for that right is my objective. This is the real issue. It is not homosexual rights or heterosexual rights, but rather the rights of all men to create their own destinies."

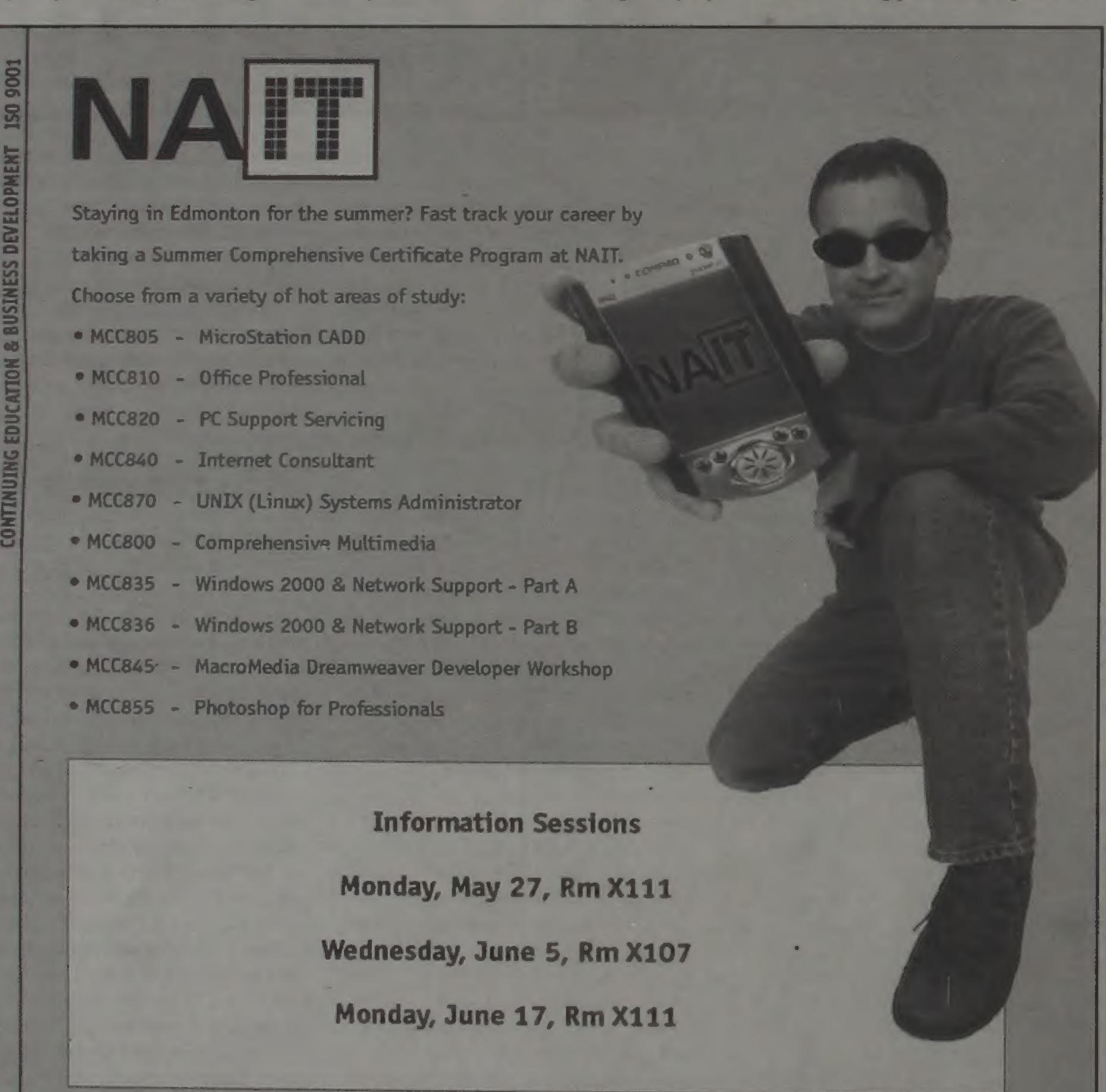
sex cannot be separated from gay rights, of course, because sex is what makes us different and sex is what bigots use to discriminate against gay people. But to show you just how far we've come since Benson's book was published, this year I've gotten two fun books about gay life, Drama Queen: The Gay Man's Guide to an Uncomplicated Life (St. Martin's Griffin) and the equally fabulous Going Down: The Instinct Guide to Oral Sex (Alyson Books), which pictures one stud blowing another on its cover.

"Don't you see by munching on his man meat, you're making his personal world just terrific?" Going Down authors Ben Rogers and Joel Perry conclude. "He's bound to want to rock your world by doing something equally pleasurable for you. Who knows what kind of cumulative effect that'll have? And just think, it all the folks who have read this book and taken it to heart are out there giving quality blowjobs and making their delighted partners want to do them in return, the happiness quotient for the planet has gotta be going way up."

Now that's a prodigious change.
Our worlds have changed so radically since I saw the Village People nearly a quarter-century ago. So it's no surprise that—just minutes after I sort of scolded Skye for singing "YMCA" "that way"—I second-

guessed my reaction.

"It's just a song," Skye replied and
I thought, well, maybe he understands after all. •



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ENVIRONMENT

Rebel without Accord

OTTAWA—Last week, Prime Minister Jean Chrétien confirmed what environmentalists have been dreading for months—federal ratification of the Kyoto Accord is anything but a sure thing.

"We have stated many times that we would like to ratify the Kyoto Protocol," the PM said as his Liberal party unveiled a four-option plan to keep the Canadian end of the Kyoto bargain alive. "But we must complete important work with provinces, territories, stakeholders and the Canadian public before we make a final decision."

While Alberta Premier Ralph Klein has warned that the Accord will have catastrophic effects on Canada's energy province, Chrétien said that Liberal planners see only a two per cent dent in the economy caused by the Accord—and that will be far outstripped by the 30 per cent growth they forecast for Canada by the year 2010. As well, the Liberals have put away \$2 billion to help companies and workers adjust to the effects of Kyoto.

Canada already agreed to a watered-down Kyoto deal, which allows Canada to gain credit for its large forested areas. These "carbon sinks" will allow Canada to produce more carbon gases than the majority of the other Accord nations. But Chrétien hinted that for Canada to go along with the deal, it will still need to get more credits for the cleaner-burning hydroelectric and natural gas power it produces—in essence, an economic strategy which will allow Canada to keep burning fossil fuels while putting a premium on natural gas export. Who would have thought that Kyoto could help the rich get richer?

It didn't take long for Chrétien's comments to cause a stir in the NDP ranks. New Democrat environment critic loe Comartin chided the government for waffling on the Accord and demanding, at this late stage, even more credits when the Kyoto partners had already made major concessions to keep Canada on board, "What Canada needs is a plan to meet our Kyoto commitments," Comartin said. "This looks more like an exit strategy, with an unwritten fifth option—'We're out!' This approach is a non-starter with our Kyoto partners and a rejection of any serious commitment to a healthier future for Canada and the rest of the planet."

While all members of the European Union have promised to ratify the Accord as quickly as possible, some cracks are beginning to show in their resolve. Denmark has stated that it too wants clean-energy credits. Because of Danish protests, the EU still has to decide on emission targets.

For the deal to become international law, it needs to be signed by 55





countries. So far, only two have formalized the deal—Mexico and Romania. —STEVEN SANDOR

POLITICS

Klein examines belly

Will he or won't he? That's the question some people have been asking about Ralph Klein's future plans—will he stay on as premier or will he retire before the next election, expected in 2005?

Klein, who is now 59, has always said that he'll run in the next election if he has the fire in his belly. And no, that's not a reference to his drinking—but now that I've raised the subject, you'll recall that Klein considered retiring following the uproar over his battle with the bottle last winter. And there's grumbling inside and outside his government that Klein is a pony whose one trick is eliminating the deficit at the expense of any or all provincial programs (save corporate taxes). Some young MLAs are now even considering themselves as a transition team set to takeover when Klein and his cabinet cronies (many in their late 50s and 60s) step down. Some were upset about Klein's handling of the teachers' strike and the angry reaction to the elimination of the Community Lottery Boards.

Nevertheless, Klein has scheduled a cabinet retreat this month to lay out a long-term plan for his government and quash any rumours that he plans to retire soon. After all, as an old friend of mine who used to work in the upper echelons of the Klein bureaucracy recently mentioned to me, Klein likes a big party, which is why he stuck around as mayor of Calgary for the 1988 Winter Olympics. Klein, my friend predicts, will stay around until 2005 so he can be the big cheese and host at all the celebrations for Alberta's centennial. And once the party ends, he'll leave. Makes sense.

Meanwhile, another longtime political leader is also feeling the heat of retirement, namely Jean Chrétien. There were seven by-elections held last week; the Liberals won four, new Alliance leader Stephen Harper won one, but Liberal seats in Windsor (Liberal since 1962) and Gander (Liberal since 1974), were taken by the NDs and PCs respectively. After the surprising loss of these two "safe" seats, some party insiders are saying it's time for new blood. Or, rather, old new blood in the form of Paul "Always a Bridesmaid, Never a Bride" Martin. —Wayne Arthurson

SPACE

China moon?

BEIJING—Confirming the expectations of some in the Western world but pretty much shocking everyone else, China announced Sunday the goal of their space program is to construct a moon base from which China can exploit the moon's mineral resources.

"China is expected to complete its first exploration of the moon in 2010 and will establish a base on the moon as we did in the South Pole and the North Pole," the China Daily newspaper quoted Ouyang Ziyuan, chief scientist of China's moon exploration program, as saying on Monday.

So far, the only problem existing with this eight-year plan for moon-resource domination is that China has yet to put an actual human being in space. In 2001, in the space program's second unmanned mission, China sent a sitcomesque menagerie of animals which included a monkey, a dog, a rabbit and some snails into orbit aboard the Shenzhou II, or "Divine Vessel II." The mission was successful, if totally devoid of hilarious results, and thus the Shenzhou III was launched earlier this year. This time with lifelike dummies manning the controls, Shenzhou III successfully completed the nation's third unmanned space mission, landing successfully this month in Inner Mongolia after orbiting the globe 108 times, according to state media.

The Associated French Press reports that Western diplomats, undoubtedly expressing sour grapes that someone else will be exploiting the moon's pre-

cious mineral resources before they do, are brushing off China's space efforts as "mainly symbolic and aimed at raising awareness of science and technology among its 1.3 billion citizens, while invoking nationalistic pride."

Regardless, the Western powers can scoff all they want; the announcement Sunday indicated that China has 12 fully trained astronauts on standby and ready for flight when the time comes. —Chris Boutet

ENTERTAINMENT

The Chung and the guestiess

SAN RAFAEL, CA—George Lucas exhibited the patience and willingness to accept constructive criticism that has made him one of the most respected filmmakers in Hollywood on Monday when he banned Connie Chung and CNN from the Skywalker Ranch in response to hurt feelings incurred when Chung slammed 1999's Star Wars—Episode I: The Phantom Menace.

According to Electronic Media magazine, the malicious slight was perpetrated during Chung's taped introduction to a live CNN interview with Lucas that aired May 7, in which she brazenly purported that The Phantom Menace was "to most, a disappointment" and went on to allude to the numerous allegations of racism surrounding the distinctly Caribbean-flavoured conceptual nightmare that was Jar Jar Binks.

columnist, Michele Greppi, claimed that CNN was physically tossed off the ranch, but CNN says that's an exaggeration, that there was "no physical removal" of anyone, that there was a "conversation" and that "as conversations like that go, it was fairly cordial." Greppi also commented that." at CNN, the stance is that Mr. Lucas expected a one-hour love letter and a wet kiss in return for the access CNN was allowed and didn't feel he got that."—CHRIS BOUTET

HVUEpoint

BY CHRIS BOUTET

Cuban heel

On Monday, U.S. President George W. Bush gave a speech at the White House marking Cuban independence day that was so rife with stupidity and blatant irony, you could only hope, desperately, that Bush was joking, purposely making an ass of himself in front of the world as the result of a drunken bet between himself and Dick Cheney.

Sadly, yet quite expectedly, he wasn't. And the more that Bush described the destitution and suffering of Cubans living under the iron fist of "a tyrant who uses brutal methods to enforce a bankrupt vision," the more I wanted to run across my living room and ram my head right through the TV screen.

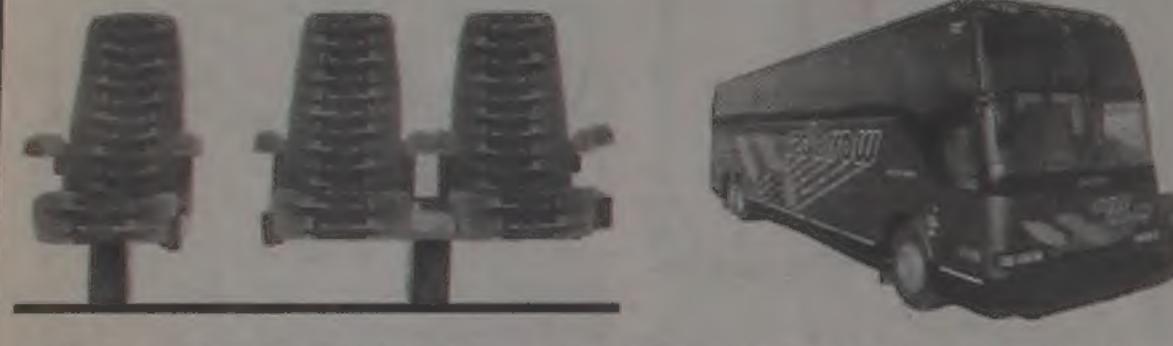
The most frustrating part of Bush's speech wasn't the idiotic rationale he gave for maintaining the U.S. embargo on Cuba; surely, the American people must realize by now that that very policy is entirely responsible for the suffering of the Cuban people. It wasn't even Bush's statement that "in a career of oppression, Mr. Castro has imported nuclear-armed ballistic missiles, and he has exported his military forces to encourage civil war abroad." It hardly seems worth mentioning that the U.S. government is undoubtedly far guiltier of these transgressions than Castro's Cuba. Instead of importing nuclear weapons, the Department of Defense makes them; instead of merely encouraging civil war abroad, the CIA targets countries without invitation, encourages coups and supplies training and weaponry to facilitate civil wars resulting in investment-friendly puppet regimes.

No, what was most hilarious was the way Bush spit out the word "dictator" when referring to Castro. Don't kid yourself; the U.S. doesn't hate dictators. In fact, they love them. But what they do hate are dictators who successfully nationalized their country's resources, closed off the borders to the interests of multinational corporate exploitation, survived numerous American assassination plots and who kept their country's communist political ideology intact and thriving for more than 40 years despite being relentlessly crushed by a blockade on trade and travel.

Bush claimed that "the goal of the United States policy toward Cuba is not a permanent embargo on Cuba's economy. The goal is freedom for Cuba's people." If the Cuban people sincerely want to depose the communist government, that will be their decision; the States should stay out of it. If the American government truly wanted freedom and democracy for people suffering under Castro's "oppressive regime," they'd lift the travel ban and let the entire population of Cuba move to Florida. What the American government really wants is Cuba itself. @



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JENNIFER A. CARBIN

A Boon to mankind

Aaron McGruder, creator of the daily comic strip The Boondocks, is both older than his 27 years (pissed off, cynical and focussed) and a big kid (he snacks on dry cereal, possesses a drawing style influenced by Japanese anime and is devoted to all things Star Wars). Reached at home on a recent morning, he's listening to the soundtrack of the original film, for which he

has a special fondness—his first memory is of viewing it.

His job, which involves working from home and inking the adventures of a group of African-American kids adjusting to life in an integrated, predominantly white suburb and led by radical Huey Freeman, would be the envy of anyone who didn't understand the pressures of turning in seven strips each week, strips that take on the powers that be and that get pulled with some regularity. (In Edmonton, meanwhile, where blackthemed films and books receive only spotty distribution at best, fans of McGruder's innovative strip must read it on-line at www.boondocks.net.)

In the wake of the events of September 11, McGruder's strip was pulled from numerous newspapers because of its dissenting politics. Since then, he's been going beyond his usual Boondocks material-which includes discussion of political and societal hypocrisy—to take on censorship, U.S. policy and media lunacy. When he's not inking, he's writing scripts for the impending

Boondocks TV show and screenplays. his latest being a political comedy. Here's our conversation.

Q: You started addressing the terrorist attacks on September 24. You got to it faster than other strip creators. What influenced that?

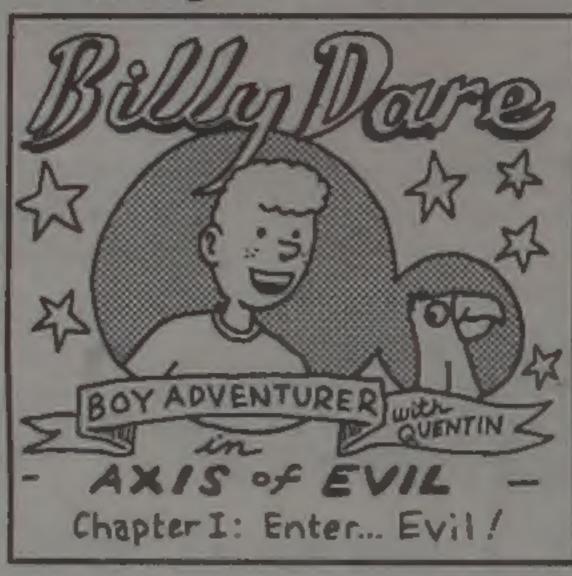
Aaron McGruder: One, I push my deadlines closer than anybody else-or let's say it this way: I'm really late. The only other cartoonist that would address it head-on is Garry Trudeau [Doonesbury], and being the better cartoonist, he gets his strips in a couple days earlier than I do.... So I had more time to really think about it. [Also,] I think he didn't want to get into it that week. It was a big debate for me whether or not to do it so soon.

Q: Many papers have pulled your strips recently; the New York Daily News isn't running it weekdays. Does that flatter you or piss you off? Are you even aware of it?

AM: I'm aware of it. It actually doesn't do either. I anticipated getting

SEE PAGE 10

TOM the DANCING







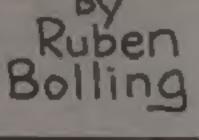






















Dangerous union militant?

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Some people have tried to portray striking workers at the Shaw Conference Centre as wild-eyed union militants, making unreasonable demands. But the truth is that most of the strikers are a lot like Kevin Pegg.

Kevin is a hard-working member of Conference Centre's event services team, responsible for setting up concerts, trade shows and other special events. He's worked at the centre for 12 years and earned awards from management for loyal service.

But there's one big problem. Kevin has been working 40 or more hours a week for years—yet he's still classified as a part-timer. As a result, he's not eligible for benefits.

"I've got a two-year-old daughter and four-year-old son," says Pegg. "I'm the sole provider for my family, so I worry about how I'm going to pay for things like taking the kids to the dentist."

Pegg and his co-workers aren't asking for more money—just fairness and respect. They say it's wrong for management to classify people as part-timers just to deny them benefits.

"Full-time benefits for full-time hours," says Pegg. "It's only fair."

You can help Kevin and other Shaw Conference Centre employees get back. to work by refusing to book or attend functions at the Conference Centre until a fair settlement has been reached. Also, join the strikers in putting pressure on City Council. This strike won't end until the City, which owns the Conference Centre, takes charge and does the right thing.

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For more information about the strikers and their issues call UFCW at 452-0362.

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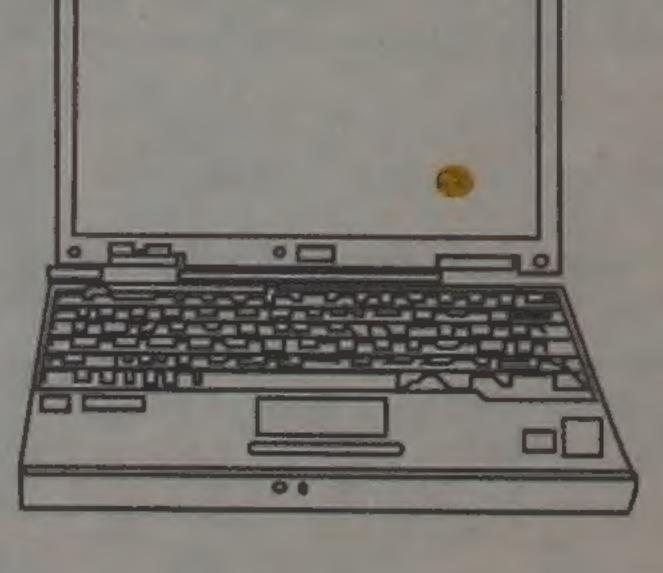
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Media Jungle

Continued from page 8

canceled by the New York Daily News while I was doing the strips.... I figured given New York, the sensitivity there, it wouldn't go over well and I'd probably get dropped from the New York papers. But for me, it was a worthwhile gamble. And there's still no guarantee that the New York Daily News will ever start running it again.... It's New York City... and they've gone through a lot and you can't really expect them to take the jokes well. I've tried to be really careful to not make light at all of the death and suffering, which, like everybody else, I feel really bad about. But I have a different perspective on things than what the media's putting out, and I thought it was important to voice that. And if it meant losing the New York papers, I think it was worth it.

Q: Do you pull back from ideas that seem too inflammatory or controversial?

AM: Yeah! That's not just now, that's always.... Especially when you're somebody that likes to talk about the president, there's just so much you can't say, for legal reasons.... You have to be very careful to never threaten the president. There has been only once in the past few weeks that the wording of a strip had to actually be changed for that reason. The editors looked at it.... It was one of the strips where Huey was calling the FBI [terrorist] hotline [to report George W. Bush] and the strip ended with, "Make sure you bring the really tight handcuffs." He was talking about going to the White House. It was originally written as, "Make sure you bring nightsticks." They said, "You know, that's not a good idea." And I said, "You're right."

Q: You get to address race, class and biracial issues and the bullshit of politics. How satisfying is it to have a place to vent every day?

AM: It's really satisfying sometimes, and sometimes you just don't have anything to talk about. You're like, "You know what? I'm not passionate about anything this week. I just want to relax." Certainly at a time

like this, when you're sort of sitting home screaming at the television, you're like, "Oh wait, I don't have to scream at the television. I actually have a big voice." Then it's really, really good.

Q: How closely do Huey's opinions come to your own?

AM: It would be inaccurate to say that Huey's opinions are my own. I think there's a broad opinion being put out through the strip with a combination of all the characters' voices, and it's really up to the reader to figure out what that is. Beyond that, I don't think the importance of the strip is about my own personal political agenda. I think the strip [challenges] people to think differently, and that to me is far more important than to have people thinking like me—[I want] to have people questioning what they're told on a daily basis.

Q: Huey and [the innocent, biracial] Jazmine DuBois—with their exchanges, there is just this whole other dimension to the Huey thing.... It's almost sweet.

AM: It's supposed to be kind of sweet.... It's a really important dynamic. I'm not really good at developing that type of stuff a lot in the tiny spaces of the strip. So most of that stuff's gonna get played out on television.

Q: This must be exciting.

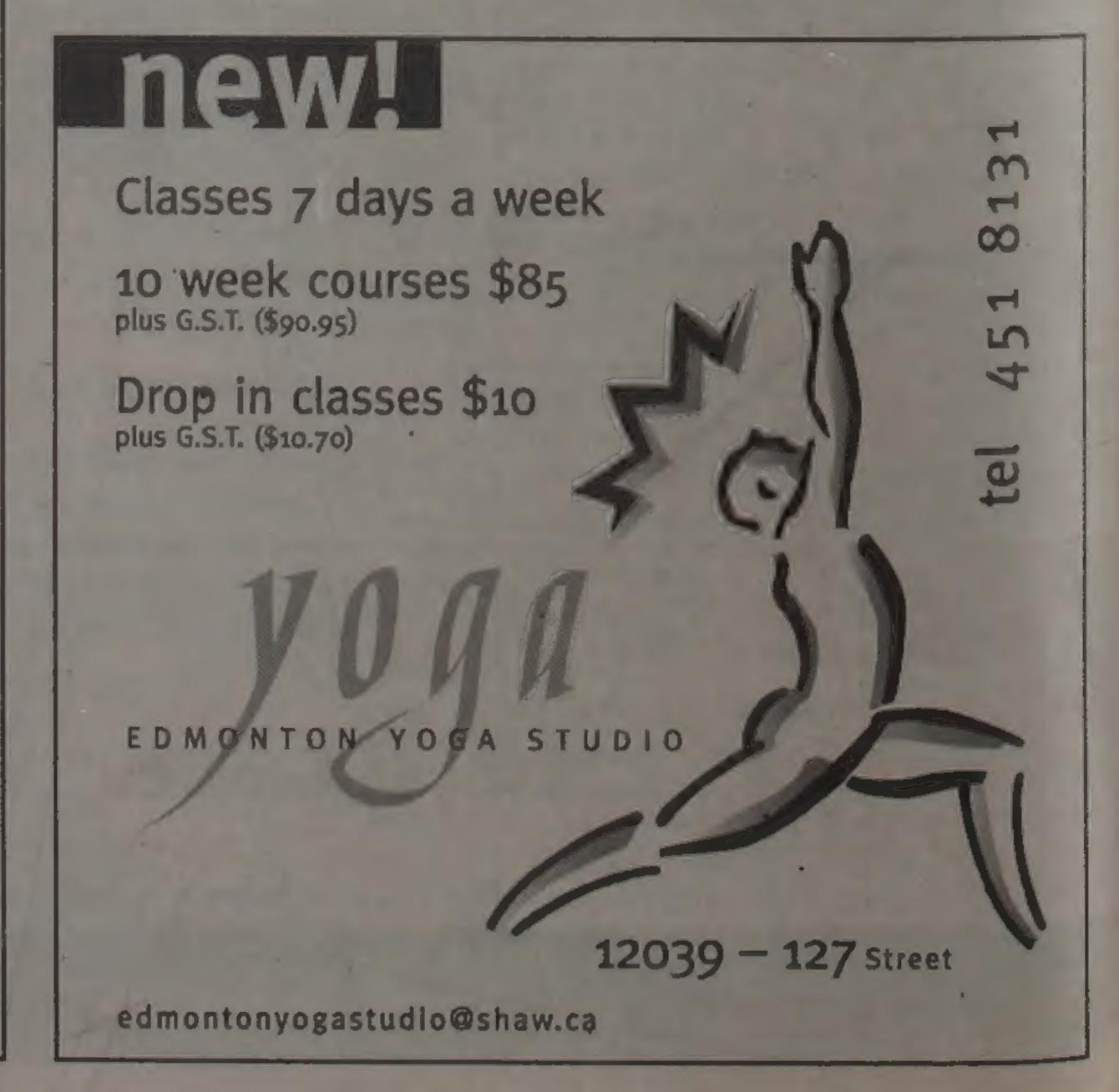
AM: It's been a two-year process with several different networks, so at this point the excitement is way gone. It's been six- to eight-month negotiations at a time, having them fall through and starting again with another network.

Q: Are you going to explode into a merchandising bonanza?

AM: It'll be tasteful. [Laughs.]

Q: So you're going to be really rich.

AM: You know, every time a summer movie comes out, people think they're gonna get rich off of the merchandise. Inspector Gadget didn't sell any toys. Yeah, we're gonna do it. We'll make some money. We could do it now, but we want to wait for the value to go up. It's going to be on television in a year.... It'll be some type of clothing. It'll definitely be greeting cards. O



Talking G8

Continued from page 4

inswer some of those questions."

One more thing to blame Nixon for

according to the ACGC's guidebook, the G8, Globalization and Human Security, the G8 (that's short for "Group of 8"-see? you're learning ifready) is a self-appointed forum comprised of the world's major freemarket democracies that has found a place as the governor of global political and economic affairs. The group was formed in the 1970s when then-U.S. President Richard Nixon detached the American dollar from the gold standard, causing the U.S., West Germany, France, Japan and the U.K. to begin meeting to find a way to reinstate international economic order. Italy joined in 1975, Canada in 1976 and the group soon assumed the responsibility of ensuring the stability of the new monetary system of floating exchange rates. Russia, which oined in 1997, is technically a member but is excluded from the G7 Finance Ministers' meetings because of Russia's precarious economic state. the G8 has no permanent staff, no headquarters, no set rules governing its functions and no formal or legal powers. Nevertheless, it exercises enormous influence over the multiteral institutions of global govermence, which makes evaluating the G8's performance next to impossible.

The G8 is kind of an interesting thing, because it technically doesn't do anything," says Kerr. "But what it does is influence and essentially run the International Monetary Fund [IMF], the World Bank and the World Trade Organization [WTO].... Ihrough the structure [of these institutions], the G8 implements policies that serve to protect the interests of these wealthy nations and particularly shareholders and corporations within those wealthy nations."

Chile schemes of Milton

The policy to which Kerr is referring is called neoliberalism, a free-market-based economic system that was developed in Chile following the CIA-backed military coup that deposed the democratically-elected left-wing government of Salvador Allende in 1973 and replaced him with the dictator Augusto Pinochet. "After Pinochet's coup," Kerr explains, "American economist Milton Friedman was contracted to restructure the economy in a way that brought the greatest profit to the people who funded the coup.

Pinochet used force and terror to impose those policies and it was enormously effective. Then Reagan, Margaret Thatcher and Brian Mulroney all [adopted the economic model] and it's now the political ideology that we operate under.

"There are a number of components to it: smaller government is better; the government is not capable of providing social services, so we should privatize those; we should be as investor-friendly as possible. But that's just one ideology, you know. It didn't come down from heaven; it's not the only one."

Dysfunction unction

Kerr understands that the whole issue of global and domestic economics can seem daunting at first, but she feels that once people understand the basics behind the structure of the new global economy, its damaging effects at home and abroad will become more apparent, along with the necessity for alternative solutions. "We've been operating under this system for 20 years and it's becoming clear that it's not working," she says. "As much as we're told that the economy's growing and things are getting better, more and more people are out of work, more people are having to work two jobs in order to make ends meet, people are under enormous pressure to fundraise for their schools because they can't afford music programs and their classes are getting bigger—all those things are signs of the same dysfunction of this system. So people are seeing that the system doesn't work, and they're seeing that there are alternatives that do work better. Everything from developing a car co-op to supporting a local organic grower those are examples of working to develop alternatives. They make sense, and when people participate in them, it feels good.

"I think will be a great tour," Kerr concludes, "because people are getting much of the story of activists and what we're doing, but they're not getting the issues. So I think that there's a real hunger to understand what the issues are."

Talking G8: The Travelling Roadshow will be rolling into Edmonton on Sunday, May 26. Sarah Kerr and Pam Foster will be holding their twohour workshop and discussion in the University of Alberta's International Centre, 172 HUB Mall, starting at 7 p.m. Contact Ricardo Acuna at 492-0417 for more information about the Edmonton workshop, or consult the ACGC website at www.web.net/acgc for additional information pertaining to the tour.





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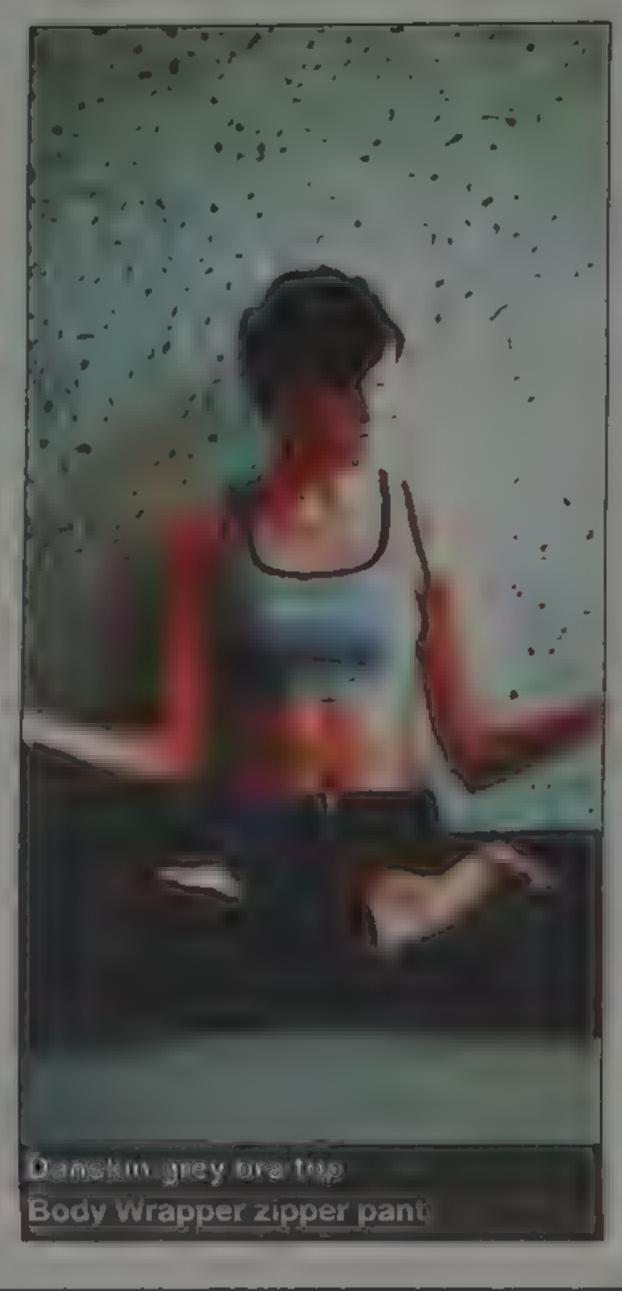
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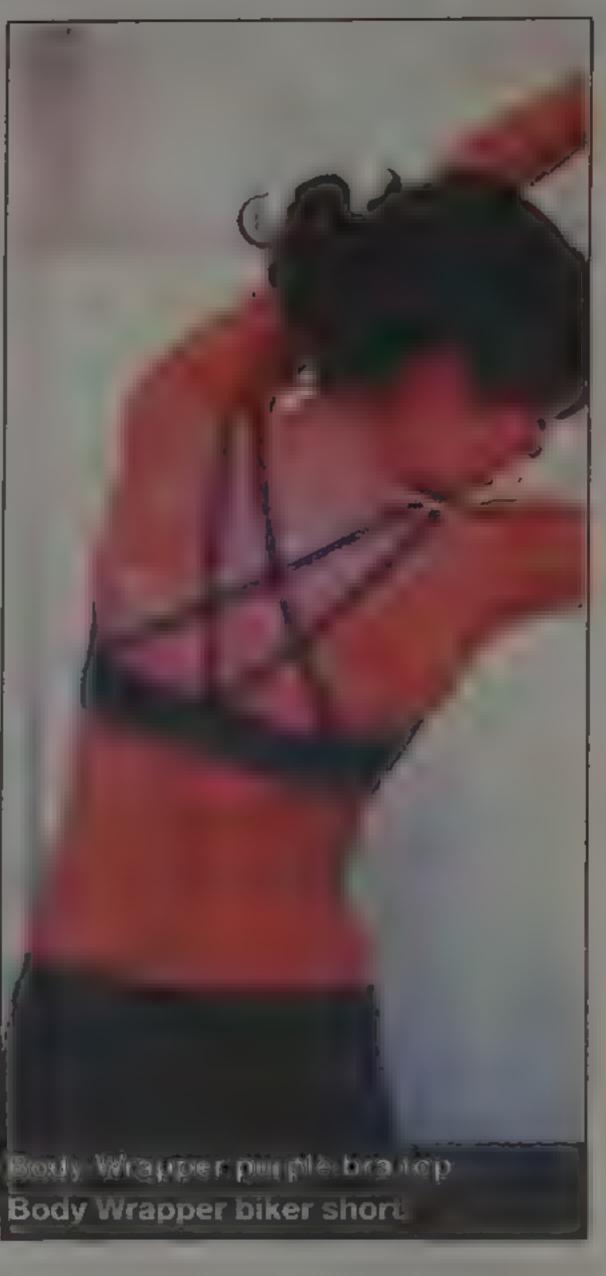
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Danskin red capri pant Danskin stripe top





Exercise matters

Activewear moves beyond sweatpants and Spandex this season

BY FRANCIS TÉTRAULT

well, sprung, that little voice inside everyone's head is reminding us that summer isn't far behind. Of course, there's the matter of eliminating that flabby midriff courtesy of all those winter eats.

As clothes are shed in the coming season, many of us start flocking to

the gym for a spring tune-up. For the body-conscious among us, it seems

that looking good on the treadmill is just as important as parading down the beach in the latest swimwear. For those daring enough, fashion sweats can actually get pretty sexy.

Fitness has definitely taken a hold of our culture. After all, the ultimate fashion accessory these days isn't a PDA—it's bottled water. So athletic wear has once again taken to the streets, while streetwear has taken up some yoga.

Over the years, activewear has taken on many different forms, influenced by different trends in sport and runway fashion. Today's athletic wear borrows from a wide variety of physi-

cal activities, including swimming, yoga, modern dance, ballet and climbing—ail with a street fashion twist. Materials range from natural cottons to improved high-tech weaves of synthetics like Lycra and nylon. The styles are streamlined with subtle detail, emphasizing com. fort and, of course, sex appeal.

A popular look for this season is capri-style tights featuring pocket and stitching detail as highlight. Also hot this season is the nautical look, with brightly coloured stripes cropping up everywhere. Footwear is also diversifying, as clunky train. ers give way to lightweight, minimalist leather shoes suitable for

fashion activities like tai chi. Mind you even today's cro.

trainers are taking advantage of new material advances, slimming up without sacrificing support or style

So you've got two choices. You could either hit the gym with confidence and the drive to look your best, or you could stroll through your local big-box retailer, wearing a pair of smelly sweatpants and won dering where the closest fast food outlet is. The choice is yours. O

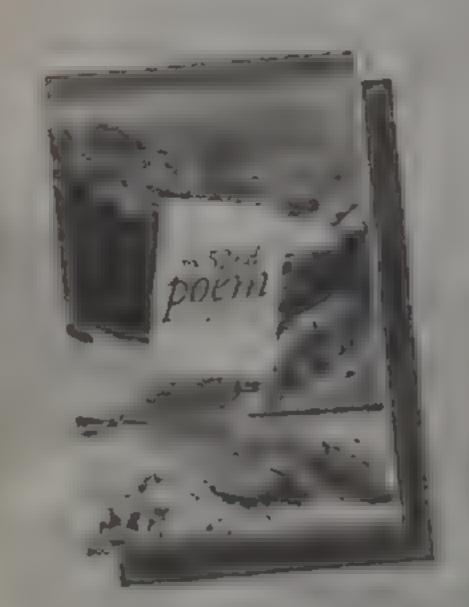
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Model: Melissa • Clothing: Prize

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GREAT PLAINS LOVES EDMONTON WRITERS ...AND SO DOES THE REST OF CANADA!



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BY THOMAS TROFIMUK

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- Uptown

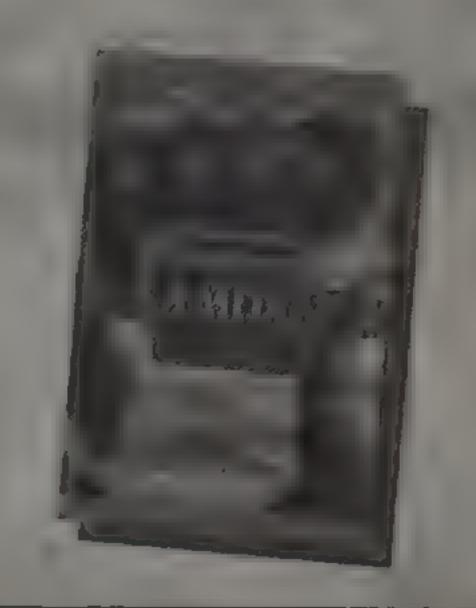
Turning Samoan

BY DENNIS CHUTE

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Great Writers



Don't you forget about me

Laisha Rosnau's memory plays tricks on her in The Sudden Weight of Snow

BY PAUL MATWYCHUK

erary novel borrows its theme from a line from The Adventures of Buckaroo Banzai, but that's more or less the case with Laisha Rosnau's new coming-of-age-in-the-'80s yarn The Sudden Weight of Snow.

'Laugh while you can, monkey boy!"—although I

that would make a lively novel too.) "One of the driving phrases that was in my mind," Rosnau says, "was 'Wherever you go, there you are.' I wanted to explore that idea, and most if not all of the characters in the book are either running from something and trying to define themselves by the redemptive qualities of the running itself, or [staying where they are and] trying to define themselves through place."

The book's narrator, 17-year-old Sylvia Kostak (who prefers that people call her "Harper," after her

estranged father, Jim Harper) belongs firmly to the former camp; after years of being raised by her mother, a devout member of something called the Friends of Christ Free Church, Harper leaves home and moves into a shack at a '60s-holdover commune called the Pilgrims' Art Farm. olt's not just her mother's suffo-

cating way of life that inspires Harper to switch residences; Pilgrims is also home to a young guy named Gabe, with whom Harper embarks on a tentative, fumbling romance.) Perhaps Rosnau's greatest achievement in the book, however, is the subtle way in which the story is told entirely in Harper's voice, but isn't limited to Harper's Perspective. The books contains several extended passages in which Harper ruminates on Vera's life story—her childhood in a large Ukralnian family, her nomadic married life and her eventual decision to leave him and join the church. And there are entire chapters in which Harper reconstructs Gabe's biography as well, from his parents' divorce to his father's remarriage and - - - -

the events that took them all from the States to a hippie enclave in the interior of B.C.

"I guess another thing I wanted to explore," Rosnau says, "was the telling of stories and the remembering of one's own memories and the reconstruction of other people's memories. But of course, how we reconstruct events that people tell us is a problem—I mean, you can't reconstruct your own memories accurately, let alone someone else's. So in the Gabe chapters, I tried to strike a balance between how much Harper knows and how much the reader thinks Harper reconstructed. But I didn't want any firm delin-

the two. A lot of it I wanted the reader to decide for

themselves—even I myself can't be sure how much of the information in those chapters is stuff Harper could have known."

Busting out of PRISM

books

THE

SUDDEN

WEIGHT

SNOW

I VISHA ROSNAU

All that might make the book sound like an arid exercise to demonstrate "the absence of objective truth," but in fact, Rosnau (the former executive editor of the University of British Columbia's literary magazine PRISM international) is much more interested in character and concrete,

lived-in settings than arty abstractions. You never get the sense that she's forcing her characters into situations in order to prove some overarching point; instead, Harper, Vera and Gabe (not to mention Harper's less restless best friend Krista) travel in and out of each other's lives in the meandering, unpredictable way

that people's paths intersect in real life. "I've done a lot of moving on my own," says the 30-year-old Rosnau, "and definitely a lot of road trips. I'm always straining at the yoke. So I started the book when I was 27, and while I'd gone to college and university, I always took off during the summer and went somewhere else. But I knew if I wanted to write this novel, I'd have to stay in one place—so perhaps my sitting there in my room day after day made me want to have my characters move around a whole lot."

The Sudden Weight of Snow is a modest novel, but an engrossing one. Rosnau never comes out and

SEE NEXT PAGE

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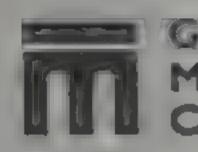
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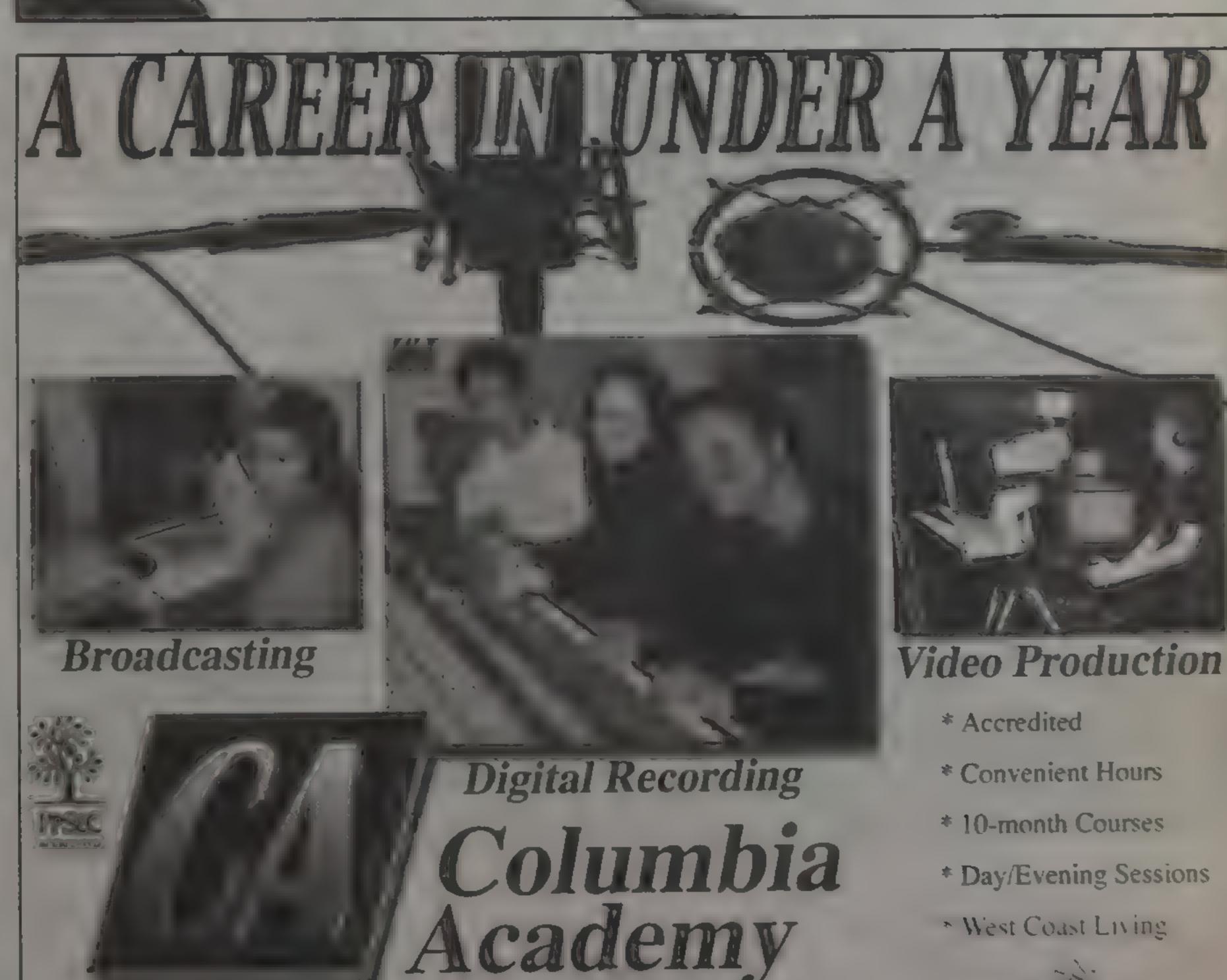
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Laisha Rosnau

Continued from previous page

chooses the harder path of letting them emerge subtly through the story and the structure. You come away from the book with a renewed appreciation of just how mysterious other people can be—not just strangers, but the very people who are closest and most important to you. "In real life," Rosnau says, "the

parent/child relationship starts off as this incredibly intimate, sensual, tactile experience, and then it becomes so distant that parents and their children look at each other and just say, 'Who is this person?' I think that sometimes happens in love relationships, too—especially between young lovers. You can be so close to that other person that you just want to crawl up inside them. And then, just a few months later, you often find yourself in the same position where you feel like you don't know

them at all. We construct pasts for them that fit with our pasts, and it's only the passage of time that reveals that maybe those constructions weren't very realistic at all."

The Sudden Weight of Snow

By Laisha Rosnau • McClelland and

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Laisha Rosnau will be reading from her novel The Sudden Weight of Snow at Orlando Books tonight (Thursday) at 7:30 p.m.



BY DENNIS LOY JOHNSON

Philly cheese

It happened slowly over a three-year period, in increments hardly noticeable, or just small enough to get you labelled an hysteric if you complained. In retrospect, it seems more like some editors pulled a patient fast one on their readers. Whatever. Now people are noticing: one of North America's very best stand-alone book review sections doesn't exist anymore.

In fact, the Philadelphia Inquirer, one of those newspapers that is—reflexively, it seems—always referred to as one of the very best in the United States, barely covers books at all now. The Sunday stand-alone has been replaced by, as a U.S. News and World Report story recently put it, "a scant page and half" of reviews tucked away into the arts section.

But does this sound like a story you've heard before? It should. Book sections at not just some but many of North America's leading newspapers, and in the leading book markets no less, have been dropping like IQs lately. The Boston Globe, the San Jose Mercury News, the St. Paul Pioneer Press and others, have all eighty-sixed their standalones, and the big kahuna itself, the New York Times, has cut back its section by two pages at last count. (At the Edmonton Journal, meanwhile, running three pages of books coverage a week actually represents an expansion.)

Now, given that newspapers everywhere have been loudly lamenting their attraction of fewer and fewer readers, how in the world do their proprietors justify cutting their coverage of, er, reading?

Well, usually they say it's because book sections don't generate sufficient amounts of advertising. This would mean that they could only cover areas of the culture that pay to be covered, which would mean that if Yassir Arafat or the New York Yankees didn't pony up the dough they wouldn't get covered. It doesn't work that way, which is to say that using advertising as an excuse is to lie.

Which may be why when it came to explaining the death of the standalone in San Jose, Mercury-News editor David Yarnold took a different tack—he decided to insult the paper's esteemed but now displaced book section editor, Carol Doup Muller. "The old book section was flabby and

not well-edited," he said.

Philip editor Walker Lundy came up with another new line of malarkey to explain why he canned the Inky's section. "I could find nowhere else in the paper to reduce expenses that would not have an impact on readership." In other words, his readers don't care because they don't, er, read.

But it could be that he's about the be proven wrong on that. As Universal News' Dan Gilgoff reported, local literary fan Stephen Fried, a former editor of Philadelphia magazine, has launched a letter-writing campaign calling for the Inquirer to get its book section back up to snuff.

Sound hopeless? Guess again A similar campaign in San Francisco, less than a year ago worked, and thunderously so—more than 60 readers wrote in to complain when the Chronicle closed down its prestigious stand-alone and, hats off to enlightened editor Phil Bronstein, they were heard. The stand-alone was back in six months.

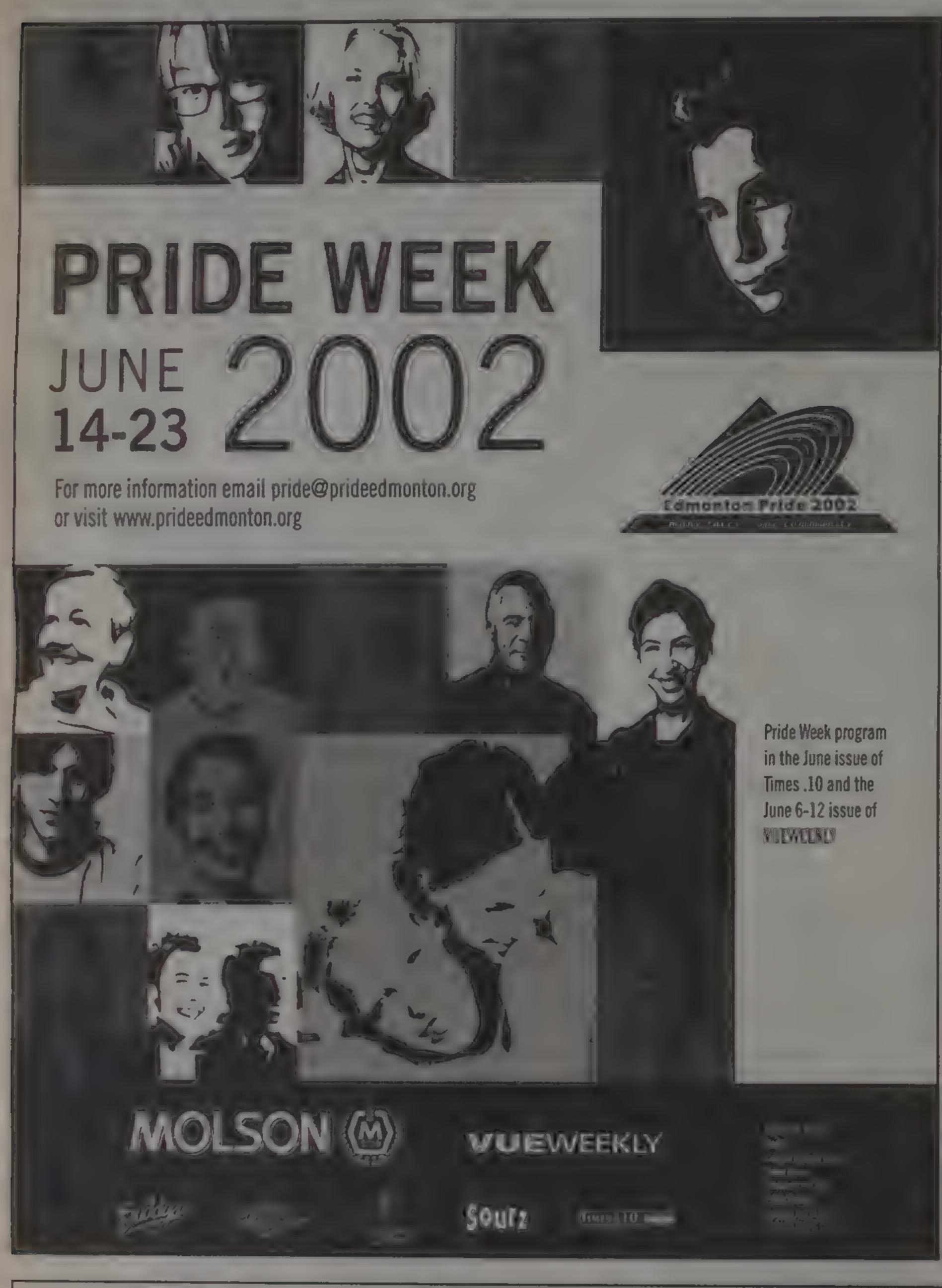
And—what ho, Murray? According to U.S. News' Gilgoff, the Bostor Globe also plans "to restore its book section later this year"—"partly in response to reader complaints." And that's not all. As nonstop as the Great Reduction seems to be, it could be that an opposing trend is starting. At another one of the big boys, the Lo Angeles Times, they've actually added four new pages to their 12-page review. Editor Steve Wasserman says the Times was simply eager to "take advantage of the short-sightedness of our competitors."

Do they know something the proprietors of the *Inquirer* or the *Pioneer-Press* or the *Mercury News* don't? Apparently. As Philly's own book editor Frank Wilson says, "People who are into reading are the core newspaper consumers."

Plenty. Trends in newspaper economics can be just as catchy as society's other cretinous trends. It's so much easier to be a philistine, after all. So you will in various ways be doing yourself a favour if you encourage newspaper editors to continue their books coverage.

And how do you do that? I've said it before and I say it again: Reader, write—to Walker Lundy, care of the Inquirer at P.O. Box 8263, Philadelphia PA, 19101.

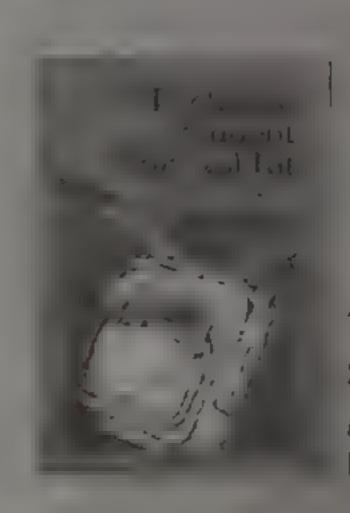
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health

Morning breath, hunger breath, just plain bad breath: how to cure them

BY SIBYLLE PREUSCHAT

little mint, a swish of mouthwash, a package of chewing gum—all talismans against dreaded bad breath. The fear of emitting smelly air is a collectively experienced insecurity—and the source of ferocious revenues for companies wily enough to cash in.

But these products are usually just a cover-up for more covert health prob-

lems. If you suspect bad breath, brace yourself: the only way to know for sure is to ask a trusted friend or family member to sniff and tell. If the verdict is malodorous mouth, in about 90 per cent of cases the problem is bacteria in the mouth breaking down food particles and releasing pungent, sulfurladen gases as a byproduct. More rarely, bad breath is related to the use of certain medications and to serious disorders such as diabetes, kidney failure or gall bladder dysfunction.

A subspecies of the problem,

morning breath, is pretty much a fact of life. It has to do with the fact that we produce very little saliva while sleeping, and that gives bacteria in our mouths a chance to multiply, all the while releasing gas. Rinsing your mouth or having a snack clears morning breath. Another kind of dawn smell called "hunger breath" is caused by the decay of pancreatic juices that have entered your stomach during the night. It only goes away if you eat something—another reason to down some breakfast.

Some strange breath odours emanate from very healthy edibles like fish, raw garlic, onions, broccoli, Brussels sprouts and peppers, others

from nasty stuff like red meat, cigarettes, alcohol and coffee. Stress tends

to dry the mouth, encouraging bacteria to do their smelly thing, so bone up on your relaxation techniques.

Quick natural remedies for mild halitosis include chewing parsley or cloves, or downing a little chlorophyll in water. Brushing teeth and gently brushing your tongue and the insides of your cheeks is mandatory. Persistent odours require help from your dentist, who will look for bacterial breeding grounds. If the root of your problem isn't in your mouth, you'll need an MD or naturopath. O





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Leave it to Beaverfoot

Let Yukon Don be your host for an unforgettable outdoor vacation

BY COLIN CATHREA

may have to cross picket lines to enter Banff National Park during the popular May long weekend as wardens, park gate attendants, biologists and maintenance workers go on strike. This situation will also affect all national park campgrounds, including Jasper. So what's a nature nut to do? There are a variety of options available that include private campgrounds, tour operators and non-campground stays that will not only take you to new areas but also away from the

hordes of people who traditionally flood the parks when the weather gets summery.

One of my favourite travel destinations is the Golden B.C. region, and one of its best-hidden gems is a place called Beaverfoot Lodge, a 20-year-old family-run operation nestled in a wilderness valley adjacent to Yoho National Park on the Beaverfoot River. Their forte is horseback riding, but you can enjoy lots of other adventures while you're there, too.

Yukon ho!

The proprietors—"Yukon Don," as he's known, and his wife Patsy—are two of the best people you'll ever meet and they create an atmosphere that's so laid-back and tranquil that you instantly feel right at home. You can pick from any num-

RVing. Our choice was the Chuckwagon Campground (in operation from May 15 until the Labour Day weekend), where 20 wagons, which sleep two people each, are circled for the night around a central campfire. There was always lots of cut and split firewood. The first morning we woke up to the sound

great

of thundering hooves as the horses were let out of their corral for the morning feed. Some time later, as we dozed, one of these rascals stuck his nose through the covered wagon and startled the crap out of us. If you'd prefer a less intrusive wake-up call, you can stay in the big log lodge instead; it has 11 bedrooms and a huge porch where we

liked to hang out.

After our "ranch-style" breakfast, we asked Don about horseback riding. He replied there are no set plans for the day—if you want to take part in one of their overnight trips, he'll need some notice, but arrangements are mostly just ad hoc. The rides range from light afternoon excursions to three-day trips that will take you up into alpine meadows where you can watch sheep, goats and the odd grizzly bear cavorting. At these elevations, you can get snow at any time of year, but these expert guides will keep you safe and happy. We've ridden through rivers that I thought were going to sweep the horses downstream, but our trusty steeds seemed to know a lot more about what they were doing than we did.

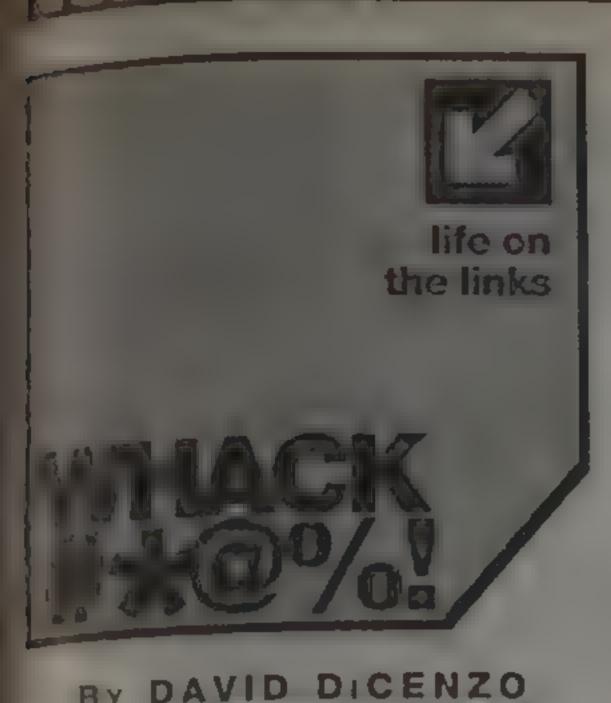
If the horse thing isn't for you, you can try canoeing right out in

front of the property down a gentle river, hiking on one of the many trails or fly fishing in the pond just down the path. If you want to travel a few kilometres down the road, there is some of the best (and wildest) whitewater rafting in Canada.

We plan to return this summer. There is a three-day trip through the back country to the top of the 1,100-foot-high Helmet Falls we'd love to take, for instance. The first night is spent in their wilderness cabin. The next day features a horseback ride through wooded and open slide areas until you reach the tent camp and settle in for dinner. The second day consists of an open hike across open mountain slopes beside crystalline glaciers before you reach your

SEE NEXT PAGE





Heavy Hiter

chuck "The Hit Man" Hiter has no green jackets or Claret Jugs to his name but in many ways, he is the envy of golf's greatest stars (even Tiger). liter is arguably the world's greatest trick shot artist, a man so adept at what he does—and so unbelievably strong—that he can rip a ball over 300 yards down the middle of a fairway... while riding a unicycle. Seriously.

Hiter's repertoire of tricks in his one-hour touring show is simply mind-hoggling. He hits balls out of the air, he can tattoo them with a nine-foot-long driver, he can flip a ball up with his neels, turn and spank it down the fair-way. There doesn't seem to be much he can't do with a club and ball in hand, even while standing on one foot.

the 6'1" 220-pound Florida resident started out as a baseball player, but a shoulder injury forced him from the game despite being drafted by the Oakland A's. He took up golf and found himself toiling on Florida's minitours before experiencing an epiphany of sorts in the mid-'90s while working as teaching pro. That's when the Hit Man "fell" into his current career.

Hiter's talents are really beyond description. What makes him even more unique is the charm and humour hat is as much a part of his performance as the physical swings. TV analyst Tary McCord summed it up best with this assessment: "I've seen Palmer, I've seen Nicklaus. The Hit Man is the best thing I've ever seen."

I recently had the opportunity to lk to Hiter about his unusual career and the fine art of trick shots. Here's

our conversation.

Vue Weekly: So how did a guy who played baseball transform into a golf trick shot artist?

Chuck Hiter: I became a teaching pro and when I was out retrieving golf balls from the range, I got the idea of flipping them up with a five-iron and hitting them out of the air to send them back. It grew into a monster from there. What I wanted to do was basically something that no one else had done,

VW: So you do shows now. How many a year?

CH: Well, I've been doing this for about six years and I do about 100 shows per year. In 2001, I did 103. They're predominantly in the United States but sometimes overseas. And I once did a show in Quebec.

VW: How do you determine which tricks from your repertoire go into the show?

CH: I'm always changing it. I basically have two hours of material and what I try do is take the easiest stuff out, always making the show more difficult.

VW: Which are the hardest tricks to execute?

CH: I do some things on the unicycle, like hitting a ball out of someone's hands. The hardest thing is hitting the ball while it's moving in the air.

VW: So how do you train for this kind of stuff?

CH: When training for baseball, I used to hit BBs with a broomstick. For balance, I'd ride a bike on a train track for about 30 minutes at a time. I lie down and throw a tennis ball up in the air, trying to catch it repeatedly in the dark. I also hit about 2,000 golf balls a day—there's really no other way to do it.

VW: What's your favourite trick?

CH: I have this neat little trick where I have a tube about 30 feet long. I get someone to hold the one end up high and someone else to hold the other end a little lower. I drop the ball in the high end and then run down to hit it on the fly when it comes out the low end. I actually pulled Jack Nicklaus and Arnold Palmer out of an audience to help me with that one once.

VW: What does the Hit Man like to do when he's not performing trick shots?

CH: Well, I've got to work out a

What made perhaps the strongest impression on us was the informal way Don settled up our bill. Upon our arrival, we explained to him how many days we planned to stay and what we thought we might do. "Well," he said, "we'll just tally it up down the road a ways." As we prepared to depart, we sat down on the porch and went over our bill. "So what all did you do?" he asked. We told him which rides we went on, what meals we ate mentioned we'd used the canoes and so on. Don then sat back with his pen and paper and came up with a round number-a very good price for all we've done. "Sorry we gotta charge cash for the drinks at the bar," he added. "It's kinda hard to remember what everyone's had."

Well, it wasn't hard for us to remember all the fun we had, and that's why we'll be coming back for many years to come. O

lot to maintain my strength. I swing with a 12-pound sledgehammer. And I hit a lot of balls. That's about it.——

VW: In what direction do you see this unique career going?

CH: I learned a long time ago not to make plans. A boxer goes into a fight with a plan—until he gets hit. There are no guarantees.

VW: You've played on mini tours before. Why aren't you playing golf professionally?

CH: When you beat the best players in the world, it gets boring. [Laughs.] No, I like the game, but one, I'm too tired and two, if you chase two rabbits, they'll both get away.

VW: What was your most memorable experience doing trick shots?

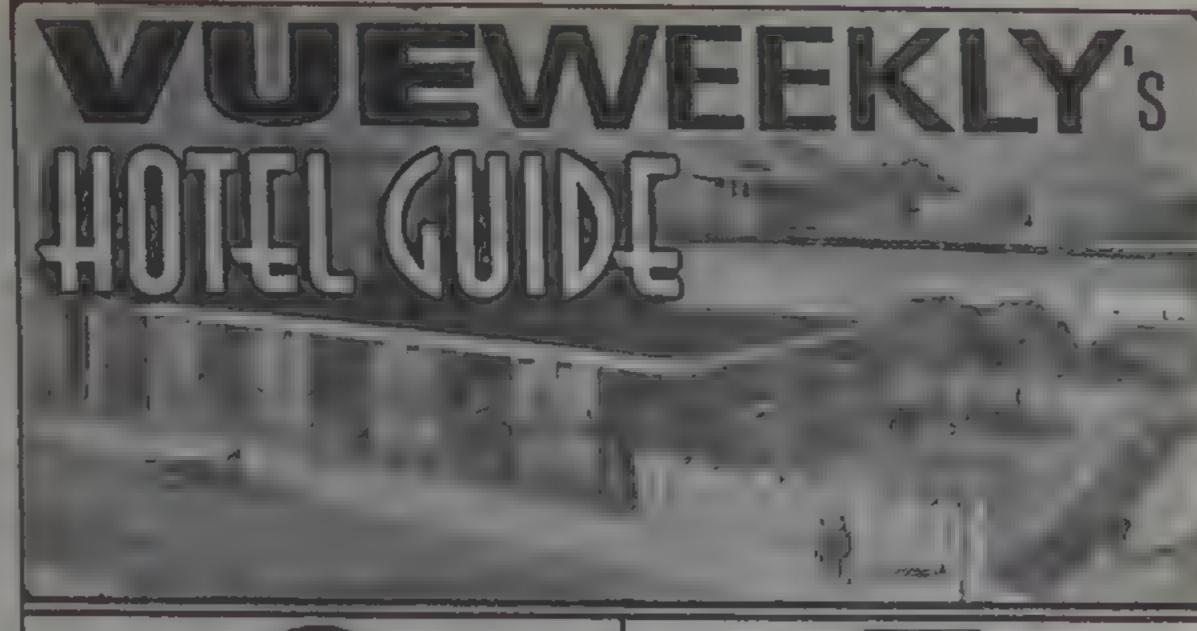
CH: I did this TV shoot for a show in Japan. I had these two blocks positioned around me and I had to bounce the ball off of them, turn around and hit the ball down the fairway. After 45 minutes, they still weren't getting the right camera shot. After an hour, I said, "Okay, we gotta have it now, right?" The one guy tells me, "It hasn't gone in the hole yet." I said, "Let's wrap it up."

VW: Tell me one trick that the layman can learn. Say, the easiest thing you do.

CH: Hitting a ball off a high tee. It never fails, I pull someone out of the crowd to try it. In six years, with over 100 shows a year, only one person's ever done it.

VW: And that's the easiest? CH: Yup. Ø

Check out Chuck Hiter at www.chuckthehitman.com. (Say that five times real fast.)





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THE WE DE MARCHAR



Beaverfoot Lodge

Continued from previous page

Illimate goal—top of the falls for in overwhelming peek over the edge to the cascade of water below. Once again, you camp under the brilliant stars miles from any other lights. The last day you ride back to the lodge and head for home.

Sauna bonus

lifter a trip like that, there's jothing more relaxing than heading back to the lodge and relaxing in one of their unique saunas. They have built a few of these wooden huts near the treams that flow through the troperty. Just light a fire with the wood supplied, heat up the rocks and away she goes. They have wilt pools out of the rock for a cold dip that feels incredible.

2222

best jambalaya and gumbo in the province. 33 Da-De-O (10548-82 Ave., 433-0930) Funky-11/12

Louisiana Purchase (10320-111 St., 426 4779) Higher-end style of cooking from the bayou and great atmosphere. Non-smoking, \$\$

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St., 439-8934) Open 24 hours every day Bre 1879 served all day. Affordable homestyle meals 5

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BISTROS

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Café Select (10016-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. French style cuisine, seafood, steaks. \$\$-\$\$\$

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Bennys Bagels Café on Whyte (10460-82) Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. Check out our patio for the hot summer days. 5

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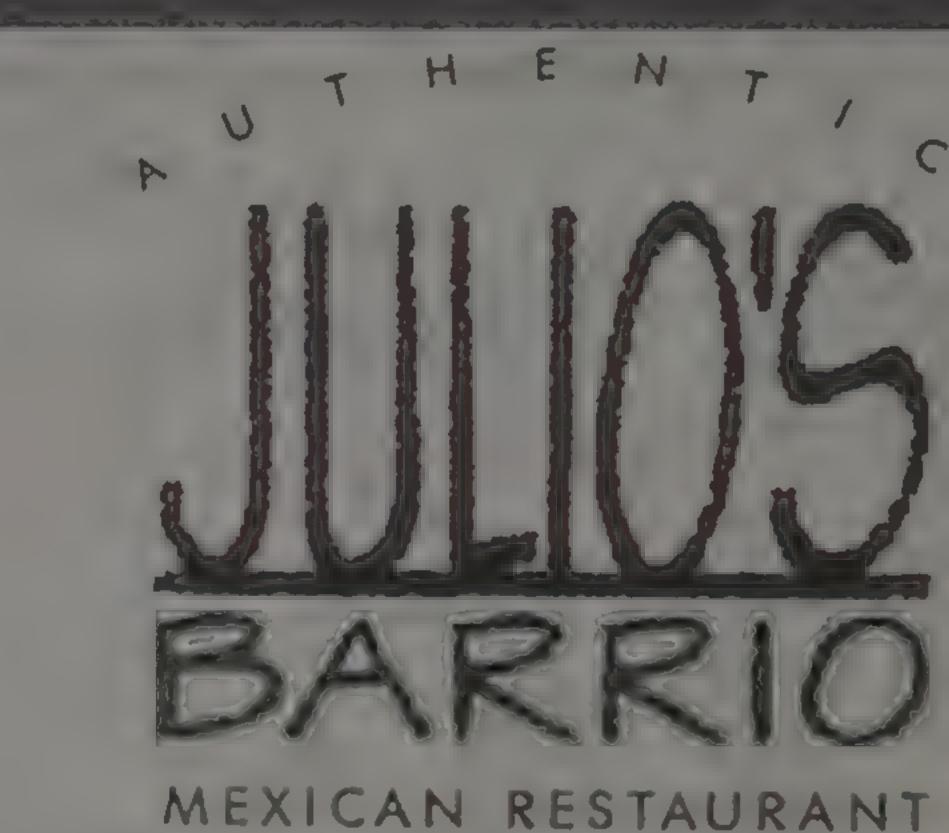
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Tangled up in brew

As if you don't get enough coffee during the day, try adding some to dinner recipes

BY DAVID DICENZO.

ike anything imperative to life, coffee has a variety of nick-names. Go juice. The healing clixir. Insomnia in a cup. Lifeblood. Liquid death (or liquid life—depends on how you look at it). Nap suppressant. Nerve oil.

while looking into coffee recipes.

And I don't mean a different take on some special brew—I'm referring to the use of coffee in actual food

that's much more prevalent than I originally imag-

ined. Java is not necessarily best served in a simple cup with cream and sugar; coffee can add a wealth of Interesting flavour to main dishes like lamb, beef, chili and numerous desserts. The site www.homecooking.about.com has an entire section dedicated to coffee and its many uses beyond frenzied early-morning guzzling. These original dishes feature the ingredient in a variety of forms, be it brewed, granulated or as actual beans.

Here's an example. A Floridian by the name of Tom Burton posted a recipe he called Tom's Black Bean Coffee Chili, which utilizes brewed coffee. First, he makes a marinade to flavour the sirloin tips that go in the chili. It consists of four chopped sundried tomatoes, two cloves of minced garlic, one dried chili pepper, four tablespoons of chopped red onion, one tablespoon of Worcestershire, one tablespoon of hot sauce, one tablespoon of cayenne, a dash of salt and pepper and the key: four cups of brewed dark roast coffee. One and a half pounds of sirloin tips rest in this caffeinated concoction for about two hours before being floured and browned in a pot with olive oil. You then add more onion, garlic and chillis before finishing the pot off with the marinade, a can of crushed tomatoes, a can or two of black beans and olive oil. Let the

whole thing simmer on low heat for three and a half hours before topping a served bowl with cilantro and grated cheese. (I use cilantro too when I make chili, but I prefer sour cream with or instead of my cheese.) According to Tom, the coffee adds a distinct smokiness to the dish and accentuates the meat, all in a subtle manner that will leave people guessing about the mysterious special ingredient.

Chicken jitters

cooking

I figured I better try one of these coffee recipes myself, so over the weekend, I made something called Israeli Coffee Chicken. It's a very easy dish to make, though I varied it based on what I had available in the kitchen. Again, we start with a marinade. In a small pot, combine

cup of ketchup, three tablespoons of soy sauce, two

tablespoons of lemon juice, two tablespoons of wine vinegar, two tablespoons of brown sugar, one tablespoon of olive oil and threequarters of a cup of brewed coffee. You bring it all to a boil and then turn down the heat a bit, letting it reduce for about 10 minutes. (The actual recipe called for a large chicken to be cut up in pieces, but I had a few boneless, skinless breasts in the freezer so they had to do.) Preheat the oven to 350 degrees and pour the liquid over the chicken pieces in a shallow baking dish, cooking it uncovered for one hour. I personally had too much marinade for the amount of bird but the finished product had a great taste nonetheless—rich and certainly tangy because of the lemon and vinegar. I assumed that if I used the suggested amount of chicken (skin on), the dish would be drier, with the marinade resembling a thick barbecue sauce. I served it with some coconut rice and a bottle of wine-all in all, a fine meal.

Next time you're tooling around the kitchen, try introducing some java—in any form—to your dishes. It might not give you the same adrenaline rush a mug of the stuff does first thing in the morning, but it's definitely different. Be bold. Like a strong Kenyan brew. O

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The

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THE VOTES ARE IN.

The staff here at Vue are surprised and pleased at the response to our 4th Annual Golden Fork Awards! Thousands of votes were sent by food lovers, nominating those who rocked their culinary worlds. Be it French or Mexican, subs or pizza, the verdict is in on Edmonton's finest food destinations. One thing's certain—for those who think variety's the spice of life, a guide to our city's restaurant scene should never be far out of reach. Cheers, bon appetit and...well, feel free to add whatever the folks in your homeland say when they have a delicious dish in front of them. And we would be remiss if we didn't say thanks to all those faithful Vue Weekly readers who ate for the cause. Until next year...



DISHES

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- Runners-Up
- 1. (Tie) Dantes
- Joey Tomatoes
- 3. Red Robins

BEST

TIM HORTONS

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- Runners-Up
- 1. Three Muskateers
- 2. Spicy Kitchen
- 3. 4 Tied for 3rd Runner-Up

BEST

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10121-171 St. 484-0700 4110 Gateway Blvd. 437-3434

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- 1. Joey Tomatoes
- 2. 4 Tied for 2nd Runner-Up

BEST BREADS

BEE-BELL BAKERY 10416-80 Ave. 439-3247

- Runners-Up
- 1. French Meadow
- 2. 3 Tied for 2nd Runner-Up

BEST STEAKS

HY'S STEAKHOUSE

10013-101A Ave. 424-4444

- Runners-Up
- 1. The Keg
- 2. Outback Steakhouse
- 3. Yeomans

BEST VENISON

NORMAND'S

- 11639 Jasper Ave. 482-2600
- Runners-Up
- 1. Hardware Grill
- 2. 3 Tied for 2nd Runner-Up

BEST PUB FOOD

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Bourbon St. WEM 444-1752 10012-101A Ave. 426-7784 10341-82 Ave. 433-9676 Capilano Mall 463-7788

- Runners-Up
- 1. Elephant & Castle
- 2. (Tie) O'Byrne's
 - The Druid

BEST DIM DUM

NOODLE NOODLE RESTAURANT 10008-106 Ave. 422-6862

- Runners-Up
- 1. Marco Poio
- 2. Mirama Dining Lounge
- 3. 6 Tied for 3rd Runner-Up

BEST SANDWICHES

FIFE N' DEKEL

9114-51 Ave. 436-9235 12028-149 St. 454-5503 10646-170 St. 489-6436

- Runners-Up
- 1. (Tie) Tim Hortons
 - Subway
- 3. 4 Tied for 2nd Runner-Up

BEST HAMBURGER

THE GARAGE

10242-106 St. 423-5014

- Runners-Up
- 1. Harvey's
- 2. Burger King

BEST FRENCH FRIES

NY FRIES

Various Locations

- Runners-Up
- 1. McDonald's
- 2. The Garage
- 3. 3 Tied for 3rd Runner-Up

BEST WRAPS / SUBS

BADASS JACKS

Various Locations

- Runners-Up
- 1. Subway
- 2. Ernie's Subs
- 3. Mr. Sub

BEST

FUNKY PICKLE

10815 Jasper Ave. 425-3865 10441-82 Ave. 433-3865 17104-90 Ave. 423-3865

- Runners-Up
- 1. Pizza 73
- 2. Boston Pizza
- 3. Pizza Hut

Best Departs • Wirec Musikaneers

BEST DESSERTS

THREE MUSKATEERS 10416-82 Ave. 437-4239

- Runners-Up
- 1. Cheescake Cafe
- 2. Dairy Queen
- 3. 2 Tied for 3rd Runner-Up

BEST CHICKEN WINGS

EARLS

Various Locations

- Runners-Up
- 1. (Tie) Red Robins
 - Boston Pizza
- 3. Pizza 73

RESTAURANTS

BEST BREAKFAST

DENNY'S

Various Locations

- Runners-Up
- 1. Barb & Ernie's
- 2. Smitty's
- 3 Humpty's

BEST STEAKHOUSE

THE KEG

8020-105 St. 432-7494 9960-170 St. 414-1114

- Runners-Up
- 1. Hy's
- 2. Outback
- 3. Sawmill

BEST

9906-72 Ave. 433-3242

- Runners-Up
- 1. The Mill
- 2. Bavern Schmaus
- 3. Continental Treat

BEST CHINESE (Tie)

BLUE WILLOW

11107-103 Ave. 428-0584

NORTH CHINA RESTAURANT

9920-82 Ave. 448-9999

2. 3 Tied for 2nd Runner-Up BEST

THAL

· Runners-Up

KING & e 203-107 St.

433-2222

· Runners-Up

1. Bua Thai

2. Ban Thai 3. Thai Orchid

BEST JAPANESE

MIKADO

425-8096 10350-109 St.

• Runners-Up

1. Japanese Village

2. Kyoto

3, 2 Tied for 3rd Runner-Up

BEST GREEK

KOUTOUKI

452-5383 10704-124 St.

• Runners-Up

1. Yianni's

2. It's All Greek To Me

3. Grub Med



BEST EAST INDIAN / TANDOOR!

KHAZANA

10177-107 St. 702-0330

· Runners-Up

1. New Asian Village

2. Jewel of Kashmir 3. Maurya Palace

BEST FRENCH (Tie)

LA BOHEME

6427-112 Ave. 474-5593

THREE MUSKATEERS 10416-82 Ave. 437-4239

* Runners-Up

1. The Creperie 2. Normand's

BEST ITALIAN

SORRENTINO'S

Various Locations

Runners-Up: pd | | 1 yvv ' n(10 (Tie)) • Chianti cas · Olive Garden 3. Old Spaghetti Factory

BEST SEAFOOD

RED LOBSTER

10111-171 Starch 484-0660 4111 Calgary Trail: 436-8510

· Runners Up

1. (Tie) • Lighthouse Cafe

• Joey's Only 3. Thomas' Fisherman's Grotto

BEST MEXICAN

JULIO'S BARRIO

10450-82 Ave. 431-0774

• Runners-Up

1. Chili's 2. Acajutla

3. La Tapas

BEST VEGETARIAN (Tie)

MAX'S LIGHT CUISINE 7809-109 St. 432-6241

ORIENTAL NOODLE HOUSE 10586-100 St. 424-0463

• Runners-Up

1. Cafe Mosaics

2. Olive Garden

BEST BREW PUB

BREWSTER'S

11620-104 St. 15820-87 Ave.

482-4677 421-4677

• Runners-Up

1. Sheriock Holmes

2. (Tie) • O'Byrne's

Fogg N' Suds

BEST COFFEE SHOP

SECOND CUP

Various Locations

• Runners-Up

1. Tim Hortons

2. Starbucks

3. Sugar Bowl

OTHER

BEST SWEETS

DAIRY QUEEN Various Locations

• Runners-Up

1. Bernard Callebaut

2. Bee-Bell Bakery

. SOUBEST

GREAT CANADIAN BAGEL

Various Locations

Runners-Up

1. Tim Hortons 2.'3 Tied for 2nd Runner-Up

BEST PRE-THEATRE

HIGHLEVEL DINER 10912-88 Ave. 433-0993

• Runners-Up

1. (Tie) • Elephant & Castle

Donna's at the Citadel

BEST RESTAURANT FOR LOVERS (Tie)

THREE MUSKATEERS 10416-82 Ave. 437-4239

RIVERSIDE BISTRO 99 St. & Jasper Ave, 945-4747

• Runners-Up

1. The Creperie 2. Cafe Select

MOST INNOVATIVE MENU

THREE MUSKATEERS **437-4239** 10416-82 Ave.

• Runners-Up

1. Dante's

2. 7 Tied for 2nd Runner-Up

WINE LIST

THREE MUSKATEERS 10416-82 Ave. 437-4239

• Runners-Up

1. Hardware Grill

2. Park Allen

3. 2 Tied for 3rd Runner-Up



BEST BEER LIST

SAVOY 10401-82 Ave.

• Runners-Up 1. (Tie) • New Asian Village

• Brewster's

3. O'Byrne's

BEST WHEN YOU HAVE \$10 MCDONALD'S

Various Locations

• Runners-Up

1. The Garage

2. Savoy's Gourmet Health Cafe

3. 9 Tied for 3rd Runner-Up

BEST LATE-NIGHT / ALL-NIGHT

DENNYS

Various Locations

Runners-Up

1. (Tie) • Milan's Humpty's

3. Keegan's

BEST WEEKEND BRUNCH

RIVERSIDE BISTRO

99 St. & Jasper Ave. 945-4747

Runners-Up

1. Hotel McDonald

2. Three Muskateers 3. 2 Tied for 3rd Runner-Up

Best Service - Joet Tomatoes

BEST SERVICE

JOEY TOMATOES 4208 Calgary Trail 430-1800

11228 Jasper Ave. 420-1996

• Runners-Up

1. Yianni's

2. La Rondo

3. 5 Tied for 3rd Runner-Up

BEST SPORTS BAR

MO'S

5420 Calgary Trail 437-2063

· Runners Up

1. Boston Pizza

2. (Tie) • Paladium

Overtime

BEST PATIO

> RIVERSIDE BISTRO 99 St & Jasper Ave. 945-4747

• Runners-Up

1. Earl's Tin Palace

2. Manor Cafe

3. 2 Tied for 3rd Runner-Up



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Thomaton Count Hotel

One Thornton Court 99th Street & Jasper Ave 945-4747









THE IRON HORSE BURGER

A kiey sociounce pathy on a toalled poppy seed Kaiser loaded with many mustard retricer formations redirection and diff pickle, \$7.45

Add Swiss, Cheddar or sauteed mustrooms for \$1.00 SWILES PROSECUTOR SURVEY

The classic from horse burger topped with sautéed should mushrooms and Swiss cheese. \$8.45

BACON CHEDDAR BURGER Our classic patty topped with ensp bacon and Chaddar cheese, plus all the imminings, \$8.45

TRADING STOLENS OF A LANGUISTING STORES A grifled vegetable patty on a toasted poppy seed Kaiser with

lettuce, orion, torriatoes and pickte. \$7.45 THE RAILWAY CHICKEN BURGER

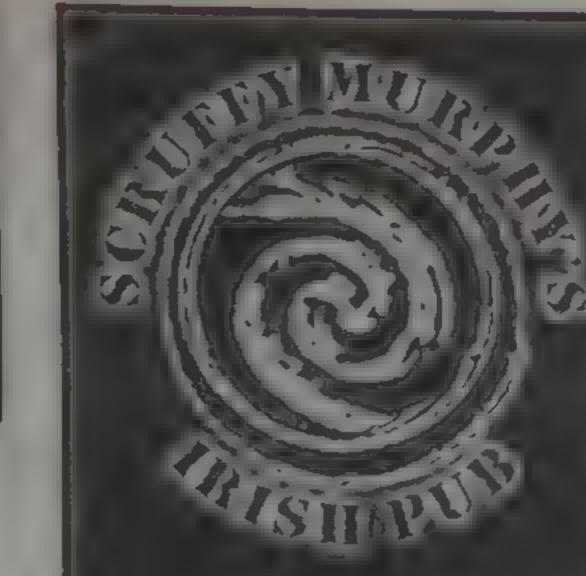
Aligned chosen breast with all the burnings, served on a poppyseed Kaiser burt. \$7.45

repeated in this land, constitution and in high present all are A breast of chicken griffed and lathered with rich terriyald spice. Served on a poppy and Kaiser with letture, formato. at 1 it and privile \$8.45.

SANTA FE CHICKEN BURGER Algorithms bound by a first between themselves and topped. war on a barrer and Charles Charle \$1.45

SALSA JASK CHOSEN BURGER A grife tich court brought bropped with or in issural and meted Jack cheese, \$8.45

All of the above served with a choice of soup, fries, tossed or Caesar salad.



CHRIS WYNTERS

GREAT LIVE MUSIC AND

GREAT PRICES!

WING NIGHT - \$3,50/LB MUSIC TRIVIA & SPM

DOUBLE HIBALLS \$4,25 DOUBLE ORDER OF WINGS \$7

FRIDAYS

FREE LIMO PICKUP PH. 485-1717 FOR DETAILS 202. MARTINIS - \$5 ALL NIGHT

SATURDAYS

SCRUFFY LOVES SMIRNOFF SMIRNUFFILEE 13 50 ALL NUGET

WHITEMUD CROSSING 485-1717



Best Brew Pub! as awarded in MUENVEEKLY



182-1677

121-1677

11620 - 104 St. 15820 - 87 Ave. yellowfin tuna in a grapefruit and rosemary butter sauce.

pacila.

bouillabaisse.

scallops flourentine.

blackened Nile perch.

seafood platters.

Cajun alligator skewer- with a southern comfort peach salsa.

steak and lobster.

The Freshest Seafood Available. Skillfully Prepared.

> **EXECUTIVE CHEF DENNIS CUMMINGS**

SEAFOOD MARKET & LIGHTHOUSE CARE

> 2331 4004 54, 443 00091 5506 Tudor Glen 460-2227

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BOOK WOURISPACE CALL 426-1996



Featuring AAA Alberta Beef!

8407 Argyll Road 468-1167

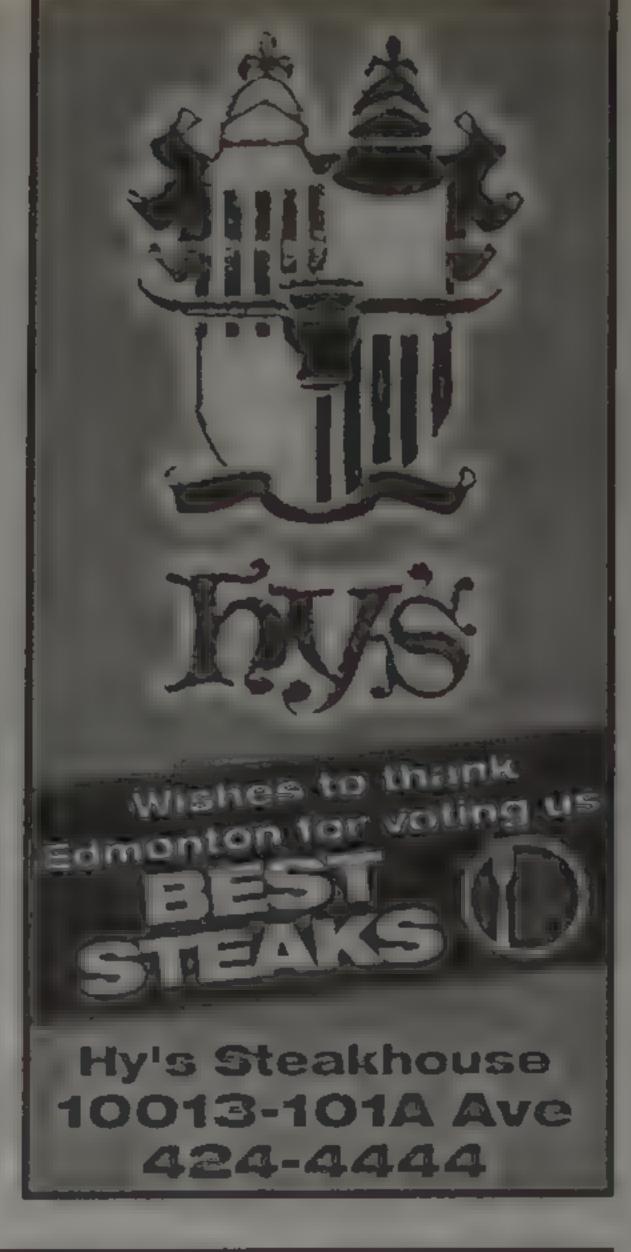
COOKING!

Daily 20% OFF your food bill (excludes alcohol) after 11am, with coupon until June 30, 2002

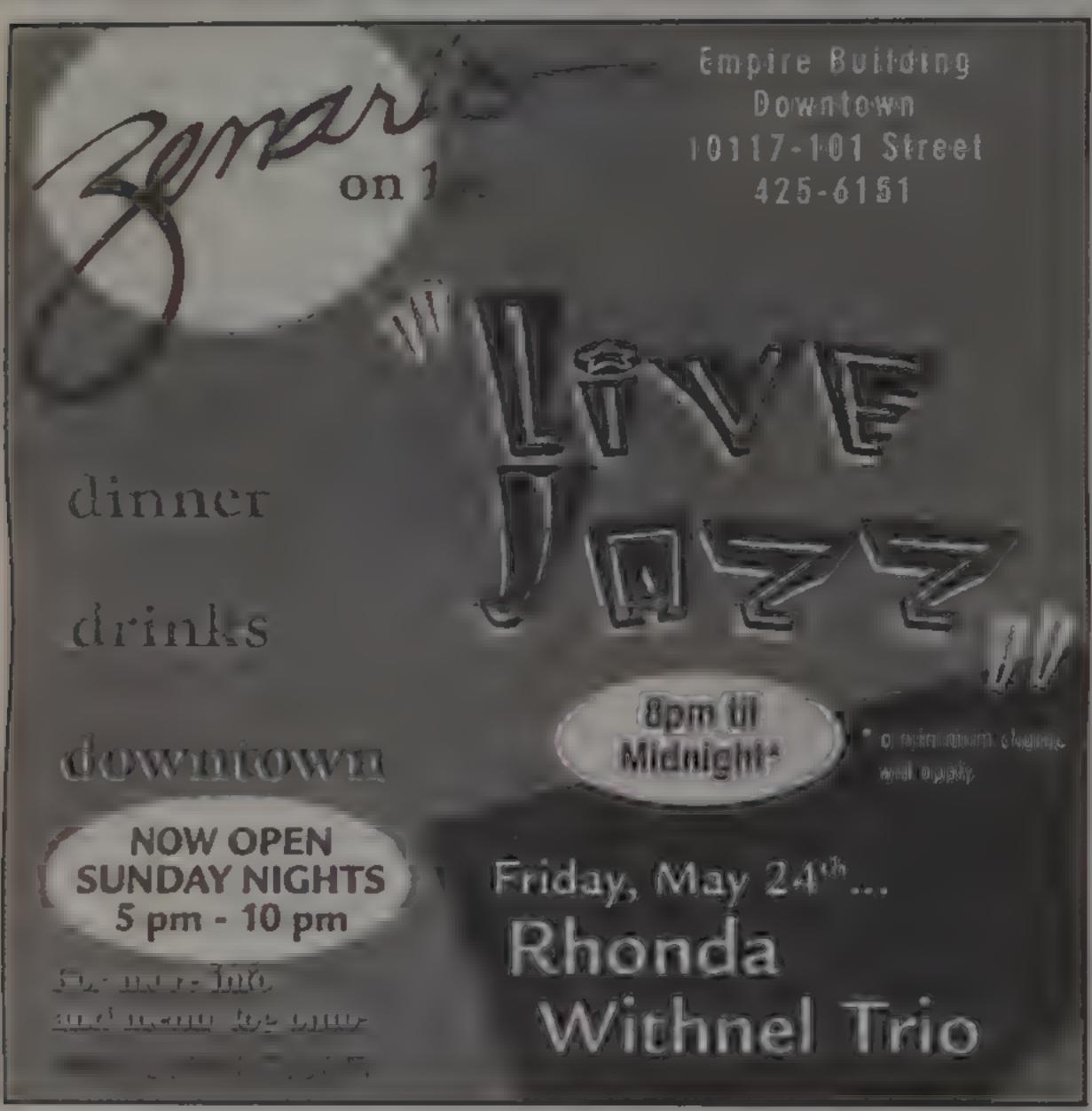
"(Not valid on any other promotional offer)

Legendary Open Breakfast, Breakfasts Lunch, Dinner Great Desserts Healthy, and Coffees Hearty Food Fish on Fridays Fresh, Homemade Daily Specials Covered . Patio 10912-88 avenue













Rosle's Bar and Grill (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. Non-smoking restaurant with smoking lounge.

Shecky's (7623 Argyll Rd., 426-8983, #100, 1013) 103 St., 424-8657) Real food, real fast. Terrific Italian dishes. Soups/salads/sandwiches made from scratch Call ahead for reservations, Smoking, \$

Squires Pub/Starvin' Marvin's (10505.87) Ave., 439-8594) We invite you in for daily and monthly specials, as well as happy hour from 4 pm. (www.squirespub.com) \$

Staccato's Soup, Stew and Chill Bar (9082.5) Ave., Southgate Mall, Commerce Place, 466-50621 Canadian fresh food company, serving the best soups, stews and chilis by Carryon Creek Soup Company. No MSG or preservatives. Non-smoking

The Tea House (52404 Range Rd. 221, Ardrossan, AB, 922-2279, 922-6963.) Country fresh foods for lunch, dinners or breakfast Antiques, local arts and crafts and unique gifts to browse around. Breakfast and lunch \$; dinner \$ \$\$ Non-smoking.

Temptationz Night Club (10045-109 St., 441 9944) Our kitchen opens for business at 11-06 am and is open until 7:00 pm. We have great opengrill food as well as pastas and Cambean cuisine via N'JOY catering. \$\$

Unheard of Restaurant (9602-82 Ave., 432 0480) Over 17 years of operating a fine dining establishment in a newly renovated building Non-smoking, \$\$\$\$

Urban Lounge (8103-105 St., 439-3388) For lunch, dinner or late night fare, expenence whole some homemade burgers. \$

The Village Café (11223 Jasper Ave. 488-09 Serves homemade gourmet dishes prepared to red seal chefs on site. Specializing in prime rib. seafood, pasta and stiffnes. Non-smoking, \$5

CHINESE

Blue Willow (11107-103 Ave., 428-0584) Grant food, great service and great non-smoking atmosphere. \$\$

Double Greeting Wonton House (10212-96) St., 424-2486) The rock 'n' rollers choice. Try a spicy long donut with rice roll or a curried chick en platter, washed down with a fine sago concoction, Smoking, \$

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience." Soon opening din ner café. \$

Man's Café (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stirrry. Smoking, \$\$

Marco Polo (#206, 9700-105 Ave., 428-3388 The classiest Chinese restaurant in Edmonton Smoking, \$5

Noodle Noodle (10008-106 Ave., 422-6862) The best dim sum in Edmonton. Non-smoking. \$5

Shangri-La Restaurant (14927-111 Ave., 487 6868) Authentic Chinese and Thai cuisine. Rice and noodle dishes, meat entrées, appetizers, desserts. \$\$

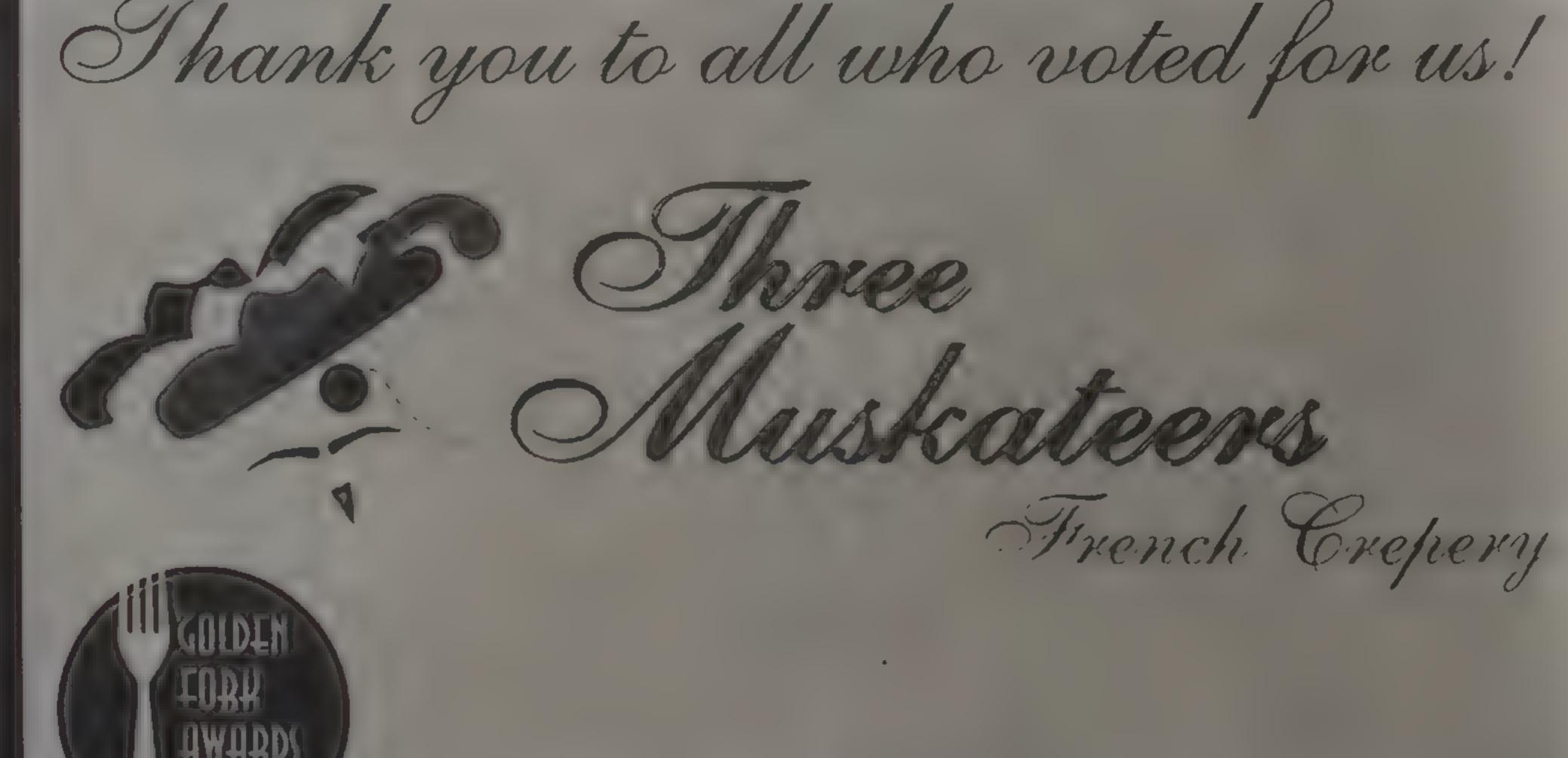
Xian Szechuan (10080 - 178 St., 484-8883) Delicious selection of authentic Szechuan dishes Non-smoking, \$\$

CONTINENTAL

Cliantro's on 111th (10322-111 St., 424 6182) Wide selection of dishes from kiwi mussels to blackened catfish or mini rack of lamb. \$5

David's (8407 Argyll Rd., 468-1167) Specializing

MINHED OF: BELL Ubbellstb? BELL tyell (# BELLUMBUNI BELL BELLHHAMME TOB FOATS WOLL INNOAUTIAE WEND BERI MINE FIRE 2ND PLA(E IN BEST SOUPS



10416-82 Owe. 437-4239

Continued from previous page

The following south of the town.

Frankiln's Inn Dining Room (2016 Sherwood) Lr. Sherwood Park 467-1234) All-day breakfast and a great selection of all your favourites. 5-55

The Grinder (10957-124 St., 453-Thos 20 years old but under new management. The Range of the Control of the Cont founde 5 33

Mayfield Grill (1665-109 Ave., 930-4062) Casual dining in an elegant atmosphere, extenave menu for funch and dinner, best Sunday arunch. Smoking in the lounge. \$\$

Richie Mill Bar and Grill (10171 Saskatchewan Dr., 431-1717) Century old fieldstone walls create a cozy atmosphere in which to enjoy a vanety of dishes or relax during happy hour 4-6 p m. Smoking. \$5-555

Sidetrack Café (10333-112 St.,421-1326) whether you like succulent steak, decadent eggs wings, the Sidetrack Cafe kitchen will do it for vou. Smoking in the lounge. 5-55

Teak Room (16615-109 Ave., 484-0821) Enjoy a fine dining experience with gourmet dishes prepared by our award-winning chefs. Nonsmolung, \$\$\$

Turtle Creek Café (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes and puzza, stirfnes, pasta and more. Non-smoking. \$\$

EAST INDIAN

Aslan Hut Restaurant (4620-99 St., 430-9267) Try the best East India has to offer, \$-\$\$

[alpur (3005-66 St., 414-1600) A small establishment with great cuisine. \$\$

lewel of Kashmir (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement and glampur of India

Khazana (10177-107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elecant dining rooms. Smoking in the lounge. \$\$

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. Smoking, No minors, \$

Spicey House (9777-102 A Ave., Canada Place (Food Court), 425-0193) Veg and non-veg curnes with choice herbs, the secret to the intoxicating flavour of Indian cuisine. \$

EUROPEAN

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine în an elegant : yet comfortable atmosphere. Non-smoking, \$\$

Madison's Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building: upscale regional cuisine with a European influence. Non-smoking, \$\$\$

Restaurant Moskow (104, 14315-118 Ave., 455-7677) Try Russian dishes like borscht and meat dumplings in the warm atmosphere and listen to Russian music. Non-smoking, Lunch \$, Dinner \$\$

The Russian Tea Room (10312 Jasper Ave., 426-0000) Romantic, quiet restaurant in the heart of downtown, Best cheesecake in town, European and Ukrainian cuisine. Palm readings daily. Non-smoking and smoking, \$\$-\$\$\$

FRENCH CUISINE

The Blue Pear (10643-123 St., 482-7178) Open Weds-Sat. The Blue Pear serves a French style five course prix fixe menu that changes every two weeks. The current menu can be viewed at www.thebluepear.com. Reservations are highly recommended, \$\$\$

La Boheme (6427-112 Ave., 474-5693) A rare establishment where the alchemy of the surroundings, food, drink and service combine to create something approaching the art of living well, \$\$\$

Café Amandine (8523-91 St., 465-1919) Fine French cuisine. Entertainment on Friday and Saturday, Non-smoking, \$

The Creperie (10220-103 St., 420-6656) Awardwinning Edmonton Institution without haute pnce. Non-smoking. \$

Three Muskateers (10416-82 Ave., 437-4239) Come and try our traditional French cuisine at an affordable price in a unique setting. Patio now open. Non-smoking. \$\$

Normand's (11639A Jasper Ave., 482-2600) Whether you're craving a wild mushroom soup or have an appetite for wild game, we can fill your needs. It's a country-French fare with an Alberta accent. Smoking in the lounge. \$5

GREEK

Grub Med Ristorante (17 Fairway Dr., 119 St. & 37 Ave.) Edmonton's finest Greek restaurant Open for dinner at 5 p.m. \$5-\$\$\$

it's All Greek to Me (10127-100A St., Rice Howard Way, 425-2073) Delicious spanakopita with fine Greek wines. Beautiful Greek atmosphere. Smoking. \$\$

Koutouki Taverna (10704-124 St., next to Roxy Theatre, 452-\$383) The most authentic Greek food in Edmonton, prepared by the original Ylanni himself. Smoking, \$\$

Symposium on Whyte (10439-82 Ave., 2nd. Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. Non-smoking, \$-\$\$

Sytaki Greek Island Restaurant (16313-111) Ave., 484-2473) Visit the Greek islands in Edmonton. Smoking in the lounge. \$\$

Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere, Non-smoking, \$\$

IRISH PUB

Celli's (10338-109 St., 426-5555) A great variety of pub food and drinks Smoking \$55

The Druid (11606 Jasper Ave., 454-9928) The best pub food, drinks and Industry night in Edmonton. Features authentic Irish entrées and daily lunch specials. Smoking. \$ \$\$

O'Byrne's Irish Pub (10616-Whyte Ave. 414-6766) We serve a variety of pub food, all handmade with care and pride. From our homemade fish 'n' chips to our near-famous frish breakfast Our menu changes daily, so please come in and indulge in the experience. Smoking \$-\$\$

Scruffy Murphy's Irish Pub (Whitemud Crossing, 4211-106 St., 485-1717) Traditional Irish fare plus pub favourites. Half-price appetizers during happy hour, Smoking, \$-\$\$

ITALIAN

Allegro Italian Kitchen (10011-109 St., 424-6644) Italy comes to Edmonton, with great atmosphere and even better food. \$

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, one of Edmonton's best-kept secrets Smoking, \$\$

Chlanti (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town, \$5 Eastside Mario's (2104-99 St., 488-8938) All

you can ask for in Italian cuisine. \$\$ Flore Cantina Italiana (8715-109 St., 439-

8466) Good, affordable, restaurant off campus. Non-smoking, \$ Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song, featuring

Giovanni himself when he breaks into a heart-

stopping aria. \$\$ II Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes, Non-smoking, \$\$\$

Italian Kitchen Restaurant (69 Ave., 178 St., Callingwood Mall, 489-5619) Relaxing Italian dining. From pastas such as fettuccine Alfredo to dishes such as steak Diane. Non-smoking \$5

Italix Ristorante Italiano (512 St. Albert Trail, St. Albert, 459-8090) Delicious homemade Italian 100d 35

La Spiga (10133-125 St., 482-3100) in the heart of High Street, \$\$\$

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with our patented thick, tasty sauce. Non-smoking. \$\$

Pappa's (4702-118 Ave., 471-5749) A fine Italian

Piccolino Bistro (9112-142 St., 443-2110) Beautiful, uncomplicated Italian fare in an appealing environment, \$\$

family restaurant. Non-smolung, \$\$

Sicilian Pasta Kitchen(11239 Jasper Ave., 488-3838; 805 Saddleback Rd., 435-3888) Two great locations, one mission. Great Italian cuisine, \$5

Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. Non-smoking, \$5

Sorrentino's Whyte Avenue (10612-82 Ave. Varscona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. Smoking in the lounge. \$\$

That's Aroma (11010-101 St., 425-7335) The garlic specialists, offering fine Italian cuisine. \$\$

Tin Pan Alley Pasta House & Winery (4804) Calgary Trail South, 702-2060) Pasta by day, party by night! Edmonton's hottest new restaurant for delicious and affordable pasta. Smoking in the lounge, \$\$

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. Non-smoking, \$\$

Zenari's on 1st (10117-101 St., 425-6151) Enjoy eclectic Italian food in an intimate funky atmosphere. Dinner or drinks, featuring live jazz every weekend. Wheelchair accessible. Nonsmoking, \$

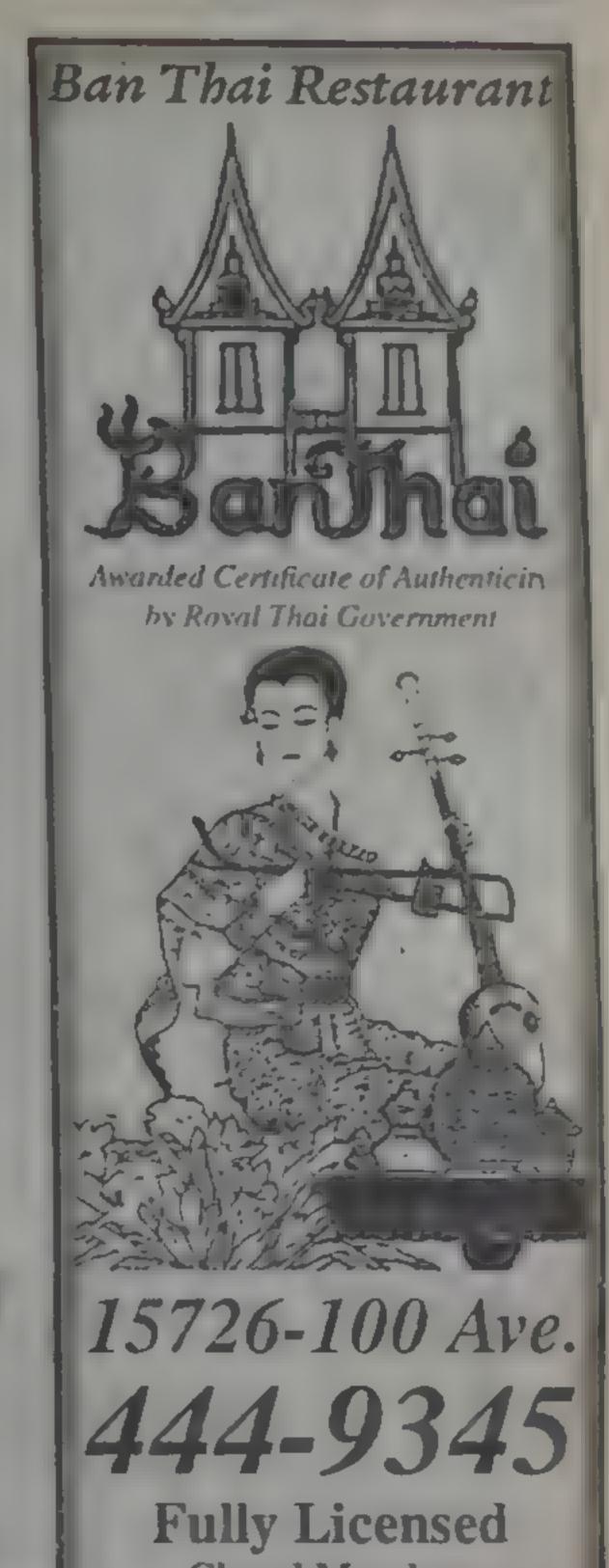
JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. Non-smoking, \$5

Kyoto (10128-109 St., 420-1750; 8701-109 St., 414-6055) A varied selection of sushi & entrees Try our tatami rooms, \$\$

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason, Non-smoking, \$

Nagano Japanese Culsine (10080-178 St., 487-8900) Authentic Japanese food. Extensive menu choices from sushi toi pan fried dumplings and teriyaki beef or chicken. Open for lunch and dinner, \$\$

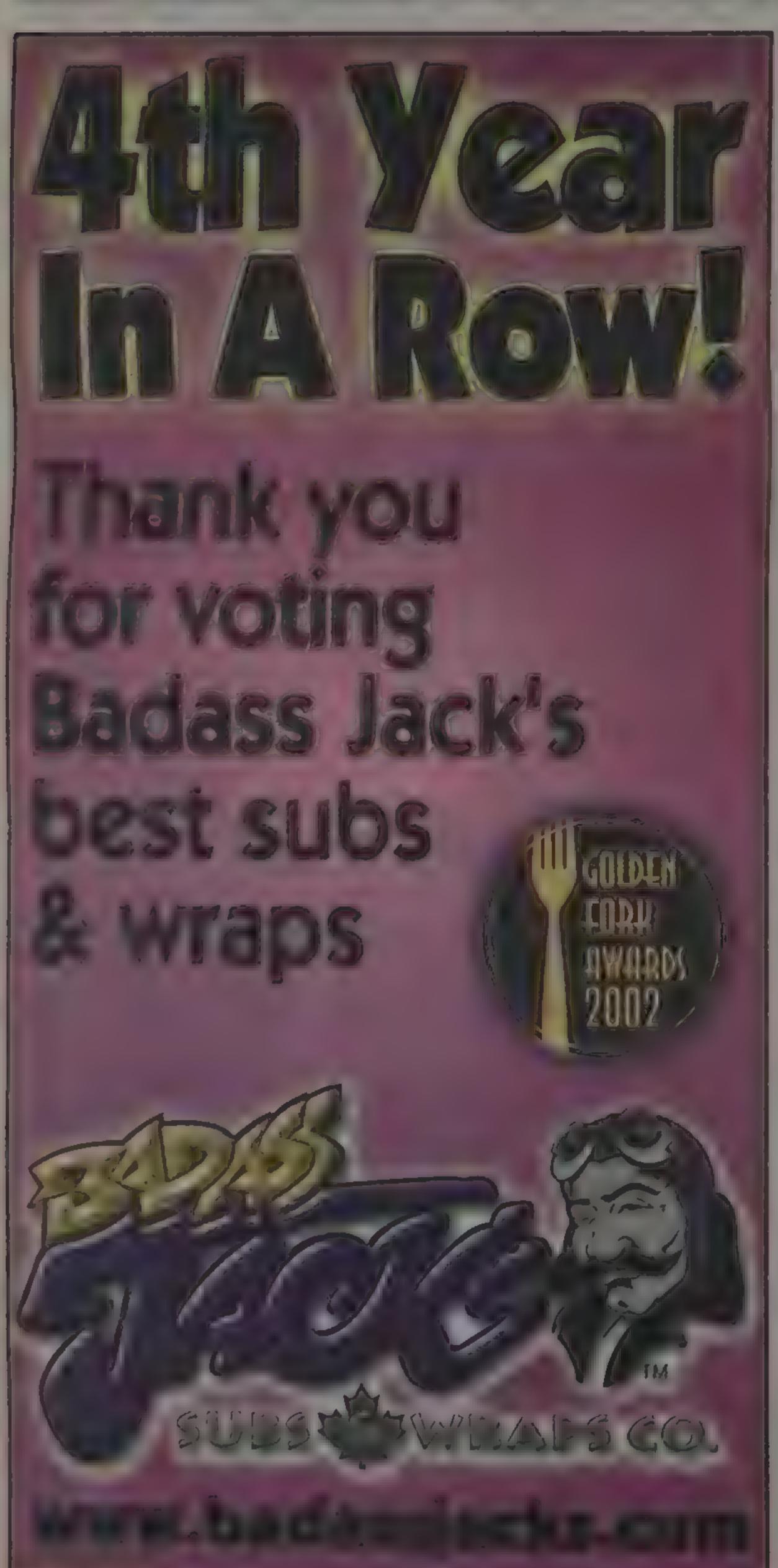


Closed Mondays

Reservations Recommended

10% Discount with this ad Tuesday to Thursday





EDISH WEEKLY

Continued from previous page

KOREAN

Korean Bul-Go-Gl (8813-92 St., 466-2330)
Authentic Korean style barbeque. Licensed & take-out. \$\$

LATIN

Valparalso Latin Canadian Club (10816-95 St., 425-5338) Great Latino food! Great Latino music! Open Thursday, Friday and Saturday at 7 p.m., Sunday at 3 p.m.. Free tango lessons on Thursdays. \$

LEBANESE

Parkallen Restaurant (7018-109 St., 436-8080) Multiple-award winning restaurant and menu. Authentic Lebanese cuisine offered in an elegant atmosphere. Large extensive wine list with rare Lebanese and French classics. Reservations recommended. \$5-\$\$\$

Sahara Sands (8120-101 St., 433-3337) Try the best of Lebanese and Meditarranean food. \$\$

MALAYSIAN

Tropika (6004 Calgary Trail S., 439-6699)

Malaysian cuisine with eclectic style served for lunch & dinner. \$\$

MEDITERRANEAN

Valentino's Restaurant (Bourbon Street, West Edmonton Mall, 444-3344) Valentino's offers great food. Steaks, gourmet pizzas and pasta, with a touch of Mediterranean cuisine. Smoking and non-smoking. \$\$-\$\$\$

PAZXICAN

Julio's Barrio (10450-82 Ave., 431-0774)
Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. Non-smoking. \$

MONGOLIAN

The Mongolle Grill (10104-109 St., 420-0037)
Fun, creative Mongolian barbeque. You select the meats and vegetables, we'll prepare them. \$\$

PASTRY SHOP

Alain Patisserie (9925-82 Ave., 988-9312)
Quality French breads and pastnes. Also serving sandwiches, quiches and specialty coffee. Non-smoking. \$

PIZZA

Funky Pickle (10441-82 Ave., 10835-Jasper Ave., 17104-90 Ave., 433-FUNK(3863)) Best Pizza, Edmonton Journal Summer Reader Survey, 1996-99; Golden Fork Award, 1999-2000; Edmonton Journal four-star rating. \$

Park Lounge & Sports Bar (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park. 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$-\$\$

Parkallen Pizza (8424-109 St., 430-4777) Multiple-award winning. Same owner/operator since 1986, Serving up Edmonton's finest pizza, Lebanese salad and donairs. \$-\$\$

Pharos Pizza (8708-109 St., 433-5205) Worldfamous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye—it's our speciality. We also offer small dishes for individuals. Non-smoking. \$

PUBS

Billy Budd's Lounge (99 St. & Argyle Road, 436-0439) We offer an extensive food menu, S draft lines and a large selection of beer favorites. For entertainment we have 3 pool tables, darts, 7 VLT's and a big screen TV. Smoking and non-smoking. \$\$

Brewsters (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. Smoking, \$\$

Elephant & Castle (3 locations: 103 St. & Whyte Ave.; Eaton Centre, 3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favountes—appetizers, burgers, salads and of course the finest British and Canadian beer and single-malt Scotch. Smoking in the lounge. \$

Gallery Bar (16615-109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$

Martini's Bar & Grill (9910-109 St., 424-7219)
Enjoy our 25+ custom martinis, 15+ single-malt
Scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! Non-smoking
restaurant. \$-\$\$

Nathan's Pub & Grill (8930 Jasper Ave., 421-4446) Great food, large servings and value for your money. Smoking. \$

Nicholby's (11066-156 St., 448-2255) Great, eclectic pub fare. Sandwiches, wings, appetizers. \$

Pub Paradise Sports Bar (4225-118 Ave., 471-3526) Edmonton's only Caribbean and continental sports bar, Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials. Sun, Mon: WWF Wrestling Nite; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. \$

Red Fox Pub (7230 Argyll Road, 465-7931)
Our comfortable pub offers darts, pool tables coupled with a cozy fireplace in a relaxing setting. Sunday we offer happy hour all day, plus free pool. Non-smoking restaurant, smoking in the pub. \$

The Sheriock Holmes Pubs (10012-101A Ave., 8770-170 St., 10341-82 Ave., 5004-98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your tastebuds! Daily specials also offered. \$-\$\$

The Windsor Bar & Grill (11702-87 Ave., 433-7800) We are open for lunch and dinner and fun all the time. Pizza is our specialty. Prices and fun can't be beat! Smoking, \$

Yabbo's Boneyard/ The Library (11113-87 Ave., 439-4981) Our specialty is Saturday and Sunday brunch. We're open for lunch, dinner and after work, to unwind and have fun. Smoking.\$

SEAFOOD

Lighthouse Café (7331-104 St., 433-0091; 5506 Tudor Glen Mkt, 460-2222) Our chefs prepare the freshest seafood in town. Lunch and dinner seven days a week. Patio, licensed. \$\$

Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905) Fine dining fish and seafood, featuring the seafood lover's feast for two. Brunch, lunch and dinner. Non-smoking. \$\$\$

SPANISH

La Tapa Restaurante & Tapa Bar (10523.6.)

Ave., 424-8272) The only Tapa bar in Edmont.

Delicious cuisine from Spain in a casual atmos
phere. Specializing in paella and sangria, 24 tapa
available. Great menu. The only place to go for a
taste of Spain. Smoking in the basement lounge.

STEAK AND SEAFOOD

Mirabelle's (9929-109 St., 429-3055) One book north of the Legislative Building, this contemporary restaurant specializes in Alberta beef an seafood. Other choices include pasta dishes to buffalo, yeal and fresh fish. The wine list offer a fine selection of wines by the glass or bottle \$1

Von's Steak and Fish House (10309.81 Av. 439-0041) Alberta beef at its best and great seafood too. Smoking, \$\$\$

STEAKHOUSE

Hy's (10013-101A Ave., 424-4444) Great steal in a great atmosphere. Non-smoking, \$5-55,

Yeoman's (10030-107 St., 423-1511) The Beefeater's steakhouse. Smoking In the lounge \$5-\$55

THAI

BanThal (15726-100 Ave., 444-9345) Awarded certificate of authenticity by the Royal That Government with an atmosphere to match. Notes a smoking. \$\$

Bua Thai Restaurant (10049-113 St., 482 Thailand's distinct authentic cuisine of the consist ish restaurant in downtown Edmonton, \$55

The King and I (8208-107 St., 433-22. King is back! Amazing selection of dishes said flavourful. Good enough for the Rolling Stones. Non-smoking. \$\$\$

Krua Wilal Thal Restaurant (Sterling Pr.)

9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentu. Thai food in Edmonton. Vegetarian menu avaable. Smoking, \$\$

Thai Orchid Restaurant (4005 Gateway # 3 438-3344) Serving authentic Thai cuisir - 200-5pm-9:30pm, Western breakfast & lunch serving from 7:30-2pm, Non-smoking, \$\$

UKRAINIAN

Pyrogy House (12510-118 Ave., 454-788.)
Pyrogies and cabbage rolls just like Baba used make. Non-smoking. \$

VEGETARIAN

Max's Light Culsine (7809-109 St. 432-6241). Great vegetanan dishes including der clous vegetanan entrees and desserts. \$

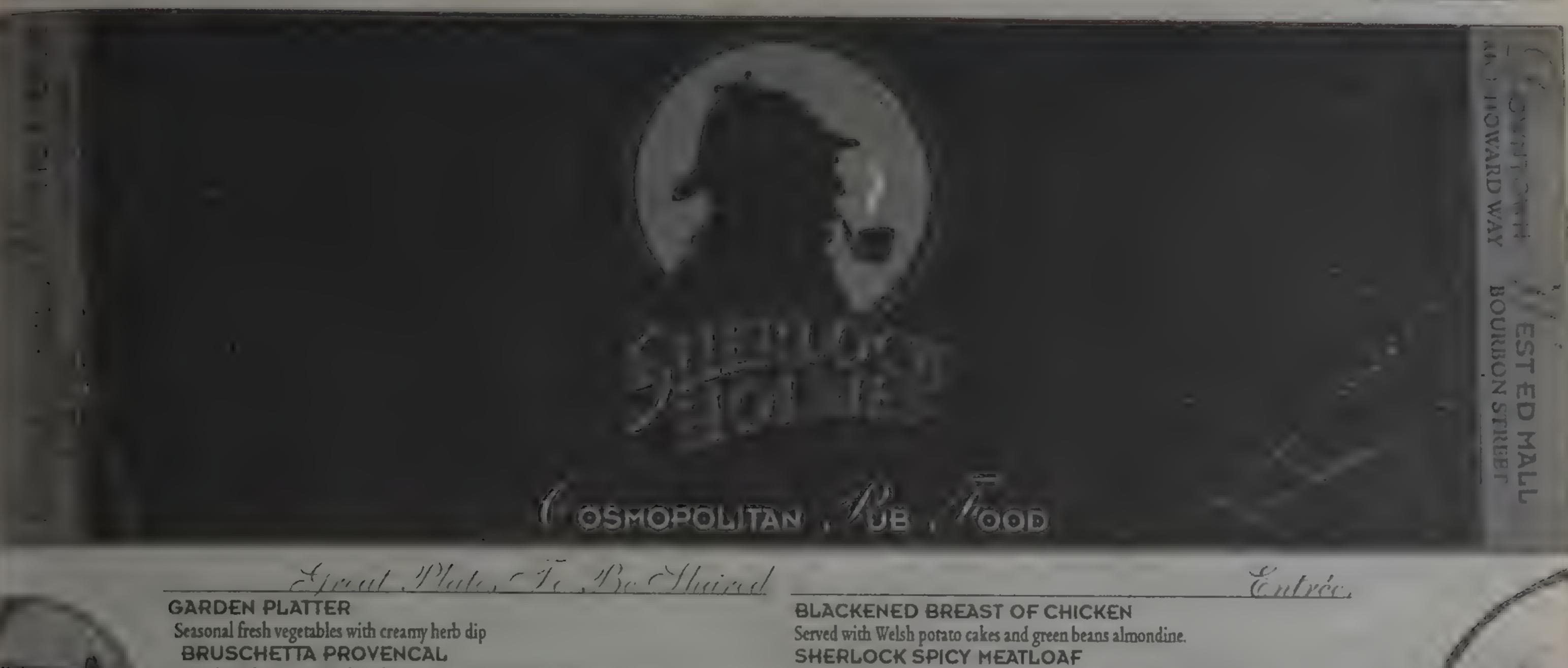
VIETNAMESE

Bach Dang (7908-109 St., 448-0288) Vietnam « noodle house. Non-smoking. \$

Oriental Noodle House (10718-101 St. 446 5068) Authentic Vietnamese food in a fam 6 ented environment. \$

Tran Tran (1664 Bourbon St., WEM, 440-00 11) In the heart of WEM, great Vietnamese food, \$5





Marinated tomatoes with garlic served on lightly toasted foccacia bread

SPANAKOPITAS

Flaky puff pastry filled with seasoned spinach and feta cheese

HUMMUS AND TZATZIKI COMBO

A double Greek delight! Two traditional appetizers served with warmed pita bread

SPINACH AND ARTICHOKE DIP

With red corn tortilla chips or seasoned roasted pita bites

CALAMARI

Battered rings of tender baby squid, fried golden brown, garnished with red onions and served with our own Tzatziki dip

Homemade Toups and Salads NEW ENGLAND CLAM CHOWDER

A thick creamy soup with baby clams, vegetables and bacon.

IRISH POTATO AND LEEK SOUP

A hearty traditional soup.

SOUP OF THE DAY

Ask your server.

PASTA PRIMAVERA SALAD

A mix of pasta, vegetables and romaine tossed with honey mustard dressing and served with a cold spiced chicken breast.

MEDITERRANEAN VEGETABLE SALAD

Cucumbers, peppers, onions, feta, tomatoes and chick peas and served with foccacia bread. SPICY TACO SALAD

Spiced ground beef with mixed greens, tomatoes, onions and cheese. Served with sour cream, salsa and guacamole in a taco shell.

SHADES O' GREEN

Mixed greens with tomatoes, peppers, cucumber and your choice of shallot dressing. CAESAR SALAD

Of rudity with white the

With freshly grated parmesan cheese and a thick slice of garlic toast. (Add chicken breast or shrimp)

CRISPY HALIBUT AND CHIPS

Yes Halibut! With tartar sauce and peanut-apple slaw.

STEAK AND KIDNEY PIE

Aged beef, kidney and onions in a rich beef sauce.

MURPHY'S SHEPHERDS PIE

Savory beef topped with mashed potato.

BEEFSTEAK AND MUSHROOM PIE

Beef, fresh mushrooms, and shallots simmered in a burgundy wine sauce.

LANCASHIRE COUNTRY CHICKEN PIE

Tender chicken, herbs and vegetables in a savory gravy.

ABERDEEN SAVORY SALMON TART

Salmon pieces in a creamy dill and spinach filling.

IRISH STEW

The traditional way to tender lamb, potatoes and vegetables.

Served in a large Yorkshire pudding.

BANGERS AND MASH

An old English savorite! Spicy sausages served with a generous portion of creamed mashed potatoes and buttered peas.

Ground sirloin, sweet vegetables and herbs, oven baked with a rich gravy.

Served with Welsh potato cakes and green beans almondine.

CHICKEN CURRY

An Eastern favorite served on a bed of rice with mango chutney.

TANDOORI CHICKEN QUESADILLA

East Indian spiced chicken, cheese, green chilies, onions baked in wholewheat tortillas, served with mixed greens or fries.

CAJUN CHICKEN QUESADILLA

Spicy chicken with bell peppers, onions, artichokes and feta cheese baked in wholewheat tortillas.

JAMBALAYA

Chicken and Italian sausage simmered with a vegetable medley in a spicy Cajun tomato sauce served over herbed rice.

Pulu

WHOLE WHEAT FETTUCCINE ALFREDO

Mushrooms and herbs in a creamy white sauce with Parmesan cheese.

DR.WATSON'S ROTINI

Fresh tomatoes, mushrooms and green onions sauteed with pure olive oil, white wine and garlic DUBLIN PASTA

Choice of smoked salmon or chicken and mushrooms. Served with sweet peppers, leeks, cream and a touch of Irish Whiskey.

Burne Etamen

FOOTHILLS BURGER

Alberta beef, grilled and served loaded.

...add aged cheddar, back bacon, mushrooms, guacamole, salsa or jalapenos.

THE SHERLOCK'S BURGER

Loaded with salsa, cheddar, back bacon, cucumber, mushrooms & jalapenos

VEGETARIAN BURGER

Made with brown rice, onions, carrots, peas, corn, green beans, red peppers and seasonings. Served with lettuce, tomato and cheddar.

TOP SIRLOIN STEAK SANDWICH

Our chef's special cut of top sirloin grilled to perfection and topped with onion rings. Served with a pickle and garlic toast.

CHICKEN CORDON BLEU SANDWICH

Tender crusted chicken breast, ham and swiss cheese. NAPA VALLEY CHICKEN SANDWICH

Grilled breast of chicken, pesto mayonnaise, tomato and cheddar.

All burgers and sandwiches served with your choice of fries or salad

Baker -11, ... 111.

MRS. HUDSON'S BREAD PUDDING

English-style custard baked with croissants and glazed with lemon sauce.

APPLE PIE

Deep dish apple pie with a light caramel coulis and whipped cream.

DOUBLE CHOCOLATE TORTE

A delight in layers of chocolate - Simply to die for!

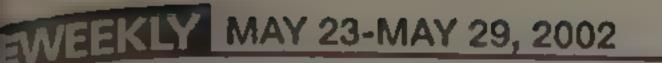
LEMON RASPBERRY CHEESECAKE Served with a zesty raspberry coulis.





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29

PLENTUDE

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HydraFresh Circle Eraser, the energizing cocktall with light diffusers, vitamins and minerals, visibly reduces puffiness and erases dark circles.

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Sun., June 2

Frit, June 7

Breakfast epiphanies

Da•De•O reinvents itself on Sunday mornings as a delicious breakfast joint

BY DAVID DICENZO

remember an old restaurant in my hometown that was a huge hit. It was this tiny, ethnic place that had developed one of the best reps in the city before eventually moving to a location that was maybe five times bigger as the old one. People still came in large numbers, but the service (and even the food) went entirely downhill, turning this oncerenowned establishment into a major disappointment for those not caught up in the expansion façade. All because they got greedy.

My point is that things change, sometimes out of necessity. But change doesn't have to be drastic, especially when something already works well, I thought about this in Da•De•O on Sunday morning while I waited for my food. The breakfast menu is a relatively new thing for this popular Cajun diner on Whyte Ave. They've had it going for a little less than a year now, basically since ownership changed hands late last summer. The addition of the breakfast menu—which is served from 10 a.m.

to 2 p.m. every Sunday—is about the biggest transformation the place has undergone other than a few subtle menu "tweaks," as one server called them. (Oh, they also have sweet potato fries now, which are unbelievable.) But, in my opinion, this is a change for the better—a bonus of sorts for a restaurant that has established itself as a favourite stop on a street with a multitude of choices.

Yay for beignets!

If you haven't sampled the Da•De•O breakfast yet, here's a rundown of the available items. There are simple

restaurants

choices like eggs and flapjacks or the more hearty flapjack combo (served with bacon or sausage, fruit and the same potato hash that you get with the joint's famous po' boys) and a selection of three omelets. You can get French toast or beignets (pronounced "ben-yays"), a traditional early-morning pastry filled with strawberries and dusted with powdered sugar. This is apparently a New Orleans specialty. Bubba's Breakfast is another item on the menu, a cheese omelet with bacon served in a buttermilk biscuit brushed with Creole mayo. It has the hash and fresh fruit on the side as well.

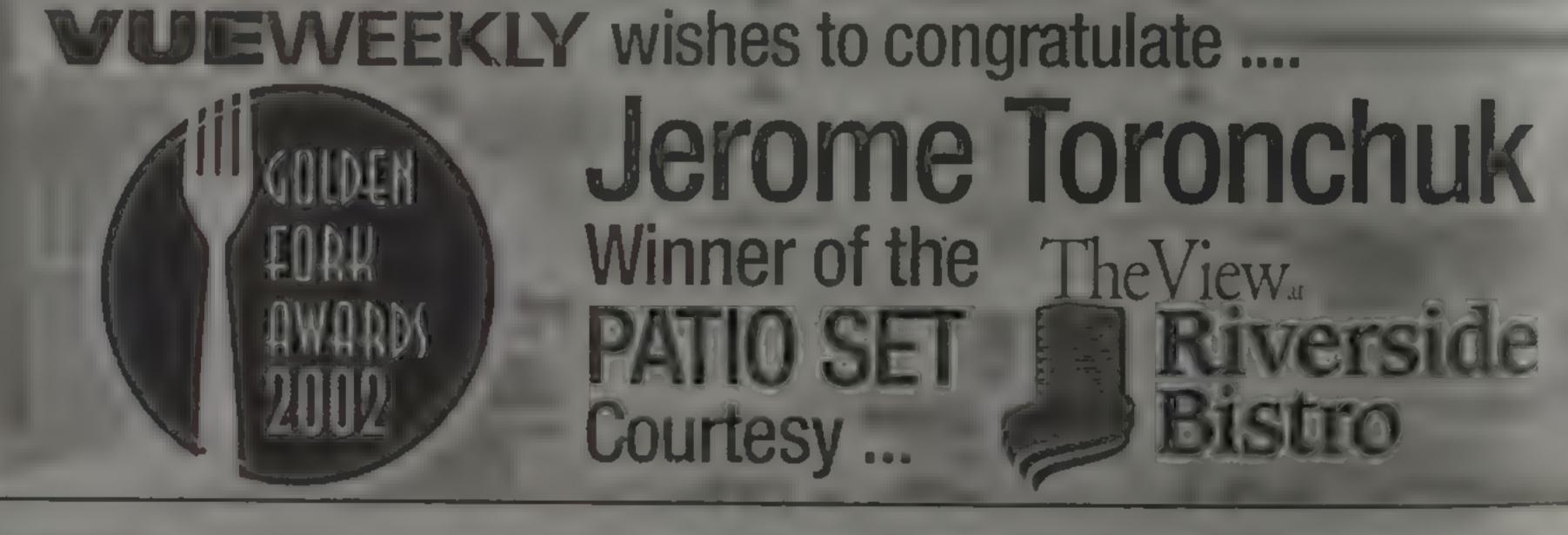
"The reason I can't decide is

because I would take anything on the menu," Kate tells me as she pon ders what to order.

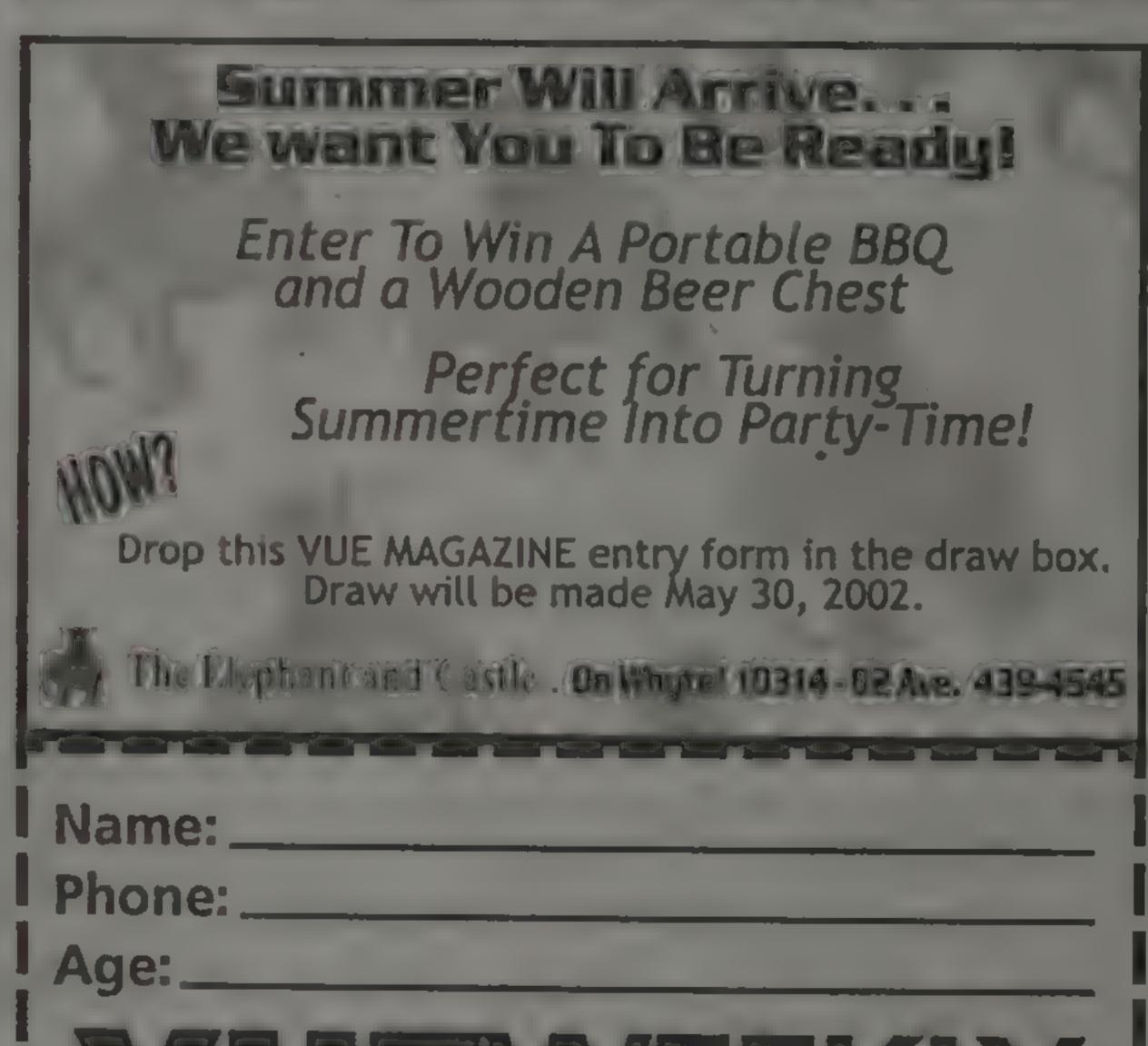
At long last she goes with the Creole omelet, which contains blackened chicken, feta, spinach L tomato and also comes with frun toast and hash. Me, I choose the sweet potato pancakes. They're made of shredded sweet potatoes and onion, dipped in a light batter, fried until brown and then topped with a few sprinkles of Cajun spices. On the side is sour cream. The food come and I'm left reeling in amazement by the size and thickness of my three pancakes. I'm even forced to look the menu once again to make sure that I saw the price correctly-yun \$4.95, a deal if I ever saw one.

They're crunchy and good and decide that this dish would also make a perfect appetizer to go along with all the great stuff on the regular dinner menu. I get through almost two of the pancakes and then swap my third with Kate for some of her Creole omelet. It too is satisfying although it takes a special brand of incompetence to screw up an omelet

I admire the restaurant's brass for refusing to overhaul a place that never really required a shakeup, and yet still finding innovative, tasty ways to branch out their selection Like my sweet potato pancakes, the choice was a good one. Why take an unnecessary leap when a baby ster will do just fine? O



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Five Dollar Bill might be the card that completes
Corb Lund's winning hand

BY DAVE JOHNSTON

his musical career right now is "a lot like a flush draw, and I'm raising." What that means is he's still one card short, but he's well-situated for a win. Provided he's willing to take the risk, of course. "It's like betting on the future," he adds.

He's got a killer hand right now.

Farlier this month, the Corb Lund Rand secured a three-album deal with Stony Plain Records, one of "It's m

with Stony Plain Records, one of Canada's leading roots-oriented labels and home to Alberta country legend lan Tyson. In fact, the deal was set in motion after Lund met with Stony Plain head Holger Peterson last winter during The Gift, a tribute concert for Tyson in Sherwood Park where Lund was performing. "We had a good chat that night, and got to know each other a bit," Lund recalls. "[Stony Plain] liked what I was doing, and I liked what they were doing."

Lund is ecstatic that his band's latest album, Five Dollar Bill, will be released across Canada on June 11 through the revered imprint. (It'll also make its way to stores in Britain through U.K.-based Loose Music.) "I don't think a major label in Canada would be the thing for me," Lund says. "I'm not going to get played on mainstream radio, I don't think—unless something welrd and drastic happens. A label like Stony Plain, with the history they have with roots music, is awesome for me."

The game hasn't been without its upsets, however. Last October, Lund played his final show with his old band, the smalls, putting to rest nearly 11 years of the hard rock life. 'It was kind of traumatic at first, because it was a big change," Lund says. "But it feels like new doors are opening now. It was the right thing to do, I think. It was sad, but the right thing to do.

Being in a rock band gave me a [better] perspective on where I am now than the average person writing roots music," he continues. "It's a weird blend, because I spent the first part of my life completely rural, then the next part living this crazy tock 'n' roll life. The older I got, the less honest I felt about the music. The emotions I was expressing in the smalls, I still feel them, but

much less often. It's a natural progression, because as you get older, your outlook changes. Whatever I had to say musically in the smalls was completely honest for me at the time, and I'm proud of it. I mean, [Five Dollar Bill] is my seventh record when you count both bands, and it's cool when I look back at the last 15 years of my life and every couple of years there was a mental snapshot of where I was."

smalls soldier

What strikes Lund as odd is the fact that he wound up in a rock band for most of the past decade. "There isn't much of a difference between what I'm doing now and

what I was doing in the smalls—at least not musically," Lund says.

"It's mostly mood. There have been songs that I've written that I didn't know which band they were going to be for. There are a couple of smalls songs that, were you to take away the electric guitar and drums, they could have worked as country songs."

The Corb Lund Band has been the ace up his sleeve, at least since 1994. It started out as an allacoustic outlet for Lund and his friends to get back to their common rural roots. Of course, it attracted enough local attention to warrant the release of a cassette-only album, Modern Pain. But what solidified Lund's destiny in country music was 1999's Unforgiving Mistress. Featuring Lund on vocals and guitar, Kurt Ciesla on upright bass and future Nickelback star Ryan Vikedal on drums, the album became a regional hit, scoring the top spot on CKUA and CJSR for over four weeks. It eventually made it to the top 10 on the Canadian National College Radio chart and paved the way for live appearances across the country.

The same year, the smalls planned a relocation to Austin, Texas, but Lund ended up heading down alone. It was here that he began writing the songs that would end up on Five Dollar Bill. "When I went down there, a bunch of friends joked that I was going to come back with a bunch of songs about Texas," Lund recalls with a laugh. "It had the opposite effect. I was inside Texas and it made me think about home, so I started writing songs about It. I didn't set out to write songs about Alberta, but I just start-

ed feeling that I should."

You're singing a little flat

Nuggets of wisdom culled from years of being on his grandfather's ranch in southern Alberta began cropping up in the material Lund was writing, one line at a time. "One song, 'Prairies of Alberta,' is based on a sentiment my grandpa had about how you could just sit down and be accepted by the geography, regardless of what failures you had in your life. You could always just come back and groove on the prairies."

Lund's offbeat approach to country music conventions attracted acclaimed Nashville drummer and producer Harry Stinson to oversee Five Dollar Bill. Originally a member of Steve Earle's early version of the Dukes, Stinson moved on to work with the likes of Lyle

and headed to Edmonton's Homestead Studios that weekend to bang out a couple of tracks together. "We just winged it, and we had fun," Lund says. "I think he genuinely liked my writing as well, and the songs turned out really well. I was thrilled, so it was mostly up to him if we were going to do more, but he seemed pretty willing."

Let's get Harry

Five more songs were recorded in Nashville at Stinson's studio that winter, while the

remainder of the album was cut back at Homestead. Lund appreciated Stinson's hands-on approach, which meant he stepped behind the drum kit and actively contributed to the album. "I mean, we had some good producers on the smalls records, but they never really stepped in and helped with the

overall
process,"
Lund
says.

recording the songs that we had written Harry has so much experience from so many different fields that it became a great learning experience."

"They

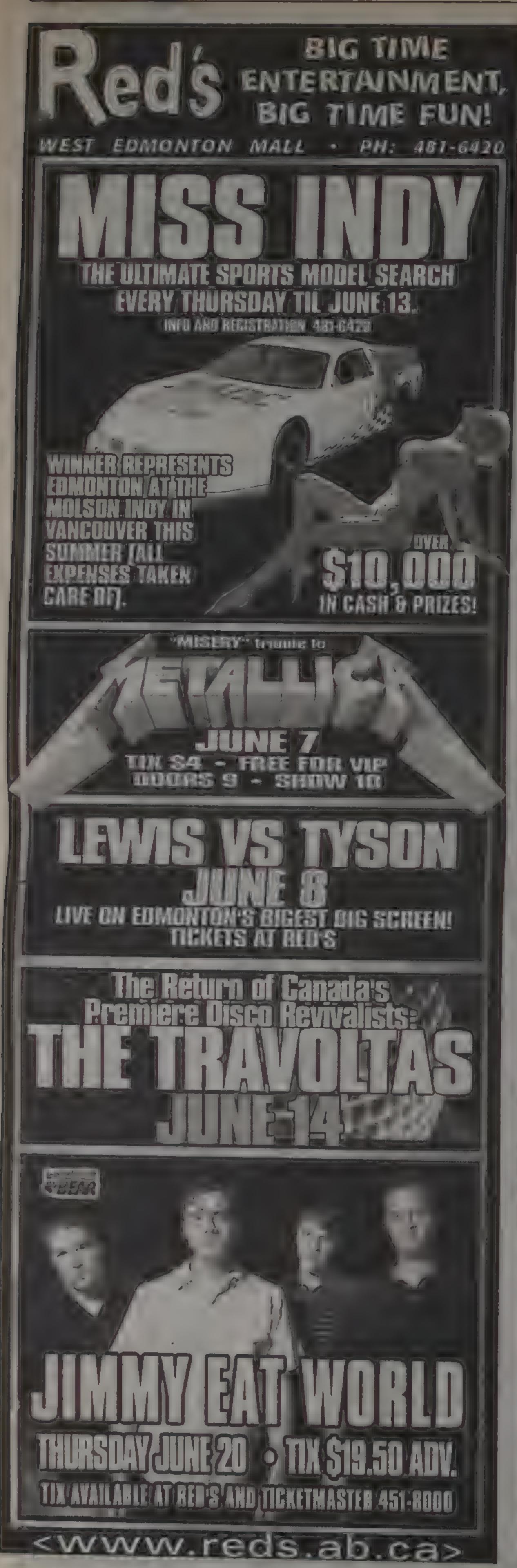
The result is a rich, lively record. Stinson and Vikedal both deliver emotive sets behind the kit, while a. chorus of boisterous friends herp make "Time to Switch to Whiskey" a foot-stomping anthem. Five Dollar Bill has its delicate moments, like the aching relationship ballad "She Won't Come to Me," while the title track lets Lund pay homage to a bygone era. "My grandfather's ranch is about four miles north of the Alberta/Montana border, " Lund laughs, "and he told me that he knew guys during the Prohibition who would fill their saddlebags with booze, go across the border and make a bunch of money. Not unlike pot smuggling today, I guess."

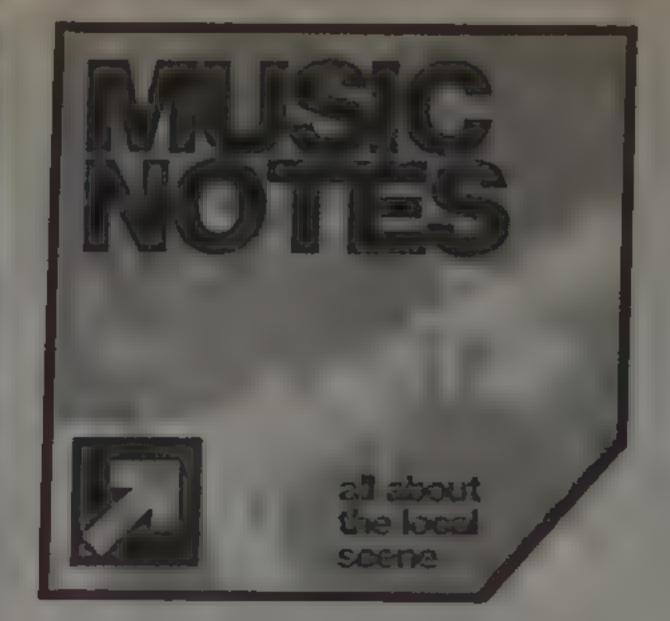
the Ian Tyson of a new generation, however. "I'm only doing the best I can to capture my own personal history," he says. "I do this because it's fun. I like to sing and I like to write songs, but it does feel good and right to communicate some of those older ideas to other people. It's flattering to me that people want to listen, or even give a shit about what I'm saying. Everybody's got thoughts in their head, but for whatever reason people want to listen to mine. I'm lucky that way, I suppose."

With Rambling Roses Revue and Shuyler
Jansen • Festival Place (Sherwood Park)
• Tue, May 28 • 464-2852
With Whitey Houston and the Uncas
Old Boys • Dinwoodie Lounge
(U of A) • Sat, June 1

Lovett,
George
Jones and
Earl Scruggs, as well
as pounding
the skins for the
Dead Reckoners,
who performed at
the 2000 Edmonton
Folk Festival.

Through publicist and mutual friend Marlene D'Aoust, the pair met





BY WAYNE ARTHURSON

54-40 makes it to 20

54-40 • With Tuuli • Inferno Nightclub . Thu, May 30 if he took the time to consider it, Brad Merritt might realize how amazing it is that Vancouver's 54-40 has remained intact for 20 years. "I haven't really thought about it," the bassist admits. "It's an accomplishment, for sure. We decided a long time ago that we were going to create a body of work, and we were not going to question whether we were going to be a band for a monthly or even daily basis. As time goes along, it gets easier for us to get along and appreciate each other. It just gets easier."

Since they jumped out of the Pacific music scene back in the early '80s, the band has made a significant impact on Canadian music, a feat acknowledged with the recent release of Radio Love Songs, a collection of their hits from both their Warner and Sony years.

As he looks back on the band's origins, Merritt thinks they've stayed true

they've opened up their ears and minds, which is the only way a musician can ever grow. "When I first started going to punk rock shows, there were only two bands in the whole world that mattered," Merritt recalls. "That was a sixmonth period. Then your world starts opening up, especially when you start playing music. You start thinking that Off the Wall was a pretty neat record—it doesn't have to be the Subhumans or D.O.A. The trick is to stay a music fan, because it's very easy to get jaded."

The influence of British bands like Gang of Four and Echo and the Bunnymen helped lead the group-Merritt, vocalist/guitarist Neil Osborne, guitarist Phil Comparelli and drummer Matt Johnson—onto the route they've followed since, slowly broadening their themes from politics to relationships, either personal or culturally, earning a loyal fanbase in the process.

And yet, as Radio Love Songs demonstrates, the band has constantly challenged that fanbase, never releasing the same kind of album twice, shifting their sound around from the no-nonsense feedback assault of Smiling Buddha Cabaret to the globally aware Casual Viewin'. It wasn't something the band was conscious of until they made their first record for Sony, Dear Dear.

"I remember talking with the band and asking, 'Are these songs we're going to be comfortable playing in six months?" Merritt recalls. "To that point, we just followed our muse, and we just did it. Then the music would go out there and we'd accept it for what it was. We figured out that we could actually choose what we wanted the music to

be satisfied with how it was presented

In Merritt's opinion, the nie, ambitious record the band ever made was Since When. "We sat down will someone who will remain namele... when that record came out and the asked, What do you think you're doing here?' They figured that it was going to be the end of our career, and that we should have released it as a Neli Osborne solo record. That way, then wouldn't have been as much press on it. We said, 'To hell with that were willing to sell it door to door

In an unusual case of historical in sionism, the band re-recorded sire. from their Warner years for the compilation. "Not everyone will hear the differ ence, but it's there," Merritt says, "For the most part, I think they're better played and sound fresher. The way we did 'One Day' is probably closest to the way I would have liked to have done it originally. That's very satisfying."

As always, the band is excited to be back on the road playing for audience "We've never shied away from it. It comes with the territory, like any job The thing is, we always do a tour right across the country for every record, and we really get into the whole thing-how it's going to look, how we're going to present ourselves, what kind of lighting and sound we want to bring with us. We enjoy it a lot."

After this tour is complete, 54-40 will finish off their next album, which will open another chapter in their long histo ry. "It's interesting, because we're going to be free agents," Merritt says. "We'll be the label now. We're moving into brandnew territory." --- DAVE JOHNSTON

Movement may be an improvement

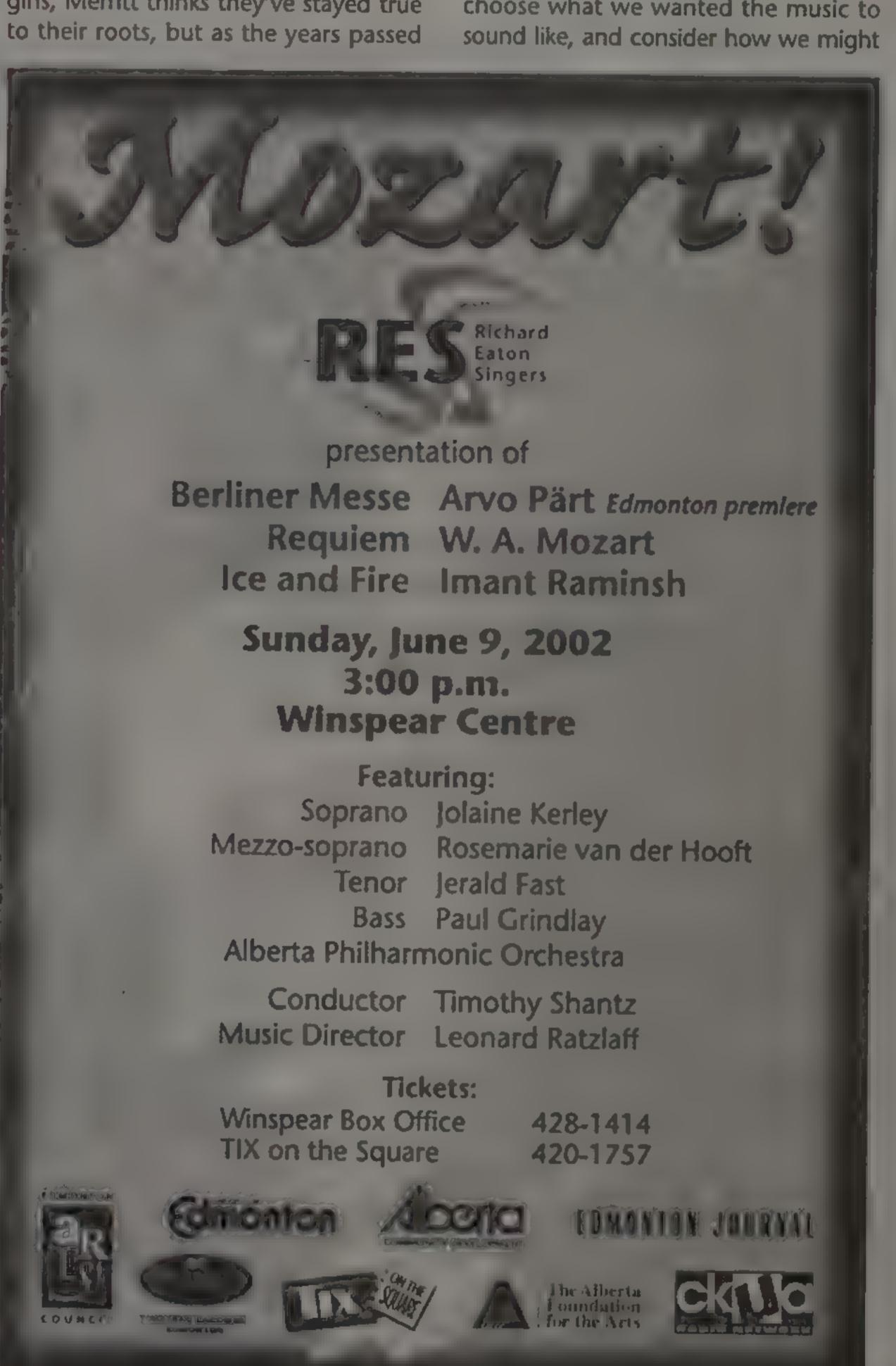
The Movement . Spruce Avenue Hall (10240-115 Ave) • Sat, May 25 Their name may sound political even cult-like, but they're neither of those things. Instead, the Movement is a collective established to bring some of the best music to Edmonton

"The Movement is pretty much our friends," says spokesman Shad Basset "There are six of us involved and we got together because we've all done something-we're just a whole ton of different people who've done a whole ton of different things. We've got musicians artists, promoters, and we kind of pooled all our talents for the greater good."

The Movement's first endeavour is an all-ages show this Saturday featuring Compromise's final Edmonton perform ance before moving to Toronto for big ger and better things, a reunion of Strength in Solitude (after a two-year absence from the scene), local acts Tandum Vitalis and These Things Speak plus Examination of the, from North Dakola, a band that arose from the ashes of hardcore giants Eclipse of Eden and the Spirit of Versailles. The show starts at 7 p.m. and tickets are \$6 at the door.

"We want to do anything and everything," says Basset. "Because there are so many of us, we have a wide variety of what we're in towhat we're listening to and what influences us. If something comes our way that we're behind, we'll definite. ly do it, but I don't think we'll do every show that comes our way. When people think of a Movement show, we want them to think that it's the best in Edmonton."

Future Movement shows are also



anned for June and July featuring As ands Rust, Mico, Supermarket Hero, Without You and others. For more h. e-mail themovement@canada.com.

Liv of absence

day she's a local all-ages promoter, but verrow, who knows? I predict she'll come a music mogul who will finally the majors release good music, not ap. She's Liv Linde, one-half of Black nt Productions and she's leaving town gain). Linde will be using the summer oning her music industry skills working Montreal indie Stomp Records.

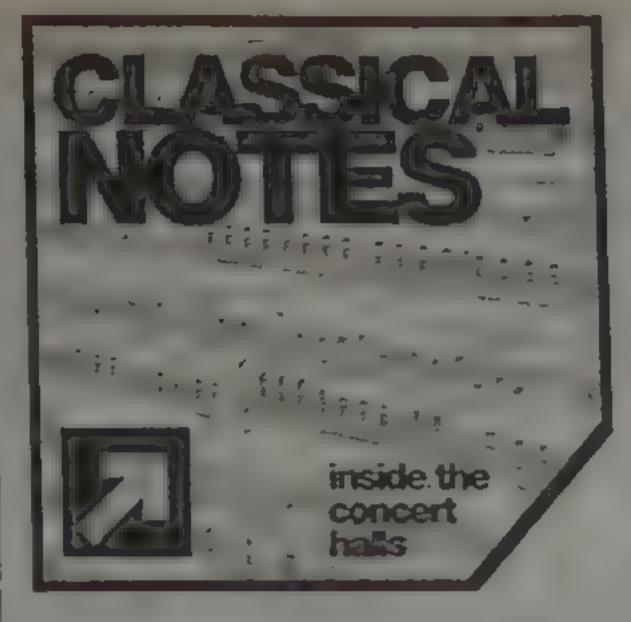
If you wanna say goodbye to Linde fore she starts climbing the industry idder, head out to the Power Plant aturday, May 25 for the Edmonton rate on the Stomp Records tour. Not inly can you bid her farewell, but you an also check out great bands like the Kingpins, General Rudie, Venice Shorene Chris and a new local ska outfit, e Operators. Doors open at 8 p.m., nd sorry, kids--it's a no-minors event.

The same night, there's a fundraisny concert at Queen Alexandra Hali 10425- University Ave) to help Expreslonz Café move to a new location. A ong list of Edmonton musical types, nany of whom got their start at the afé, will be on hand to perform, ncluding Terry Morrison, Bill Werthann, RMB, Pierian Spring, the Twisted ckers, Rob Heath, Ken Jans, Penny and m Malmberg, Cam Neufeld, Mike vadava, Rod Olstad, Brian Gregg, Patsy kmico, Andy Northrup, Al Brandt, John emstrong, Kathy Kowalski, Randall Walsh and Kevin Cook, Tickets are \$10 r advance from the Acoustic Music Shop on Whyte and Expressionz on 118 Ave) or one buck at the door. Doors are ut 7 p.m., the show at 8 p.m.

There's also an unusual yet combelling concert series happening this seekend. The Edmonton Jazz Society, he Edmonton Raga-Mala Music Society, the Edmonton Tamil Cultural Association and the Vedanta Society of Edmonton ire co-sponsoring three shows, two at the Yardbird Suite and one at the Provinrial Museum. It's a fusion of East Indian lassical music with Western-style jazz eaturing Prasanna, one of the most original and outstanding guitarists from India. Prasanna will perform Friday and Saturday at the Yardbird with his trio Quantum (also featuring Alphonso Johnon and Airto Moreira), a group Prasana formed as part of his mission to bring South Indian Carnatic Indian classical music to Westerners and jazz to Indians.

"The subliminat essences of husic of truly great artists derives ssentially from who they are by cul-'ure and musical roots," he has said. I am inspired to make my musical flatement drawing from my roots in raditional Indian classical music and my acquired learning of Western music. In my own humble way, I wish to break new ground in the synthesis of these musical cultures." lickets to the Friday and Saturday night shows are \$21 to \$25.

And on Sunday, Prasanna, accom-Panied by Lakshman Mahadevan, will perform a pure classical Indian Carnatic -oncert at the Provincial Museum. This show starts at 2 p.m. and tickets are \$12 to \$15. To purchase advance tick-Contact Shreela Chakrabartty of the Idmonton Raga-Mala Music Society at 484-8470 or send an e-mail to ragamala@edmontonragamala.ab.ca.



Embarrassment, riches

I generally avoid reading other reviewers until I've formulated my own opinions, but I practically tripped over D. T. Baker's "It was a night few saw, but many should have" column in last Sunday's Edmonton Journal. Among his many appreciative and enlightening comments on the May 18 Super Special at the Winspear, in which the Edmonton Symphony Orchestra and the Edmonton Youth Orchestra both golden anniversaries, Baker suggested there were almost as many musicians onstage as listeners in the audience. With the utmost respect, I insist he was wrong.

Skidding to my seat with seven minutes to spare, I too was initially disappointed in the turnout. However, a decent number of those empty seats had filled by the time concertmaster Trang Nguyen lifted her bow. The EYO led off the evening with the Overture to Nabucco, Verdi's opera set in ancient Babylon. Next, former Edmonton pianist Angela Cheng performed Rachmaninoff's Rhapsody on a Theme of Paganini, displaying the skill and vivacious personality for which she is famous. This was the composer's last work for piano and orchestra; of the 24 variations, the 18th is best known and a popular choice for movie themes and ballets. The original Paganini theme (from Solo Caprices) was also "covered" by Liszt, Schumann and Brahms.

After Ralph Vaughan Williams's Symphony No. 2 in G major (A London Symphony), I had reason to take note of audience numbers once again. Ordinarily, I dislike standing ovations, which so

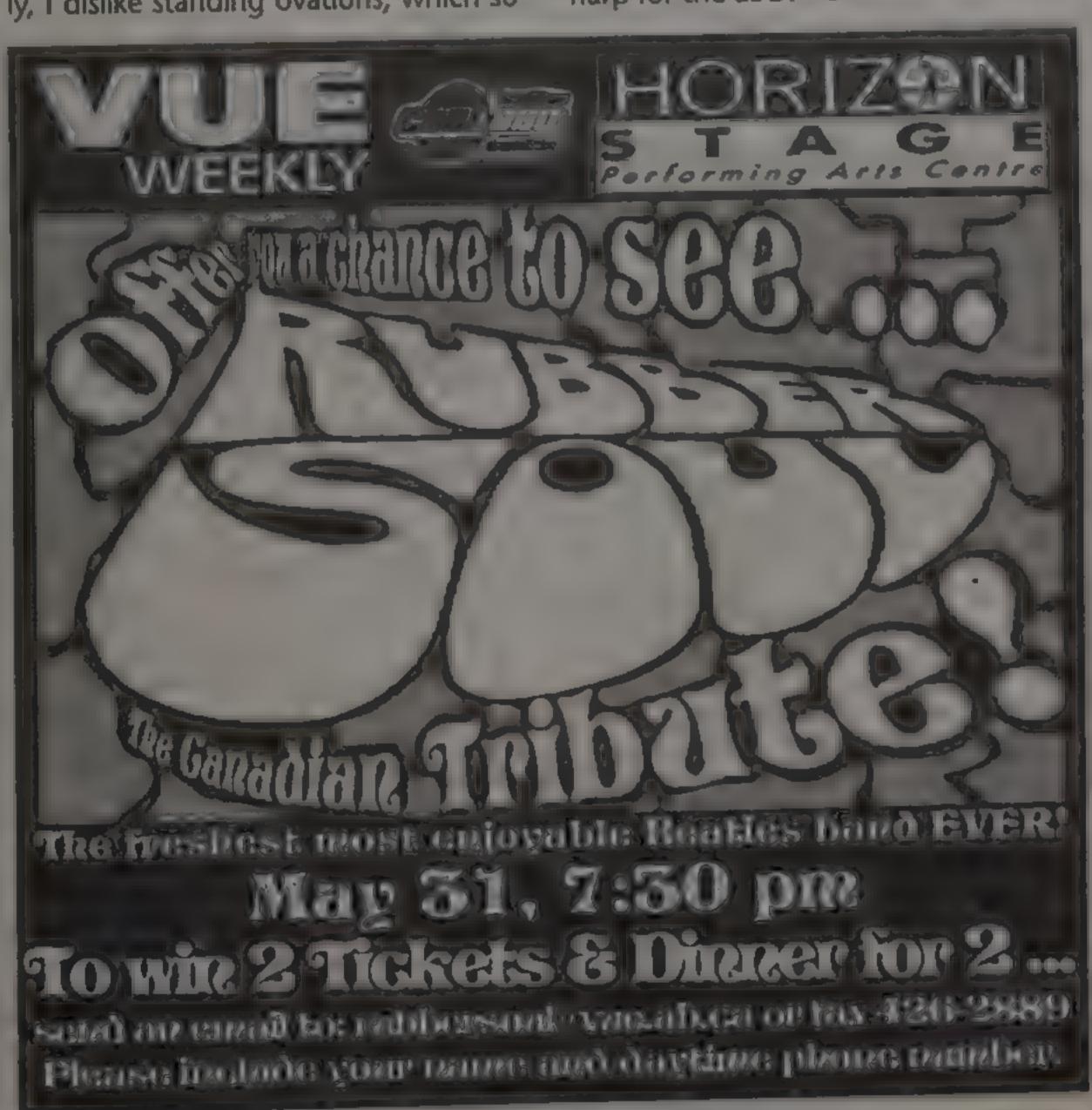
often seem merely obligatory and essentially meaningless—like giving tips regardless of the service—so I usually delay until my stubborn refusal to stand might seem significant. When I am enthralled, however, I rise and applaud until my hands are numb. At the end of the May 18 program, I would have thrown roses as well. If this was a taste of the potential of a larger orchestra, such as the proposed Edmonton Philharmonia, I'm sorry it was only a dream.

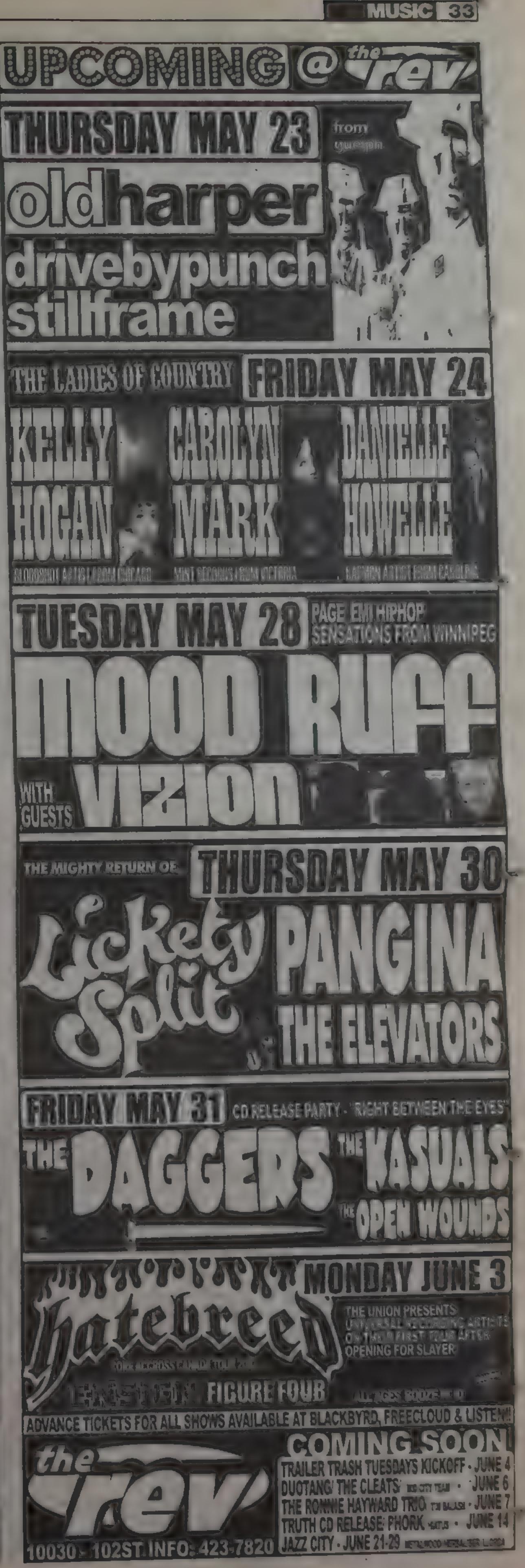
Before beginning the second half, Michael Massey, veteran director of the EYO and conducting the combined orchestra of about 135 (including 22 first violins, 21 seconds, 11 violas, 15 cellos and nine basses), introduced some family acts. "Music continues over the years, the generations," he said, naming parents in the ESO with youth in the EYO.

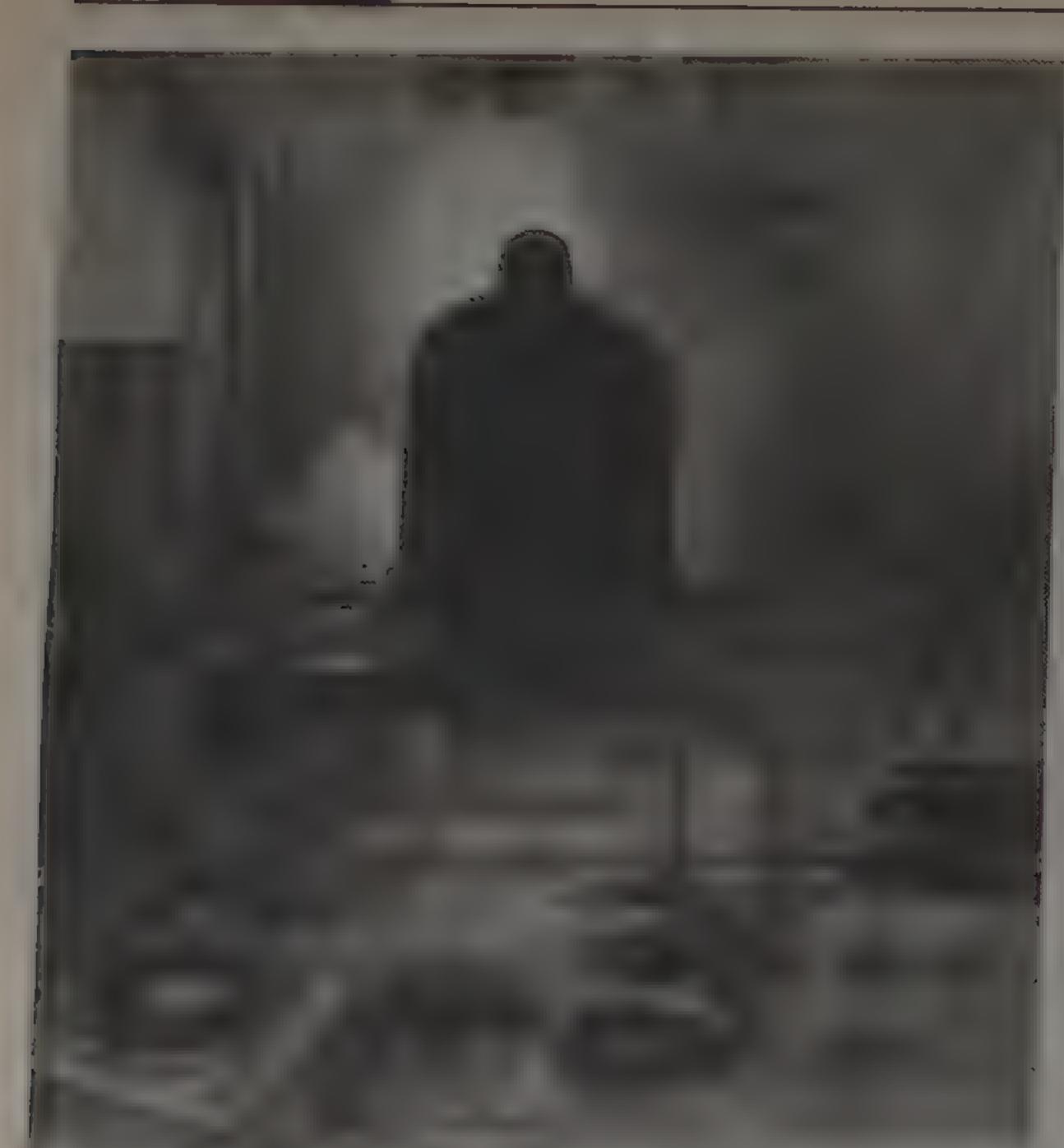
Applauding the finale, I noticed I was one of but a few standing. I looked around, not—as D.T. Baker would suggest—at a scattered crowd, but a virtual sea of faces. To my right, an acquaintance also stood alone. He is, however, a retired Anglican priest, accustomed to reticent flocks and unlikely to be self-conscious when others don't follow his lead.

Incidentally, the Alberta College Harp Quartet is one of the musical offerings for the Fifth Annual Arts District Open House on Sunday May 26, noon to 4 p.m. Theatre, poetry, visual arts, architecture and literature also star in free performances and activities ail around Sir Winston Churchill Square. After an afternoon enjoying such arts activities, Edmontonians will want to crown the day at the Winspear, with the choral performance of Haydn's Creation. Incidentally, the choir seating is very civilized—no reason for any rational chorister to topple into the lap of the person ahead. The temptation to be hypnotized by soloists Kathleen Corcoran, Nathan Berg and Robert King remains, however.

Finally, my apologies to harpist Nora Bumanis for misspelling her name in my previous column. It's one thing to not have room to give a concert the attention it deserves—that's unavoidable; it's another to get it wrong. Sorry. Bumanis is principal harp for the ESO. O



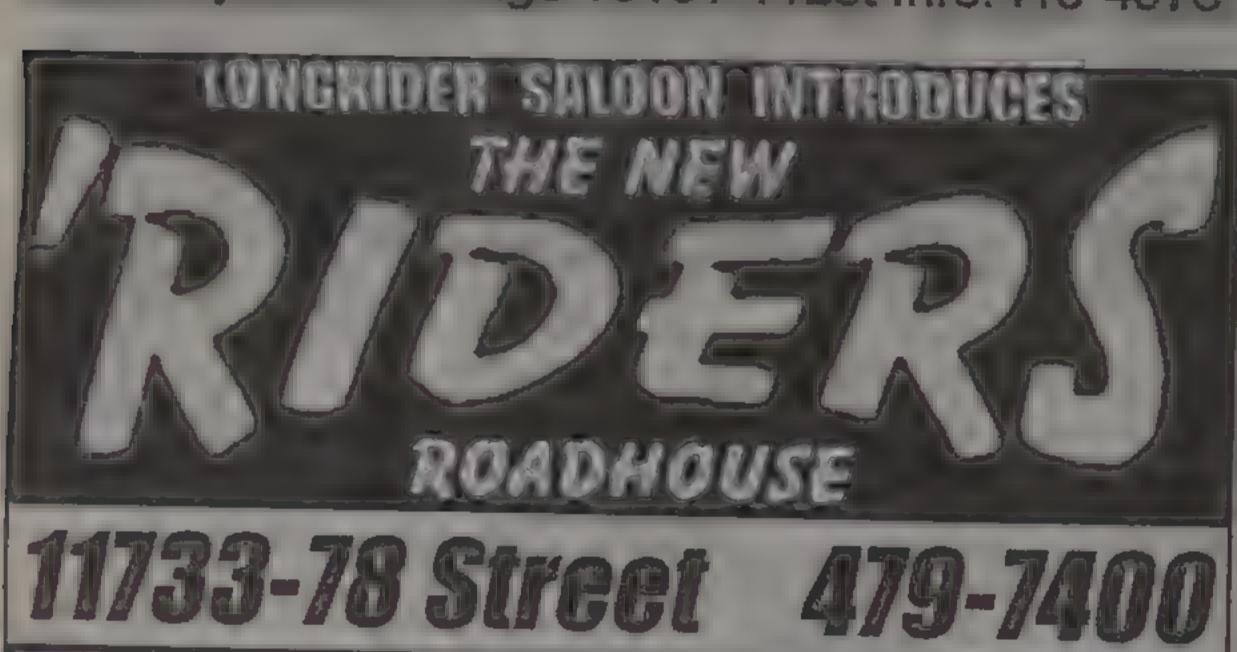




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ALTERNATIVE

NEW CITY LIKWID LOUNGE 10161/57-112 St., 413-4578. FRI 24: The Spitfires (CD release party), Nasty On, The Cleats. Adv. tickets @ Blackbyrd, Freecloud, Listen, New City. SAT 25: The Dilettantes, The Skinny. MON 27: Grade, Speaking of Heroes, Flashlight Brown, Preshure Point. TIX \$ Blackbyrd Myoozik, Freecloud, Listen, New City. THU 30: Pilotpriest. FRI 31: Neverwhere. Presented by NeXtFest. SAT 1: Atmosphere 3 Party: Cool Curt, Slacks, Spilt Milk. Presented by NeXtFest.

REV 10030-102 St., 423-7820. THU 23: Old Harper, Drive By Punch, Stillframe. FRI 24: Kelly Hogan, Carolyn Mark, Danielle Howelle. Adv. tickets for all shows @ Blackbyrd Myoozik, Listen. TUE 28: Mood Ruff, Vizion. THU 30: Lickety Split, Pangina, The Elevators. FRI 31: The Daggers, Kasuals, The Open Wounds.

BLUES AND ROOTS

THE ATLANTIC TRAP AND GILL 7704-104 St., 432-4611. •Every THU (9pm): Open mic night with Leona. FRI 24-SAT 25: Harry Welling.

THE BLACK DOG FREEHOUSE 10425 Whyte Ave., 439-1082. • Every SAT (3-6pm): Hair of the Dog. No cover.

BLUES ON WHYTE Commercial Hotel, 10329 Whyte Ave., 439-5058. THU 23-SAT 25: James Rogers, SUN 26: The Blues on Whyte House Party Ali-Stars. MON 27-FRI 31: Eddie Burks.

CLIFF CLAYVIN'S RESTAURANT AND PUB 9710-105 St., 424-1614. • Every MON (8-12pm): Open stage hosted by Randy Smallman, Pascal Lecours, Umberto Maderias.

CONRAD'S SUGARBOWL ON 124TH 10724-124 St., 451-1038. • Every THU: Open Cage: Acoustic jam hosted by Ben Spencer. *Every SUN: Ordinary Day: Jungle with Royale and guests.

THE DRUID 11606 Jasper Ave., 454-9928. TUE 28: Open stage hosted by Chris Wynters w/ guest Joe Bird.

DUSTERS 6402-118 Ave., 474-5554. • Every THU: Open stage w/ Keep Six.

FILTHY MCNASTY'S PUBLIC HOUSE 10511-82 Ave., 432-5224. • Every SUN: Open stage hosted by Mike Caton. • Every MON: Metal Mondays hosted by the Bear's Yukon Jack. • Every WED: Boogie Nites. THU 23 (9pm): The Fabulous Beefeeders. \$3

FORTY-FOUR MAGNUM CLUB, 8318-144 Ave., 475-8702. FRI 24-SAT 25 (9pm-1am): Mr. Lucky (blues, boogie, R&B). Saturday

jam 3-7pm.

HONEST MUR'S BAR AND GRILL 8937-82 Ave., 463-6397. • Every THU/FRI: Live bands. FRI 31: Fatboyz.

MEZZA LUNA LATIN CLUB 10238-104 St., 423-LUNA. • Every WED and THU (9-11pm): Latin dance lessons. • Every weekend: Live Latin music. FRI 24-SAT 25: Los Caminantes, FRI 31-SAT 1: Los Caminantes.

NORTHERN BLUEGRASS CIRCLE MUSIC SOCIETY Pleasantview Community Hall, 10860-57 Ave., 487-7931, 434-5997. •WED night jam sessions.

NU WAVE PUB 18228-89 Ave., 489-9627. SAT 1 (9:30pm-1:30am): Mr. Lucky (blues, boogie, R&B).

O'BYRNE'S 10616 Whyte Avenue, 414-6766. •Every SUN (9:30pm): Open stage hosted by Joe Bird. • Every MON: Industry night with music by The Suchy Sisters.

O'MAILLE'S PUB 398 St. Albert Tr., Mission Hill Shopping Plaza, St. Albert, 458-5700. •Every TUE (8-11pm): Open stage.

ROSEBOWL PIZZA AND LOUNGE 10111-117 St., 482-5152. • Every SUN: Sunday night jam with host Mike McDonald. THU 23 (10pm): Beth Schuld (jazz, folk). No cover.

SCRUFFY MURPHY'S IRISH PUB Whitemud Crossing, 485-1717. • Every MON (9:30pm): Open stage hosted by Chris Wynters. • Every TUE: Industry Night. MON 27: Open stage: Hosted by Chris Wynters w/ guest Colleen Brown.

SECOND CUP 10303 Jasper Ave., 424-7468. •Every THU (7:30-10:30pm): Acoustic open stage hosted by Ron Taylor. •Stanley Milner Library. (6:30-9:30pm): RMB. Part of the Arts District Open House.

SIDETRACK CAFÉ 10333-112 St., 421-1326. • Every THU (7-9pm): What Happens Next? (comedy improv show) hosted by Graham Neil of CFRN TV, starring Donovan Workun of Atomic Improv. • Every SAT (3-7pm): Afternoons at the Sidetrack: Hosted by Tim Lent. Special guests and a jam. All ages event, kids welcome. No cover. • Every WED (7-9pm): Get Heard: Singer/songwriter circle hosted by Ben Sures. No cover. (Until June 12). THU 23 (10pm): Gaye Delorme and his band. TIX \$12 adv. @ Sidetrack, FRI 24 (3-8pm Patio Party; 10pm music): Start of Summer Party feat: Funkafeelya. \$6 cover (starts 8pm). SAT 25 (3-7pm): Afternoon at the Sidetrack hosted by Tim Lent. Guest: Funkafeelya, and jam. SAT 25 (9:30pm): Lisa Hewitt w/ Cash Brothers (country/roots). \$6 cover. SUN 26 (10pm): Sunday Night Live: Mustard Smile, Killer Comedy Show, DJ Dudeman. \$5 cover. MON 27-WED 29 (9:30pm): The Trucks (roots). No cover. THU 30 (9:30pm): Rule of Nines (rock, country, folk). \$3 cover. FRI 31-SAT 1 (10pm): Jack Semple Band. \$6 cover.

SUGARBOWL CAFÉ AND BAR 100 Ave., 433-8369. • Every FRI (10pm). Songwriter night. • Every 2nd SUN (2-5pm): PROxyBOY (live chill-out electro. ca). • Every SUN (8:30pm): Brett Miles pr ents "Rise." Inspirational instrumentals (par the hat). THU 23 (9pm door, 10pm music) Double Bill: Tim Williams and Michael Jerome Brown. \$12 cover. FRI 24 (9pm) door, 10pm music): CBC Music Dream Contestants (from Saskatchewan): The Fafard Band, \$4 cover, THU 30: Ken Hamm. \$6 cover.

TIM'S GRILL 7106-109th St., 413-94.06 • Every SAT: Open stage hosted by Dan Meunier.

CLASSICAL

ALL SAINTS ANGLICAN CATHEDRAL 10035-103, St., 420-1757, SAT 25 (8pm) Lux Aeterna: Da Camera Singers, Dr. John Hooper (conductor). TIX \$15 adult, \$10 senior/student @ TIX on the Square, @

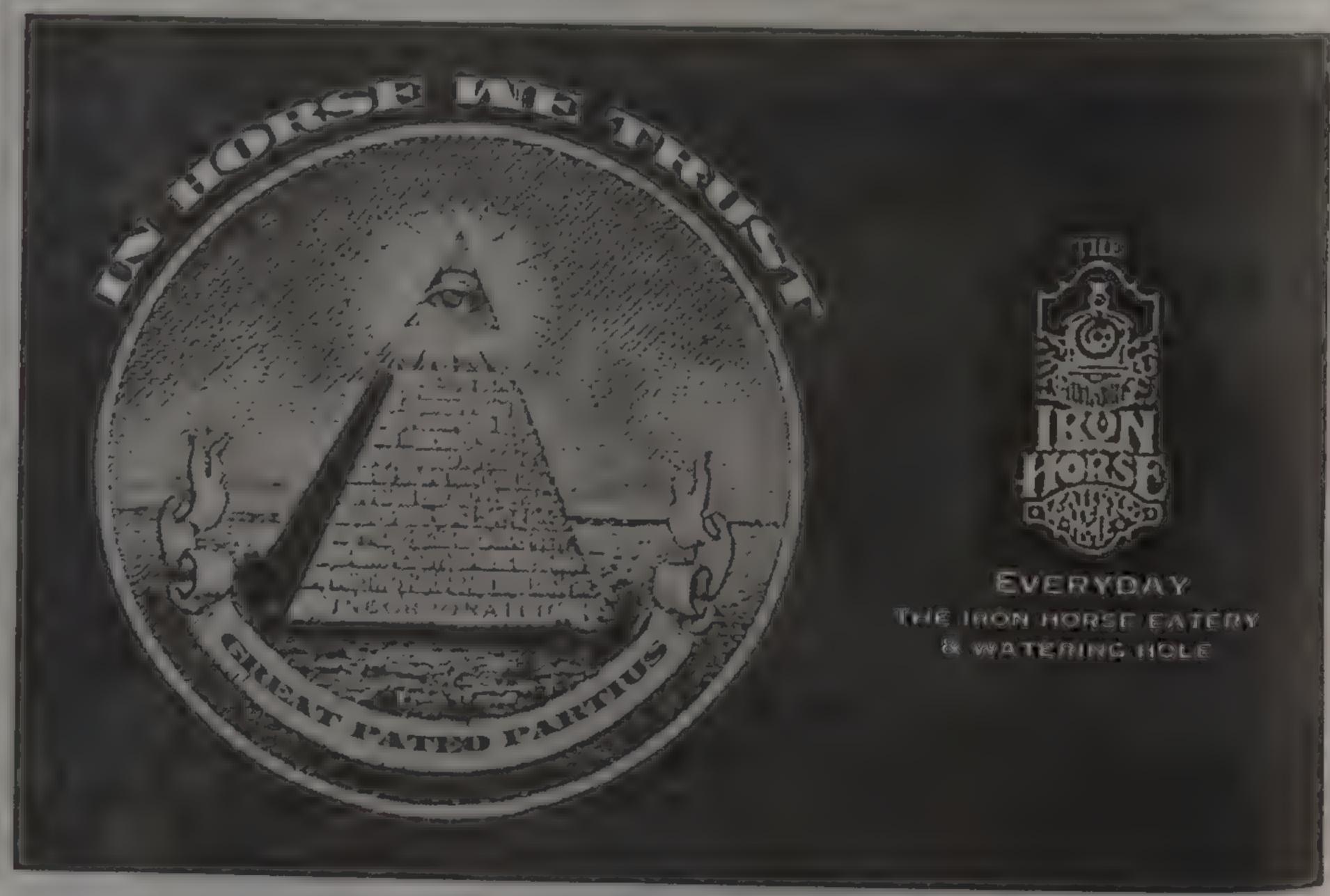
CONVOCATION HALL U of A Campus Arts Building, 420-1757. FRI 24-SAT 25 (8pm): Spring Concert: Mill Creek Collier Band (25-piece ensemble). Malcolm Forsyth (conductor). TIX \$15 adult, \$10 student/senior @ TIX on the Square, The Gramophone, @ the door. •431-4924 SUN 26 (4pm): Festival City Winds Music Scret, Spring Concert, TIX \$7 @ door, •420-1737 479-2038. SAT 1 (8pm): Celebrating the tenth anniversary of Edmonton Vocas Minority. TIX \$15 adv. @ TIX on the Square, B & D Emporium, Clea's Bookst Earth's General Store, Express Video, The Front Page, Orlando Books, Pride Video, EVM Members, Gala reception at Flybar fel lows the concert.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, 4 Sir Winston Churchill Sq., 99 St., 102A Ave., 428-1414. THU 23 (8pm): Lighter Classics: Grzegorz Nowak (conductor). TIX start from \$20. Student and senior pricing available. SAT 25 (2pm) Symphony For Kids: Stompin' Symphonic Fun with the RhythMatix and the ESO. FR. 31-SAT 1 (8pm): The Masters: Grzegorz Nowak (conductor). •(7:15pm): Planu Nobile (Upper Circle Lobby). Symphony Prelude guest speaker: Allan Gilliland (ESO composer-in-residence).

McDOUGALL UNITED CHURCH 10025-101 St., 420-1757. 423-6230. SAT 25 (8pm): Lilia Sotskaia (mezzo-soprano). TIX \$15 adult, \$10 student/senior.

WINSPEAR CENTRE Winspear Centre 4 Sir Winston Churchill Sq., 99 St., 102A Ave., 488-1081, 420-1757. SUN 26 (7:30pm): Four choirs present Franz Josep Haydn's oratorio The Creation. Soloists Nathan Berg (baritone), Kathleen Corcoran

SEE NEXT PAGE



Continued from previous page

ano), Robert King (tenor). Concordia munity Choir, the Edmonton Christian Choir, the Cantemus Canada Thediate Children's Choir Cantemus da Chorale. Sung in English. TIX \$15 susenior, \$10 children @ TIX on the are, Winspear Box Office. •420-1757, 1414. TUE 28 (5:30pm cocktails, art tion; 6:15pm buffet dinner; 8pm con-0: Celebrate Voices of Art: Presented by Fra Nuova. TIX \$80 (dinner and conti: \$20 (concert only) @ TIX on the lare, Winspear Box Office. All proceeds port the six week summer operatic insive program. •432-9333. SUN 2 30pm): Spring Concert: The CMS Bands Chorus, Harry Pinchin, David Garber ductors). TIX \$12.

CLUBS

RRY T'S GRAND CENTRAL STATION
11-104 St., 438-2582. •Every WED/FRI:
140 w/ DJ Damian. •Every SAT: '80s
ht w/ DJ Damian.

SINO EDMONTON 9055 Argyli Rd., 8.9467. FRI 24-SAT 25: Whiskey Junction Intry rock). FRI 31-SAT 1: Lady and a Iteman (country rock, pop).

8.9467. THU 23-SAT 25: Jolene (country k). THU 30-SAT 1: Souled Out 10, rock).

7-7489, •Every SUN: DJ Diabolic spins in sounds from way out.

9 Ave. 484-0821. • Every THU-SAT: DJ

AS PUMP 10166-114 St., 488-4841. env TUE/WED: Karaoke. • Every THU-SAT:

ighbourhood Inn, 13103 Fort Rd., 472-198. Every WED-SAT: DI Travis.

THE HIGHRUN CLUB 4926-98 Ave., 440-133. FRI 24-SAT 25: Three Days Wiser.

HE INFERNO DANCE AND RETRO
HIGHTCLUB 9920-62 Ave., 408-2877.
D 40 dance and retro music.

ME JOINT NIGHTLIFE WEM, 486-3013.

ASHVILLE'S ELECTRIC ROADHOUSE 14, 489-1330. Top 40 country and wice music.

LAYDIUM WEM, 474-1733, 440-2197.

If 1 (5pm door-12:30): Playdium band s: All original, all indie. Licensed all ages ow. TIX \$20 (incl. 2hr. Play Card).

MPTATIONZ NIGHT CLUB Jasper Ave., 19 St. • Every SAT: Latin Night. • Every FRI: imptationz Lyricist Lounge: Artists get posure. Booking into 991-6675. • Every SU: Sharks Only Hardcore Pool Tourny. ery TUE (9pm-3am): Extreme Dance

CONCERTS

HERTA ROOTS MUSIC SOCIETY

THE Doon Community Hall, 9240-93
420-1757. •SAT, May 25 (7pm door;
m music): The Songs Of Bob Dylan:
ke McDonald, Dale Ladouceur, Bob
Tig, Kevin Smith, Down to the Wood.
• \$12 adv., \$15 @ door. Adv. tickets @
kbryd Myoozik, Clea's Bookshop,
Yhre's Music, Sound Connection, TiX on

IRDEN THEATRE 5 St. Anne St., St. Dert, 459-1542. •FRI, May 31-SAT, June Fred Penner.

***RIS BARNS 10330-84 Ave. •426-2122, 1-0981. •FRI, May 31 (9pm): The Hismigs, TIX \$12 adv. @ the Works, Colour d, \$15 @ door. Proceeds benefit The biks Society's Education Programs. •970-63. SAT, June 1 (8pm): Dance Onl A lebration of Original Alberta Music: 128thags, Hootin' Annies, Harpdog Brown d the Bloodhounds, Svea and Storm 15. Dancers, Midnight Magic Lingerie 100 Show. TIX \$12.50 @ Sound Infection, \$15 @ door.

John John Building. SAT, June 1 30µm door): Corb Lund Band (release Juston, The Uncas Old Boys. Tix \$11 adv. Blackbyrd Myoozik, The Power Plant, ten Records, Shell Shock, Freecloud Ords. \$14 @ door. All ages. Beer gar-15 show.

FSTIVAL PLACE 100 Festival Way,
Provood Park, 449-3378. TUE 28: Live
Im Festival Place presented by CKUA.
Inb Lund Band (country) Shuyler Jensen

(Old Reliable), Rambling Roses Revue (Wendy McNeill, Jen Kraatz, Luann Kowalek).

HORIZON STAGE 1001 Calahoo Rd., Spruce Grove, 962-8995. •FRI, May 31: Rubber Soul-The Canadian Tribute. TIX \$20 adult, \$16 student/senior.

THE INTERNO DANCE AND BETON NIGHTCLUB 9920-62 Ave., 408-2877. •Thu, June 30: 54-40.

JUBILEE AUDITORIUM 11455-87 Ave., 451-8000. •MON, May 27 (8pm): Du Wop-The Concert: Herb Reed and the Platters, The Nylons. TIX \$50-\$55 @ TicketMaster. •FRI, May 31 (7pm door, 8pm show): Prince. TIX \$125, \$89.50 @ TicketMaster. •FRI, June 14 (6pm door; 7pm show): Wayne Brady (comedian/musician). TIX \$39.50 and \$45.50 @ TicketMaster reserved seating on sale now. •MON, June 24 (6:30pm door; 7:30pm show): Goo Goo Dolls, Five for Fighting. TIX \$39, \$45 @ TicketMaster. •WED, June 26: Dave Brubeck.

WEM, 489-1330. •WED, June 5: Nazareth. TIX \$20 adv.

POWER PLANT U of A Campus, 492-2048. •SAT, May 25 (8pm door): The Kingpins, General Rudie and Chris Murray, The Operators. TIX \$10 adv. @ SUB info desk, Power Plant, \$12 @ door. No minors

12845-102 Ave., 484-8470. •SUN, May 26 (2pm): Prasanna (Camatic Classical electric guitar), Lakshman Mahadevan (mridangam). Presented by Edmonton Raga-Mala Music Society and the Edmonton Tamil Cultural Association. TIX \$12-\$15 @ Avenue Guitars, Blackbyrd Myoozik, Lahore Sweets, Spice Island, Edmonton Tamil Cultural Association.

QUEEN ALEXANDRA HALL 10425
University Ave., 471-9125, 438-2736, 4719125. •SAT, May 25 (8pm): Terry Morrison,
The Twisted Pickers, Penny and Jim
Malmberg, Rod Olstad, Al Brandt, RMB and
many more. TIX \$10 adv., \$12 @ door
Adv. tickets @ Acoustic Music Shop,
Expressionz.

RED'S WEM, 481-6420, 451-8000. •THU, june 20 (7pm doors; 8pm show); Jimmy Eat World. Early all ages show. TIX \$19.50 @ TicketMaster.

REV 10030-102 St., 423-7820. •FRI, June 21: Metalwood. •SUN, June 23: Parkside Jones, Bullfrog.

SIDETRACK CAFÉ 10333-112 St., 421-1326, •THU, June 20: Colin Linden. •WED, June 26: The Herbaliser.

SKATE PARK 35B Corriveau Ave., St. Albert. •SUN, May 26: Grade, Flashlight Brown, Nothing at All. TIX \$10 adv. @ Blackbyrd Myoozik, Freecloud. All ages show.

SKYREACH CENTRE 451-8000. •MON, June 10: The Eagles. TIX \$75, \$99, \$149 @ TicketMaster. •SUN, June 16: Tim McGraw, Jessica Andrews. TIX \$49.50, \$59.50, \$74.50 @ TicketMaster.

STUDIO E (El Zorro Loco), 9533 Jasper Ave., 439-8713. •SAT, June 8 (8pm door; 9pm music): Tanyss Nixi and the Western Casket Factory (Diving for Dollars CD fundraiser), Whitey Houston, Paul Bellows, The Dead Canadians, Dean Lonsdale Band. \$5 @ door.

TELUS FIELD 451-8000. •THU, June 13 (7pm): Newsboys, Jake and Thousand Foot Krutch. TIX \$32 on field, \$22 reserved, \$17 general admission @ door. Adv. tickets @ TicketMaster.

WINSPEAR CENTRE 4 Sir Winston
Churchill Sq., 428-1414. •FRI, May 24
(8pm): Buckwheat Zydeco, The Kingpins.
TIX \$34 orchestra, dress, upper circle; \$29
gallery. •420-1750. •TUE, May 28 (5:30
auction; 8pm concert): Celebrate Voices of
Art: Gala dinner presented by Opera
Nuova. TIX \$80 (dinner, concert), \$20
(concert only) @ TiX on the Square. •THU,
June 20: Wayne Shorter.

COUNTRY

ST, THOMAS COFFEE HOUSE 44 St. Thomas Street, St. Albert, 458-8225. • First THU ea. month (7:30-11:30pm): Open Jamwith Jim and Penny.

JAZZ

FOUR ROOMS RESTAURANT Edmonton Centre, 102 Ave. entrance, 426-4767. THU 23 (9pm): Brett Miles. FRI 24-SAT 25 (9pm): 11 o'clock Songs. THU 30 (9pm): Craig Giacobbo Trio. FRI 31-SAT 1 (9pm): IBombal

YARDBIRD SUITE 11 Tommy Banks Way, 103 St., 86 Ave., 432-0428, 451-8000. •Every TUE; Jam sessions. FRI 24-SAT 25 (9pm): Quantum w/ Prasanna (Carnatic electric guitar), Alphonso Johnson (bass),



and Airto Moreira (percussion). TIX \$21-\$25. SUN 26 (7:30pm): GMCC Tuesday Night Big Band. TIX \$6 member; \$10

ZENARI'S ON 1ST 10117-101 St., 425-6151, FRI 24: Rhonda Withnel Trio.

PIANO BARS

SHERLOCK HOLMES CAPILANO
Capilano Mall, 5004-98 Ave., 463-7788.
•Every THU and SAT: Celtic night. THU 23-SAT 25: Mark Magarrigle. THU 30-SAT 1: Sam August.

Howard Way, 10012-101A Ave., 426-7784. THU 23-SAT 25: Sam August. TUE 28-SAT 1: Tim Becker.

SHERLOCK HOLMES WEM Bourbon St., W.E.M., 444-1752. THU 23-SAT 25: Tim Becker. MON 27-SAT 1: Dave Hiebert.

SHERLOCK HOLMES ON WHYTE

10341-82 Ave., 433-9676. • Every THU and
SAT: Celtic night. THU 23-SAT 25: Duff
Robison. WED 29-SAT 1: Mark Magarigle.

POP AND ROCK

Also see VURB Weekly on page 40.

FORT SASKATCHEWAN LEGION Club Room, 9934-64 Ave., Ft. Saskatchewan, 998-3466. FRI 24 (8-12pm): Hoffman-Brown Band.

1.J.'S PUB 13160-118 Ave., 451-9180. FRI 24-SAT 25: Resilence. FRI 24-SAT 25: Resilence. FRI 31-SAT 1: Ozone Baby.

KINGSKNIGHT PUB 9221-34 Ave, 433-2599. THU 23: Firewater. FRI 24-SAT 25: Face First. THU 30: Chunk. FRI 31-SAT 1 My Huge Ass.

LEDUC LEGION Club Room, 5210-50 Ave., Leduc, 986-1455. SAT 25 (9pm-1am): Hoffman-Brown Band.

MAXWELL T'S 7230 Argyll Rd., 463-7106. FRI 24-SAT 25: Pogamohone.

OTTEWELL PUB 6108-90 Ave., 450-5953, 970-7063. • Every THU: Battle of the Bands.

RIDER'S ROADHOUSE 11733-78 St., 479-7400. •Every TUE: Live traditional country music hosted by Bev Munro. •Every WED (8:30pm): Jam. •Every FRI (7:30-9pm): Free dance lessons. FRI 24-SAI 25: Jumping Jack Flash. Adv. tickets \$5.

STRATHEARN PUB 9514-87 St., 465-5478. •Every THU (8pm): Wide open stage hosted by Dustin Zawalski.

TIN PAN ALLEY 4804 Calgary Tr. S., 702-2060. THU 23: Shelley Jones (Jazz, pop CD release party). FRI 24-SAT 25: Joint Chiefs. TUE 28: Cheese Tea (comedy). THU 30: Supersong Thursday hosted by Scott Peters. FRI 31-SAT 1: Matthew's Grin (EP/CD release celebration).

URBAN LOUNGE 8111-105 St., 439-3388. Every TUE: Urban Unplugged. THU 23-SAT 25: Crush. \$5 cover. TUE 28: Urban Unplugged w/ Roller (from UK). \$5 cover. WED 29: Roller, Funkafeelya. \$5 cover. THU 30-SAT 1: Rotting Fruit. \$5 cover.



MAY 23-MAY 29, 2002 VUEWER

Nasty as they want to be

. Vancouver foursome Bangs out honestto-God garage rock

BY STEVEN SANDOR

wenty-five years ago, hordes of young Canadians, Brits and Americans reacted to sappy stadium rock like Foreigner and Boston and the continuing commercial success of disco by turning to a new underground form called punk. The rest is musical history.

There's a growing feeling we may be seeing history repeating itself. With the continuing commercial strength of electronic music and the success of the sappy stadium rock pack led by Creed, a new wave of musical rebellion is picking up steam. And it's really nothing more than good old-fashioned three-

chord rock 'n' roll. The music of the Strokes and the White Stripes proudly raise their middle finger to the Creeds and Mobys of the world.

But Vancouver's Nasty Onwhose 2001 debut EP Lester Bangs is filled with snarling rock nuggets taken straight from the garage-worries that this new trend could too easily turn into nothing more than a



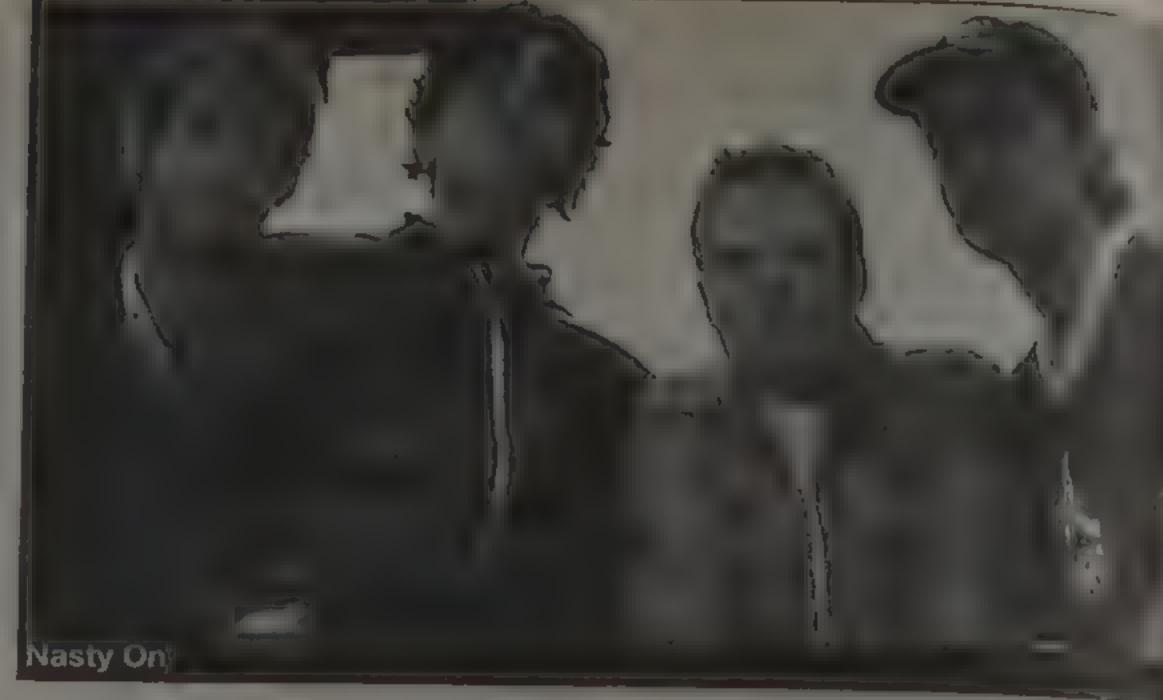
short-lived fad (see History of Seattle Grunge 101). Could the bandwagon run out of gas all too quickly?

Grimmer's whole

Nasty On singer Jason Grimmer doesn't want to become a poster boy of the new rock scene. He wants people to realize that this rock reaction has to be about the music first, not fashion.

"I work in a record store," he says, "so I think that it's great that so many people are buying music by bands like the Strokes, the White Stripes and the Hives. That's because there are a lot of great bands right now. But I am also kind of scared about how popular it is getting. People are coming to me and saying they are fans of garage rock because of the White Stripes. To me, that's not garage rock—Iggy and the Stooges or bands like the 13th Floor Elevators, who influenced Iggy and the Stooges, were garage rock.

"The bandwagon has already started, and I'm starting to wonder, are the Strokes going to be the new Duran Duran? But I'm sure people in the music scene have this conversation every 10 or 15 years. Bands like Creed and Nickelback are really products of what has been happening in music for the last 10 or 15 years. And older listeners are slow to change; they like what's familiar.



But I'm sure if this music continues to rise, 10 or 15 years from now, people will talk about how nice it would be to hear rock with angsty vocals and songs about how daddy abused them all over again."

Haste doesn't make waste

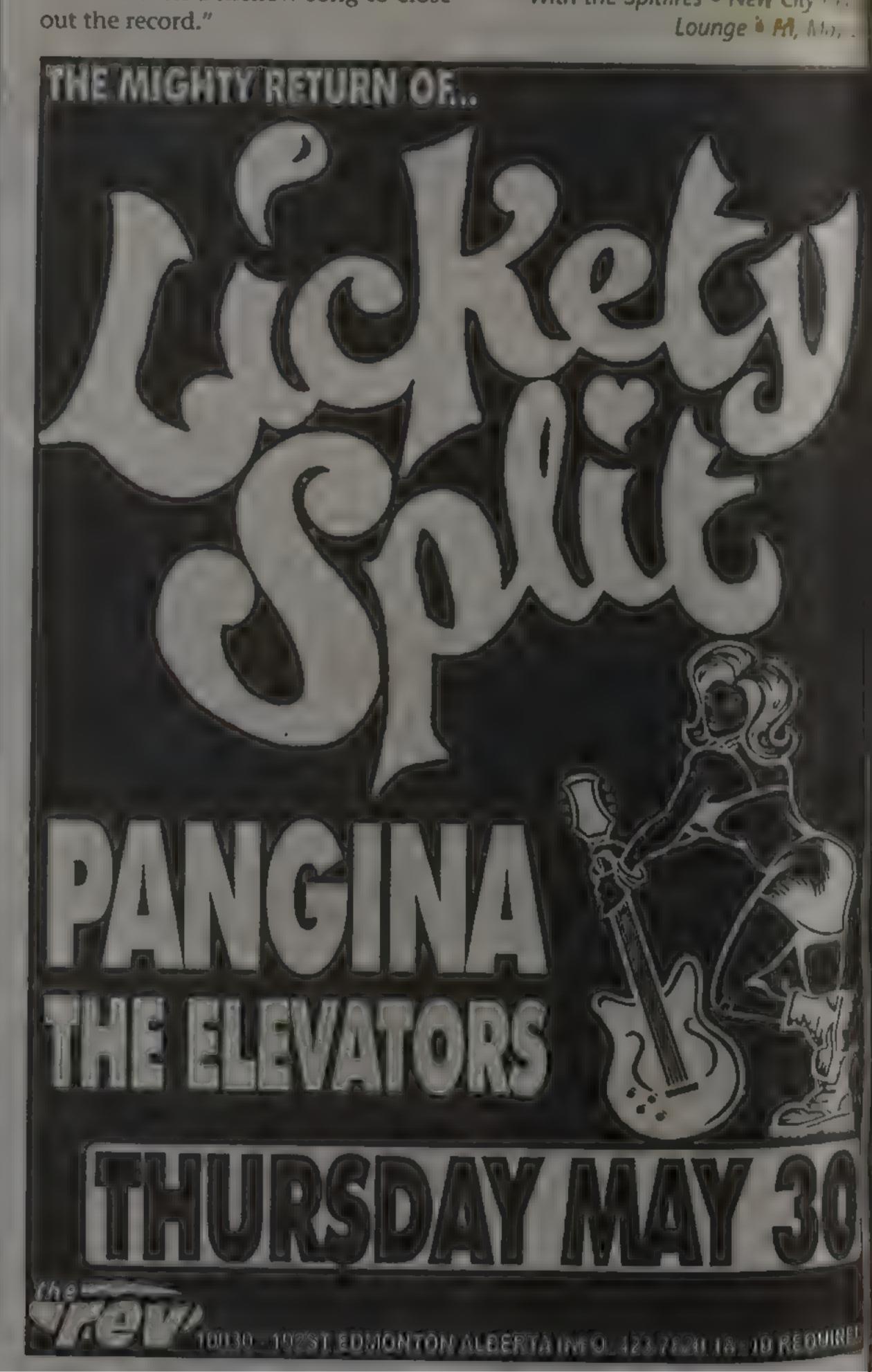
Nasty On's debut is a hastily-recorded affair, assembled shortly after the band first got together; it's balls-out rock, full of songs about chicks and drugs. But the band (Grimmer, guitarist Allen Forrester, bassist Matthew Lyons and drummer Chad Mareels) is putting the finishing touches on a new full-length album that's due out later this summer. Citysick will see the band taking its work beyond the garage. "The first album was recorded really quickly," Grimmer says. "This album sees us stretch ourselves there are longer songs, track over four minutes long." He laughs. "There's even a mellow song to close

As a teen growing up in a silv New Brunswick town, Grimmer hooked on the dour, live-off-th floor feel of the Replacements, a he admits that's still a big source musical inspiration for him. "I la the Replacements," he says, "I tall like a lot of the old garage rock I bring that music to the rest of band. I'm not like Al [Forreste He's the metal guy in the group

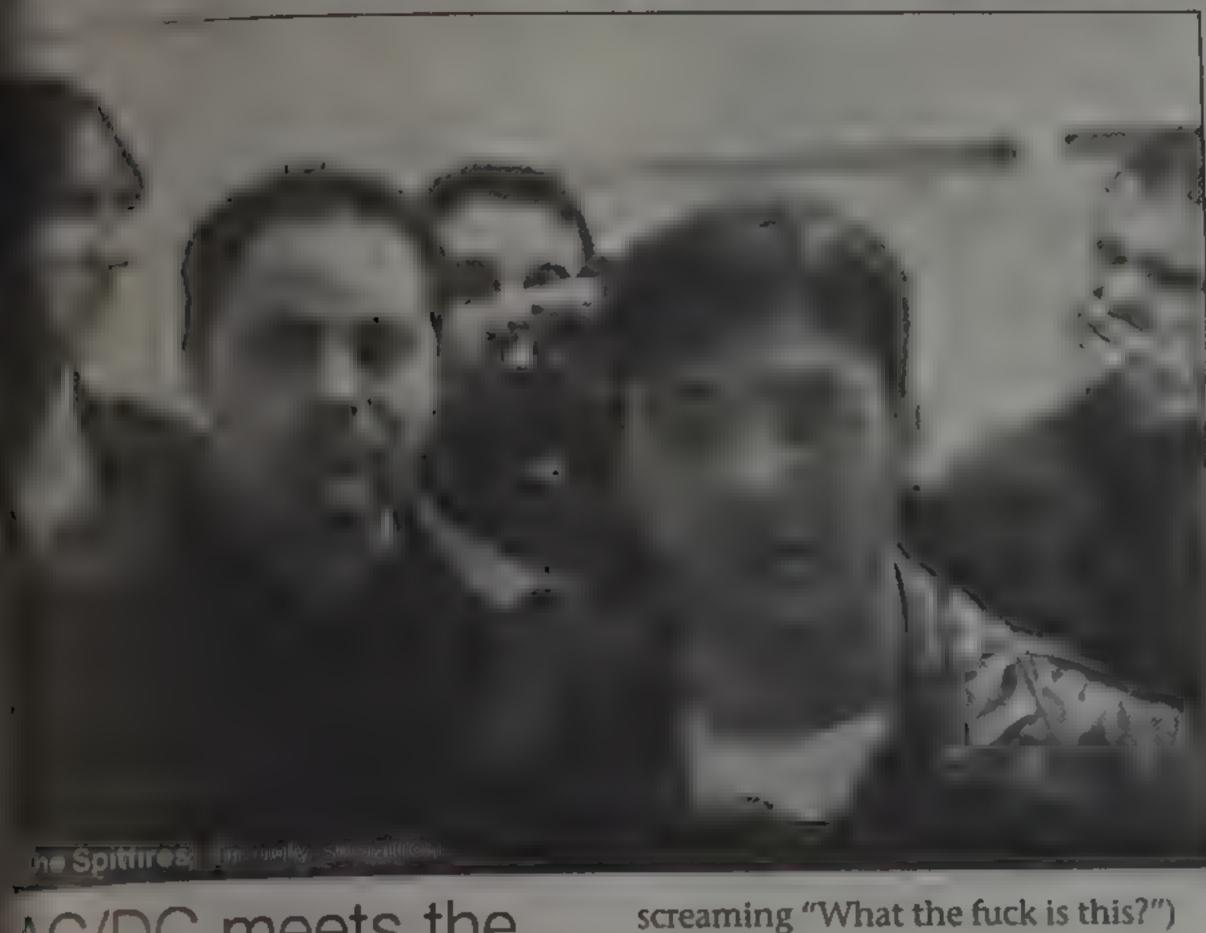
But this newer, refined soun shouldn't come as a shock to any one who has seen Nasty On in an of their previous Alberta vis. Many of these songs have been pa of their set pretty much since the get-go. And while the new reco will certainly rock, don't call Nan On a bunch of bandwagon-jumper Because there's always room in ti world for another honest, old-fat ioned rock 'n' roll band. O

Nasty Or With the Spitfires . New City . . .





for the Spitfires, good things come in Three



But they all average out

to one good-looking guy

While he thinks it would be great if

some of the interest in the Hives were

to trickle down to the underground,

he's not holding his breath. After all

it could all just be a flash in the pan.

"Maybe if we looked good it would,"

says Solyom. "There's two real skinny

guys and three fat guys, so nobody

has the look. The White Stripes and

the Hives are starting to get a lot of

stuff going. Who knows? It's like

here's two bands, get them big, and

they are getting really well-known.

Either it could totally take off or it'll

yet but they have gotten some rock

'n' roll royalty treatment from the

Night Gallery in Calgary. Solyom

them equipment and a van for a

show in Edmonton, then flown

them home after—get this—paying

them. "They got a lot of money to

throw around, so they waste it on

bums like ourselves," Solyom says.

"Most clubs don't give you much-

like, a couple of beer tickets each-

then you've gotta fight someone for

win the band points with critics, but

apparently there were a few fans

who preferred their earlier work's

gritty, dirty sound. "I'm more into

the over-the-top Cheap Trick and

stuff like that, than head-banging

out to something really dirty," says

Solyom. "Plus, we had the money to

do it, so let's try it and see what hap-

Three's clean production may

money at the end of the night."

The Spitfires haven't made it big

says this is the

third time the club

has flown them

out to play, rented

just die. It's really hard to say."

AC/DC meets the Sex Pistols in quintet's combustible concerts

BY PHIL DUPERRON

the Hives are making it big with their punked-up arage rock sound, bands like the pithres are still toiling away in the inderground, waiting for a break.

But with the release of Three, the pitfires may not have to wait long. I has a very professional sound hanks to producer Howard Redekof, ho called in all the favours he had ming in the business to do it. (It was ecorded at Vancouver's esteemed

Mushroom Stulios.) While it's efinitely slicker han the band's

nevious two discs, it hasn't sacrificed my edge or balls, making for a damn tine ride.

Lead singer Jason Solyom says
the Spitfires rose from the ashes of
Tevious bands he shared with guiunist Dean-O and bassist C.C. Voltge. Since those early days they've
recruited a second guitar player,
Dave Paterson and recently added a
new drummer Marty Peters. Actually, Solyom was a drummer too until
he started playing around with
singing to form the Spitfires. "It was
list sort of a joke to get me to sing,"
ays Solyom, "and for some reason

re just kept playing." The band's sound, which Solyom lescribes as "AC/DC meets the Sex "stols," is a combination of the musial influences of his youth. "For myself growing up," he says, "my dad · ould always force-feed music on me. know-Alice Cooper, Kiss, and all that sort of stuff. Then I hit high school and found a Sex Pistols record and the teacher made me sit under his desk for listening to it. I guess we all had our teen-angst punk rock kind of "fuff," (You'd think a father who turned his kids on to Kiss would be supportive of a budding young punk's taste in music, but Solyom says his dad threw his Pistols tape out a car lindow while "Bodies" was playing,

our next album's going to be like. I know our next record we might end up doing in our basement. It might be totally filthy. Who knows?"

pens. It doesn't mean that's what

Men with goons

Because of work and school the Spitfires don't get to practise as much as they'd like and touring definitely has to wait until the summer, but the band's hyped about this record and it looks like at least a short tour is in the works for June. "We play shows," Solyom says. "Hopefully, we play them in tune and play them well. Usually there's too much drinking involved and it just becomes a sort of goon show. We just played the other night

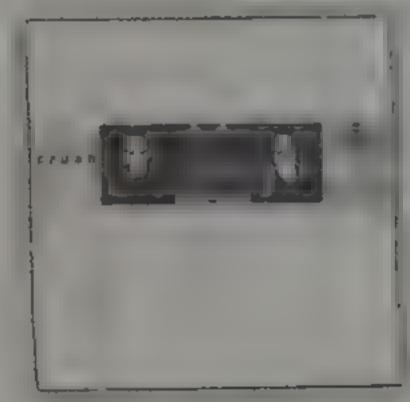
and that's exactly what it was. Our guitarist Dave bailed, like, three times, falling on his ass, his arms were all cut up, blood all over his guitar. Pretty ugly, and people were still like, 'You guys were pretty good tonight.'" O

With Nasty On • New City Likwia
Lounge • Fri, May 24

yoursel



BEN KWELLER Sha Sha



CRUSH Here



CONFESSIONAL
The Places You Have Come
To Fear The Most



JAZZANOVA In Between



K-05 Exit



LOSTPROPHETS
The Fake Sound
Of Progress



MARTINA SORBARA
The Cure For Bad Deeds



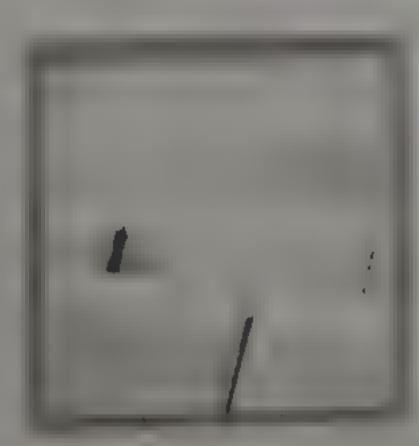
The Spirit Room



SUSIE ARIOLI SWING BAND Pennies From Heaven



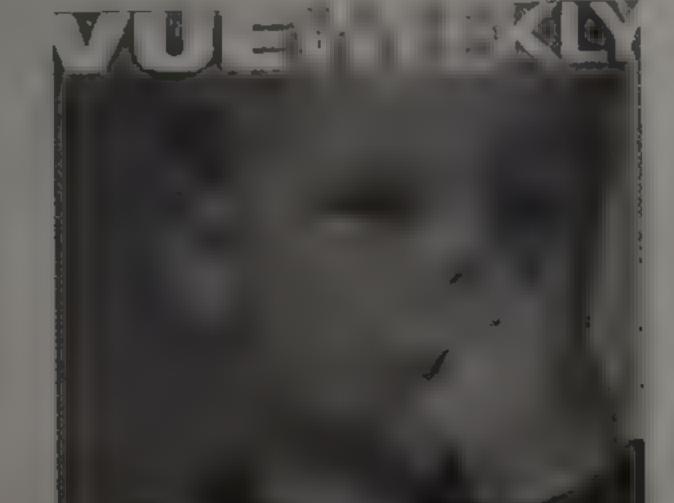
THE PROMISE RING
Wood/Water



THURSDAY
Full Collapse



Be Not Nobody



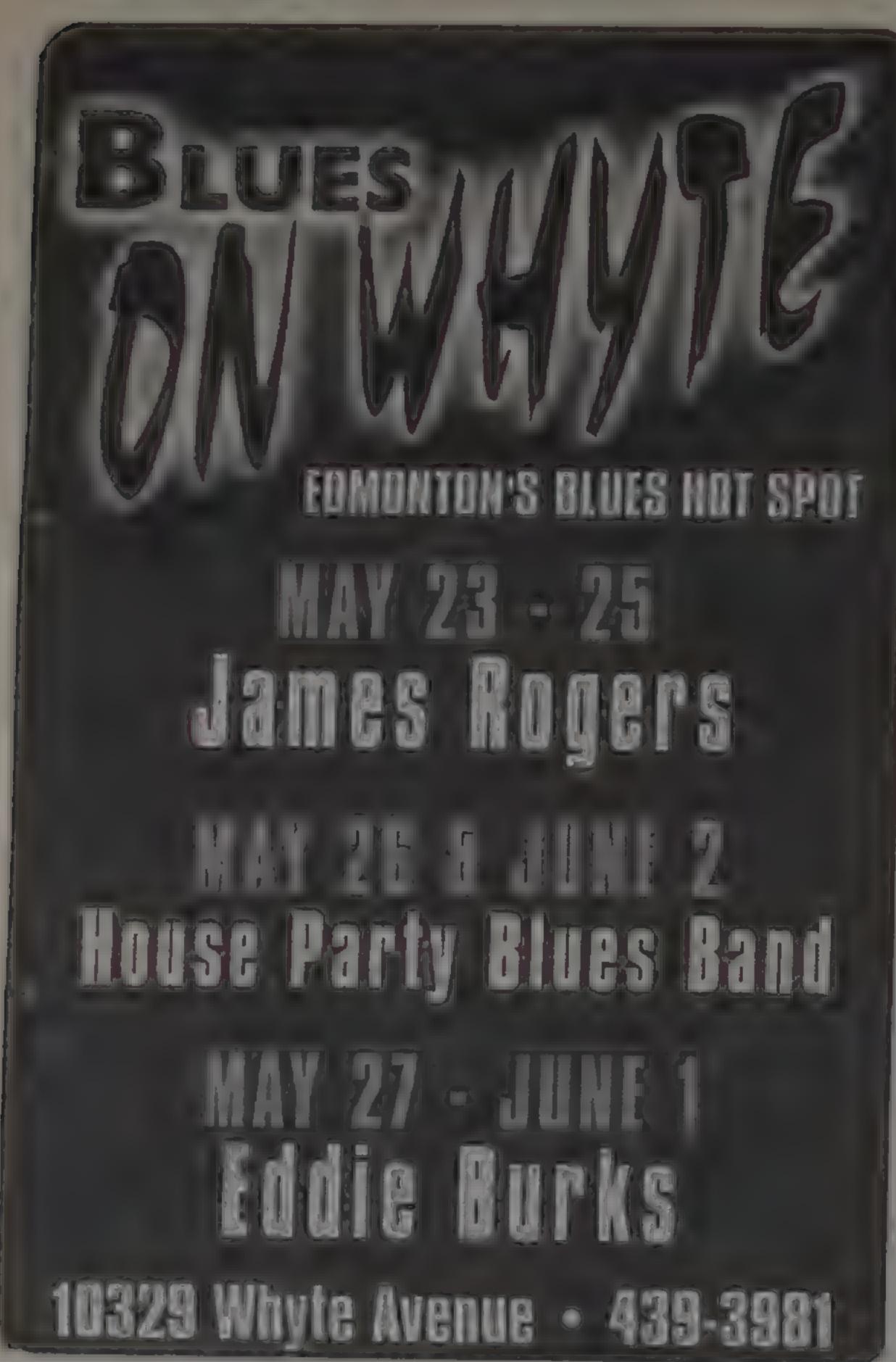
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BY CAM HAYDEN

You don't mess around with Tim

Tim Williams and Michael Jerome Browne • Sugarbowi • Thu, May 23 You won't want to miss this rare opportunity to catch Tim Williams when he hits town tonight (Thursday). Playing in excess of 200 dates a year, producing six albums in the past 12 months and working in theatre when not busy fronting his electric blues band the Electro-Fires doesn't leave the Calgary-based Williams a lot of time to make his way to Edmonton. In fact, he's spent more time in Australia and Morocco in the past year than he has north of Red Deer.

Wait a minute-Morocco? "I spent two weeks in Morocco as part of the World Festival of Plucked Instruments," Williams explains, "and caught some incredible European classical and folk musicians. But one of the things I really wanted to check out were the Gnawa musicians. These

people were originally from West Africa and were brought to the Arab world as slaves. Their music has a lot to do with the roots of the blues and it was fascinating."

Williams will be playing at the Sugarbowl on an acoustic blues double bill with Michael Jerome Browne. What the two musicians have in common-other than a love for acoustic blues in all its forms—is a true appreciation for the roots of the music. Williams's history includes stints with such blues legends as Charlie Musselwhite, Pee Wee Crayton, Lightnin' Hopkins and Junior Wells as well as more folk- and country-oriented artists like Earl Scruggs, Hoyt Axton, John Fahey and Eric Anderson. A true raconteur, Williams is also not shy about sharing his experiences and thoughts on the music. He'll be bringing his usual array of instruments with him, including his mandolin and his resonator, not to mention a few wooden and Hawaiian guitars.

Browne brings a similarly global outlook to his performances. He was born in South Bend, Indiana and raised in Montreal, where the bilingual performer became a prodigy of the 1970s coffeehouse scene. His music touches on Appalachian, Cajun, Western swing, country blues, early jazz, R&B and electric blues. On his albums he can be heard playing fiddle, an assortment of guitars and harmonica, and on his last trip to Edmonton he was playing a fretless five-string gourd banjo, which remains one of the most intriguing instruments I've ever seen. The link between the banjo and the West

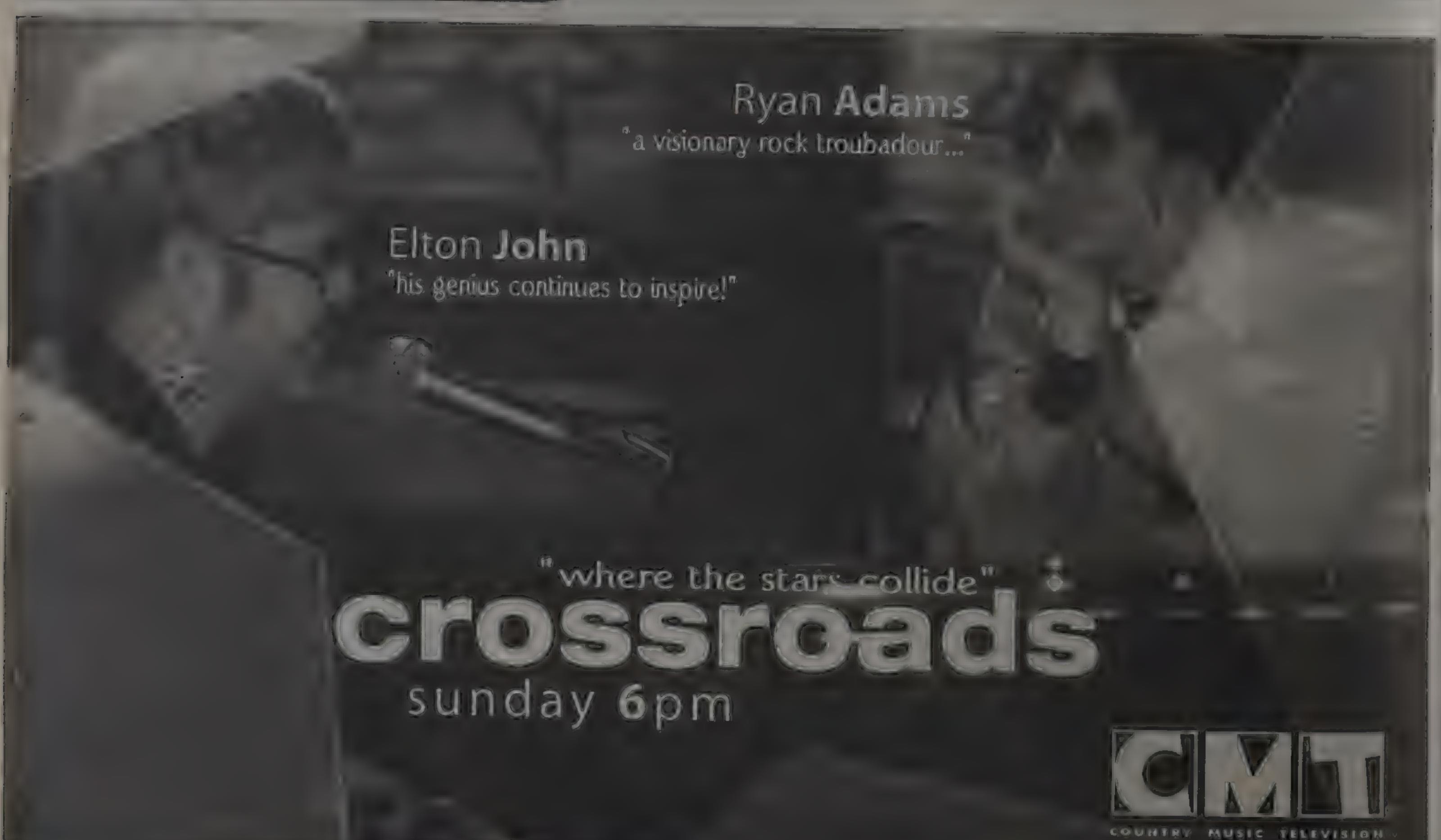
African kora (or harp-lute) was oby. ous, and Browne happily acknowl edged it. "The banjo was brought i America in the minds of West African slaves," he said at the time, "This one was made to approximate a 19th tury African-American banjo."

Look for Williams and Browne la do a solo set each and then get togeth. er for a third set on Thursday every

The Buck stops here!

Buckwheat Zydeco · Winspear Centre • Fri, May 24 After more Date two decades fronting his own bond Buckwheat Zydeco is easily the recognizable name in zydeco today And why not? He was the first zydeco artist to sign with a major record labe the first to perform on national televi sion, the first to release a children. record and the first to launch his can record label. A tireless touring sched. ule, superlative recordings and a rehisar to put in anything less than his best each and every time he hits the st has earned Buckwheat Zydeco a lar and loyal following. His performance Friday at the Winspear is a unique opportunity to catch this zydeco star al the peak of his power in a setting where the music will be the focus, just try and stay in your seats. O

Cam Hayden is the host of the Friday Night Blues Party from 9 pm to midnight on the CKUA Radic Network, 580 AM and 94.9 FM. He is also a partner in Blues International Ltd., producers of Edmonton's Labati Blues Fert VII



Things are Ruff all over

entrepreneurs Mood Ruff chill out with Antarctica

> BY SEAN AUSTIN-JOYNER

nnipeg may not exactly be regarded as a Canadian urban music mecca, but Mood Ruff members Odario, Spitz and lcqrl, the founders of the annual hip hop/R&B extravaganza Peg City Holla, hope to change that. Past performers at the festival, which takes place every August, include such talent as Moka Only, leru the Damaja, Citizen Kane, Herbaliser and Abstract Rude.

Odario says the idea for Peg City Holla came about when the group was touring and noticed that urban music wasn't just struggling in Winnipeg. Indeed, in every city except Toronto, artists were having difficulty putting their music in the ears of people in bigger cities. In true entrepreneurial spirit, Mood Ruff decided to bring the bigger cities to them.

Now, five years later, Odario gets e-mails from hip hop groups from across North America all hungry to be involved in what they've created. He says the next step for the festival is to change it from a private function into

an official city event with panels and discussions focusing on the

direction of the hip hop scene. But Mood Ruff will have to convince the government of Peg City Holla's benefits to society first. "The thing is," Odario says, "you have to speak their language. If you show the arts govemment why these things are important to the community, of course they'll support you. But if you expect them to come to you because you sold 10 records in your neighbourhood, then it's not going to happen."

That problem is all too common in the Canadian hip hop scene, Odario says. Time and again, rappers gain a fanbase among their close triends and expect the rest of the world to automatically "recognize." Then, when their album only sells a handful of copies, their attitude toward the entire industry goes sour.

Mood for thought

been about rapid progression. The group knows Its boundaries, and



sticks to them religiously. "I always say, 'Let's not get to the point of frustration," Odario says. "When an artist gets to a point of frustration, everything sounds wrong. The last thing I want to hear is 'I like the old stuff better.' It's guaranteed that someone out there will say that, but as long as we're not saying it, then it's what we want it to sound like."

Odario says he doesn't want his music to be labelled as either "underground" or "mainstream," either. The way he sees it, Mood

Ruff has been working in the Canadian music scene for a decade

now and many of the people they've worked with are now running the club circuit in Winnipeg, either as promoters, DJs or club owners. Instead, he simply classifies Mood Ruff's music as "hip hop." "[Those terms] are creating a civil war within our hip-hoppers," he says, "where people feel they have to choose one or the other. People need to chill on the terms, because it's really messing up our MCs."

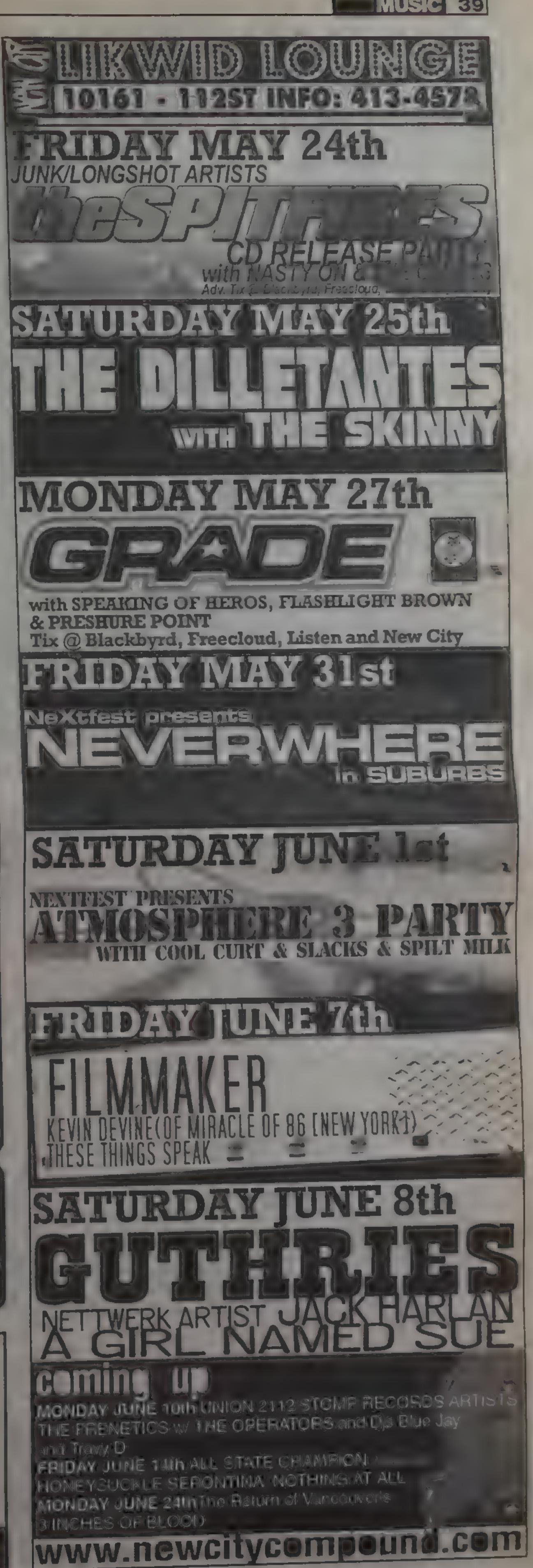
"Riding Shotgun," which were in heavy rotation last year on Much-Music, and "Originate," the first single from Antarctica.

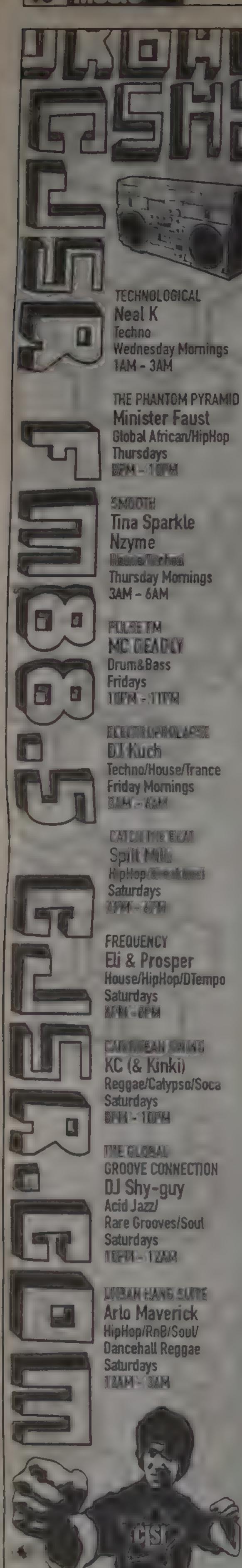
"I've done the college radio," Odario says, explaining the group's success. "I've done the retail. I'm an artist and I've also written for papers. Looking at how people react to certain things, it made me realize that it boils down to one thing—if the music is good, people will want to hear it again."

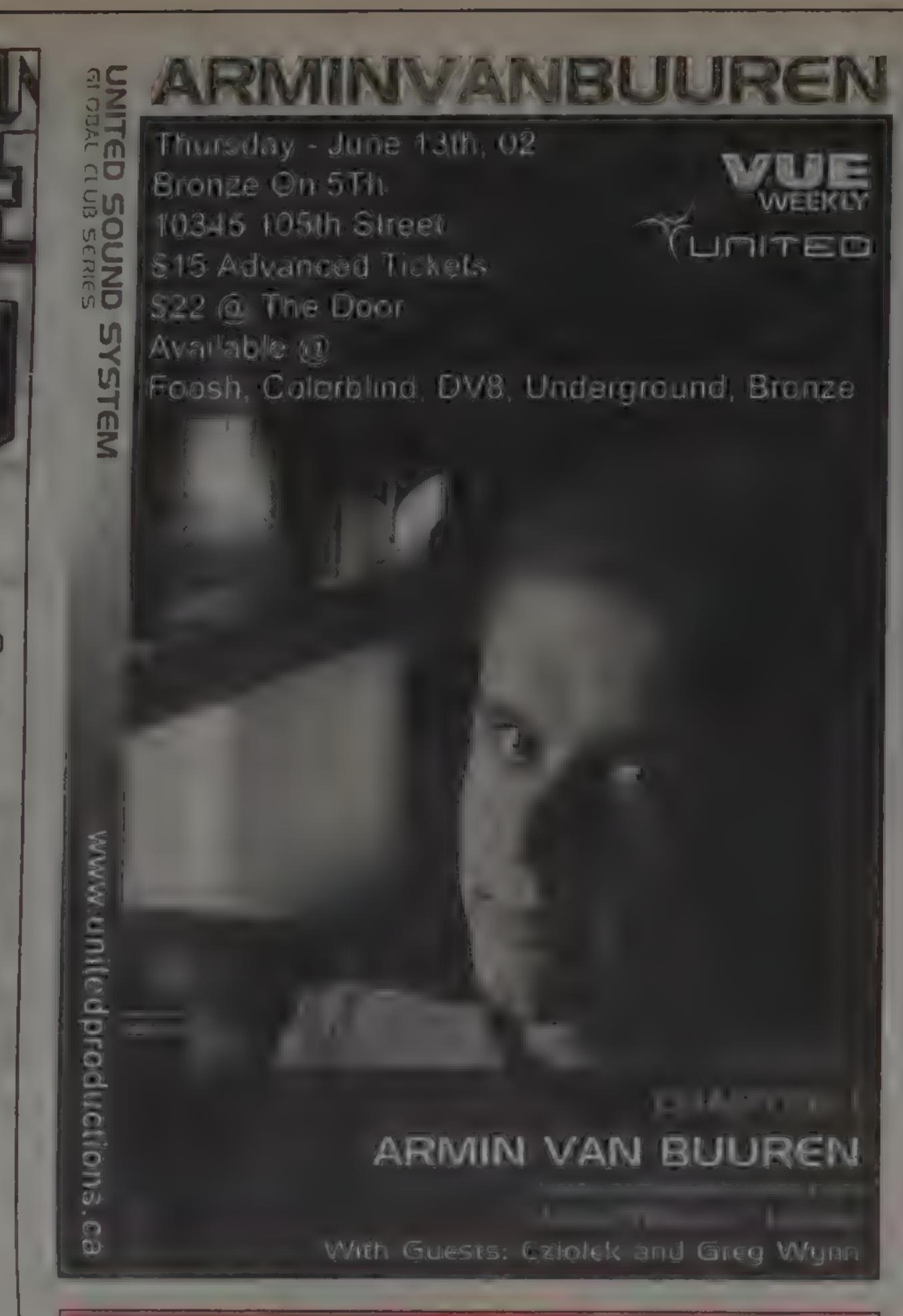
> **Mood Ruff** Rev Cabaret . Tue, May 28













BCLUB WEEKLY

SPECIAL EVENT (9533 Jasper Avenue) • SAT MAY 25: Wax Onl Wax Offi, with Scott McFadyen, Overflow, Whisper, J. Wijit and Erin Eden

4 PLAY NIGHTLCLUB—10338-81 Ave • THU: Urban Substance, hip hop and R&B with DJs Spincycle and Invinceable

THE ARMOURY—10310-85 Ave, 702-1800 • MON: Go-Girl Night • THU: Lo Ball Night • FRI-SAT; top 40 dance and R&B

BACKROOM VODKA BAR—10324 Whyte Ave • MON:
Local Motive, house, techno and progressive with DJ
Waterboy and guests—Soulus (drum 'n' bass) • WED: In
Too Deep, deep house with Trytomene, Tripswitch,
Remo, Gabriel Francis • THU Deja Vu, house with Johny•
5, Khadija Jetha and guests • FRI: The Next Episode,
with Simon Locke, Ariel & Roel and guests • SAT: Flava,
hip-hop with weekly guests

BLACK DOG FREEHOUSE—10425 Whyte Ave, 439-1082

• TUE: Digital Underdog, hip hop with Sonny Grimezz, C-Sekshun, and Megaforce • SUN: What The Hell, down-tempo beats with D) Tryptomene and Spilt Milk

BRONZE—10345-105 Street, 423-7884 • WEO-SAT: top 40 dance with Puf The Magic DJ

CALIENTE NIGHTCLU8—10815 Jasper Avenue, 425-0850 • FRI: Funktion Friday, with DJ Invinceable, MC J-Money and Rude Boy • SUN: Ladies Night, with DJ Invinceable, MC J-Money and Rude Boy

CEILI'S IRISH PUB---10338-109 Street, 426-5555 • MON Playa, funk, soul and deep house with Junior Brown

CLIMAXX AFTERHOURS—10148-105 St. • (780) 425 2582
 THU: guest Dis • FRI: Thunder Dave, Slav, Mr. Anderson, LP
 SAT: Wil Danger, Donovan, Protege, Ryan Mason

CRISTAL LOUNGE—10336 Jasper Ave, info 426-7521 • SAT: Urban Saturdays, with DJ Spincycle, DJ Invinceable and guests

DEVLIN'S—10507-82 Ave, info 437-7489 * SUN: The In Sounds From Way Out, beats with DJ Diabolic

EUPHORIA— 4605 - 50 Ave., Red Deer, AB (late night/after hours) • FRI-SAT: deep house, trance and hard house with residents Sesek, Travisty and Devilish, with guests—MAY 17-18: David Stone and Derkin

FLY— 10203-104 St., 421-0992 • FRI: house with Dr Yvo • SAT: house and R&B with Alvaro

HALO—10538-Jasper Ave, 423-HALO • WED: Copecetic, Brit pop and indie rock with DJs Rich and Shane • THU Classic Night, retro with DJ Davey James • FRI: How Sweet It Is, hip-hop and R&B with Urban Metropolis (DJ Ice, Kwake) • SAT: For Those Who Know, with Junior Brown, Amedeo, Remo Williams and guests

IRON HORSE—8101-103 Street, info 438-1907 • FRI-SAT: top 40 dance and R&B with Alix OJ

LUSH/THE REV-10030A-102 St., 424-2851 • WED Main-The Classic, retro with DJ Loki; Velvet-progressive house with Anel & Roel • THU: Lush-Trauma, drum 'n' bass & jungle with residents Phatcat, Deegree, Skoolee and guests-MAY 23: Ms. Kelly (Calgary) • FRI Lush-Wheels, house with Remo Williams and Bobby

Torpedo and rotating guests: Velvet—Undergrot alternative & retro with Eddie Lunchpail • SAT, 1 progressive trance and house with alternating guests MAY 25: Mark Scaife (Toronto), Charile Mayhem; Wheel Forties 'n' Nines, with Rerun and Sundog

MAJESTIK—10123-112 St. • MON: Skool, however, tech house with Charlie Mayhem, Anthony D. and guests • TUE: D) Karaoke • WED: Mastert is ents Volume, drum 'n' bass with D) Celclus, Mc Ghetto F/X, J.Me.J, Dale Force and guests • THU night with residents Tripswitch, Sweetz, Kristoff and guests • FRI: Slammin', house and progressive clut Charlie Mayhem, Kristoff and guests—MAY 23 Ne Rewind, with Pascal, Donovan • SAT: hard house Crunchee, Jaw-Dee and guests—MAY 24. Ep

NEW CITY COMPOUND—10167-112 St., 41, TUE: Likwid Lounge—Stellar, Brit Pop, Mod and Rock, with DJ Bluejay and Travy D • WED. Sub Atmosphere, old school, soul, house and hip had Cool Curt and Slacks • THU: Suburbs—Infinity I and progressive with the Starving DJs, Pilotpric. (monthly) and guests—MAY 23: David Stone ar. • FRi: Suburbs—Rock, with Simon LeBondage, B DJ Damage • SAT: Suburbs—Saturdays Suck, with Blue Jay and Nik Rofeelya

PURE—10551-82 Avenue, 995-PURE • TUES P.
Opulence, house with residents Yvo DelCanto a.
Richard Delamar, with guests—MAY 28: Launch with Jon Delerious (Calgary) • WED: Live Callettonic music with DJ Special Agent K and AMAY 29: Sneak Their (techno p.a.), Synoflex • Told & Jaded, industrial and hardcorte with The Biomechanic and guests—MAY 23: DJ NikRofel OJ Dragon • SAT: DJ Dragon, eclectic dance music

RED'S—Phase 3, West Edmonton Mall • MON, M. Mondays • TUES: Toonie Tuesdays • SAT: Saturd ... Party, with DJ Kenny K • SUN: Hypno Sundays

THE ROXY—10544-82 Ave, 437-7699 • THU ME Night • FRI-SAT: top 40 dance and R&B with Exercises

SAVOY—10401 Whyte Ave, 438-0373 • FRI, It ', with DJs Rich and Shane • SAT: Beats, with Art. . E ... • SUN: French Pop, with Deja DJ

THE SPOT—10148-105 St. (late night/after house through the THU: Ladies Night, with DJs Cool Curt, POW, Polish Ambiguous • FRI: The Fearless Five • SAT. (Infinity, trained hard house with the Starving DJs (Tristan Novaes, Diazo) and guests

905-8024 • FRI: Astrotrip, Darcy Ryan, \$2 • SAT · · · with Manny Mulatto and Locks Garant with rotating guests Solo, Ryan Mason and Lickety Split

Street (alley entrance), into 903-7666 • FRI Upst r = Gundam, Prime & Propa, Tripswitch, LP; Burne Spanky, Alias, Charlie Mayhem • SAT: Jameel (propasive), Sweetz (breaks), Dave Thierman (hard I sive), Sweetz (breaks), Sureshock w/ MC Flowp (drum 'n' bass), Miss Sync (funky house)

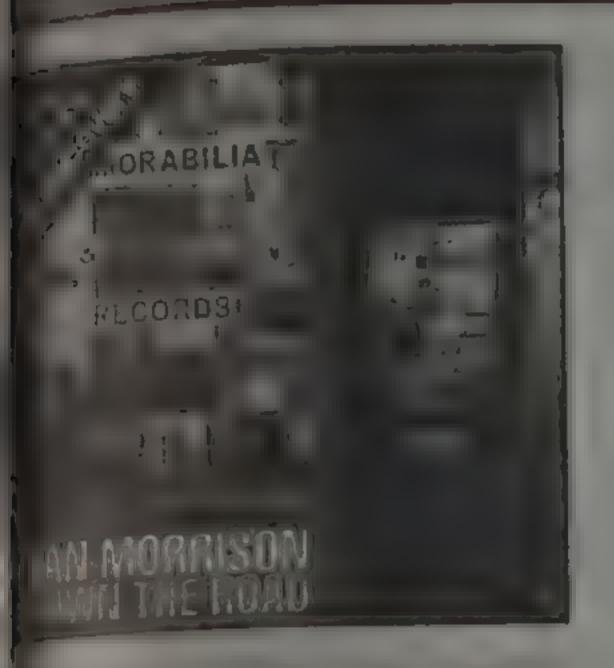


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'Breakfast At Tiffanu's' Open IOAM-6 'Hard On Saturdays' \$2 Highalls \$2 Domestic Beer \$2.75 Smirnoff ice

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EN SOLDINGS



IN MORRISON DOWN THE ROAD (POLYDOR)

the cover photo—a shot of a cluted record-shop window full of LPs James Brown, Ray Charles, Louis ma and Carl Perkins—suggests, Van prison's new disc Down the Road ds him in a soulful mood, not a soulirching one, and Morrison displays affinity for the artists on the cover th songs like "All Work and No Play," rich contains the Prima-like boast, in a wild and crazy guy/But I'm tearat the seams/Before you can say k Robinson/I'll be seeing you in my tams." It's a wonderful song, and own the Road is Van Morrison's best oum in years. I know, I know—there's vays at least one music critic who ys that about every new Morrison bum. (We all seem to think Van the an has been in decline for a long, ng time; we just can't seem to agree when he snapped out of it.)

But give Down the Road a listen and if you don't think I'm right. The ligs boast small, tight, jazzy arrangeents, heavy on saxes, harmonica and mmond organ, that reflect Morriin's straightforward lyrics. Morrison ems to know that he doesn't need ncy sentiments or metaphors to get s point across; his voice contains so uch conviction and urgency that he in take a few simple lines like "Only a ream/That I had in the night/Only a ream/But it felt so right" and make rem sound meaningful, heartfelt and liversal. (If the words were more Mously poetic, they'd seem less honsomehow—less direct.)

There's a nostalgia to many of ese songs, a longing for a time when motions were purer and beauty more immediate. ("Lift your glass and raise it gh," Morrison sings, "to the beauty days gone by.") But Down the Road the kind of wise, effortlessly beautiful burn only a veteran could create—it's of that, days gone by aside, there's of wonderful stuff to be discoved right in the here and now.

LAURYN HILL UNPLUGGED (SONY/COLUMBIA)

he thing about being a free spirit is don't have to explain to anyone by you are one. But that's exactly hat Lauryn Hill does on her latest. She explains why she doesn't up for her audience or consider "Iself a "performer" anymore, and "Continues in a similar vein for sev-

eral lengthy between-song interludes. These screeds often come off as preachy and self-serving, and while Hill says she makes music for herself first, many of her opinions could be taken as belittling anybody who has less self-confidence than she does.

Regardless, this acoustic offering from the former Fugee is a mixture of hypnotizing guitar riffs, melodic vocals and poignant messages, laced with sporadic hip-hop verses and improv. With the exception of a remake of Bob Marley's "So Much Things to Say" and the traditional "Conquering Lion," it's all-new material, and Hill's brilliance as a performer and a songwriter is obvious. She especially shines on songs like "Mr. Intentional" and "Mystery of Iniquity," backed by nothing but the applause of the crowd.

Meanwhile, "I Find It Hard to Say," dedicated to Amadou Diallo—the black youth killed by New York City police—shows Hill's more aggressive side. (So aggressive, in fact, that she thought it necessary to explain her usage of the word "rebel" at the end of the song.) Even with the release of the DVD version of the disc, which features the entire MTV Unplugged special, right around the corner, Unplugged is an absolute must-have CD for any fan of neo-soul, reggae or hip-hop. ****A**
—SEAN AUSTIN-JOYNER

PET SHOP BOYS RELEASE (PARLOPHONE/EMI)

The song "Love Is a Catastrophe" says it all. "Look what it's done to me," sings Neil Tennant in what can only be described as the most emotive voice one can have while still remaining somewhat aloof. "Brought me down here so low, stranded, nowhere to go."

The melancholy feel of Release might be attributed to the fact that Tennant and Chris Lowe are no longer young men content simply to write songs about unrequited love with a disco beat. With ex-Smith Johnny Marr on guitar, Release wants to become an old friend, settled into a comfy chair by the fireplace, sipping a glass of Bordeaux and spinning mad little stories about lost loves.

Too bad that friend is a complete bore. The songs on Release lack the inventive lyrical spark of their previous work, which has arguably been in decline since 1993's Very. Even the satirical poke at Eminem, "The Night! Fell in Love," which ailudes to the controversial rapper as a closet homosexual, can't save this disc from being anything more than vanilla. What have we, what have we what have we done to deserve this?

NAUGHTY BY NATURE ICONS (TVT/UNIVERSAL)

If there's one group that knows how to run a concept into the ground, it's Naughty By Nature. The self-professed creators of the "party anthem," Treach and Vinnie have consistently released overtly commercial singles

like "Jamboree," "Hip-Hop Hooray" and "Feel Me Flow," while the rest of the material on their albums is far more gritty and hard-edged.

Their new album, licons, is no different. The first single, "Feels Good," features underage R&B act 3LW in a club-friendly party track while the remaining tracks feature a far more rugged cast of players, including Bumpy Knuckles, Rottin Razkals and Road Dawgs. If it's done right, an album with this approach can widen a group's fanbase, but all the stylistically uneven licons will increase is your use of your CD player's fast-forward button. Still, there's some solid material here, including "Rock & Roll," featuring Redman & Method Man, and "Naughty By Nature," a collaboration with Carl Thomas that recalls "Wickedest Man Alive," from the group's 1991 debut disc. licons' constant flip-flops between nightclub hits and hardcore thumpers make for a confusing disc, but on the whole a reasonably entertaining one. 本本本サ — SEAN AUSTIN-JOYNER

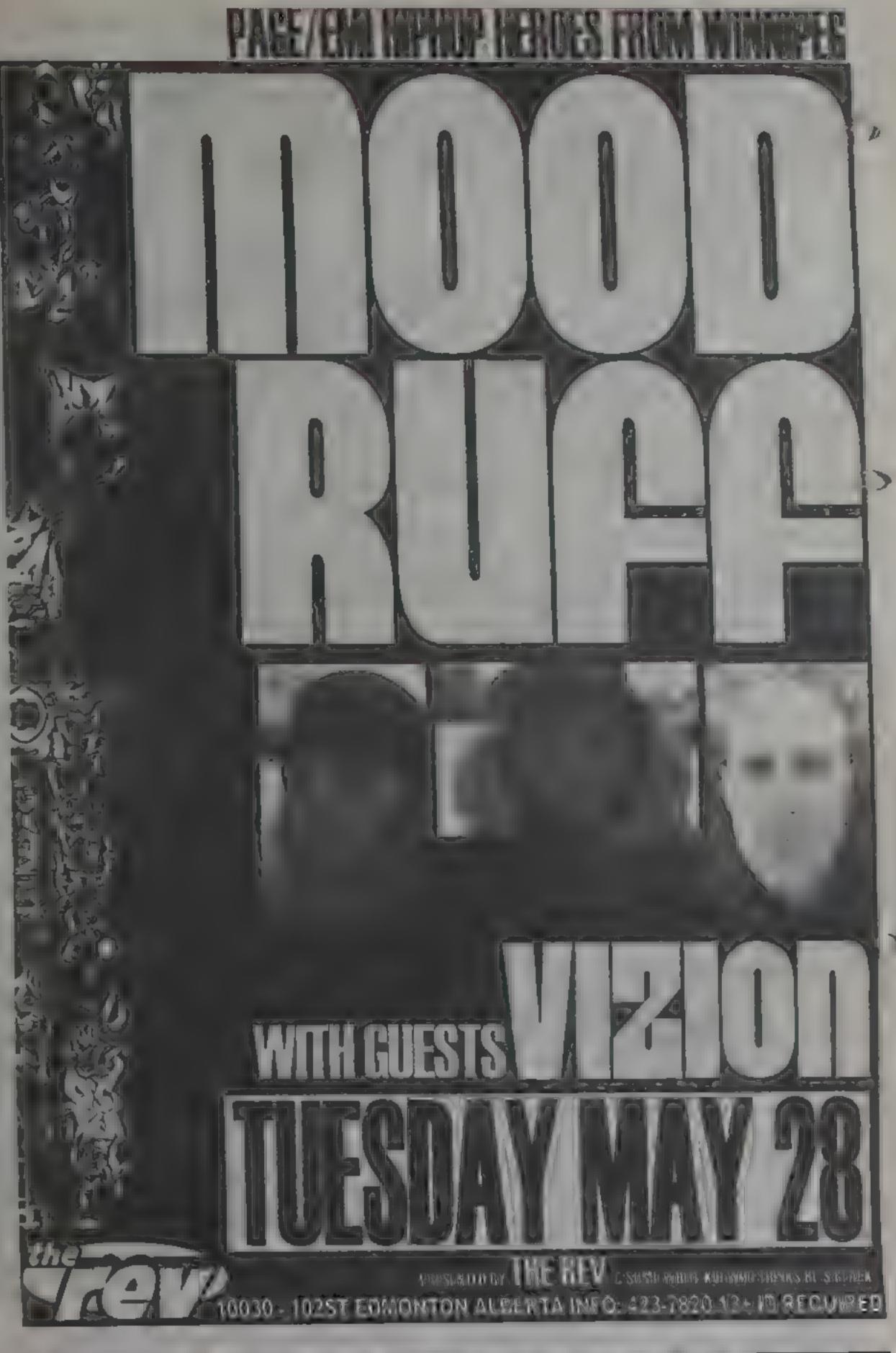
TANYA DONELLY BEAUTYSLEEP (4AD/BEGGARS BANQUET)

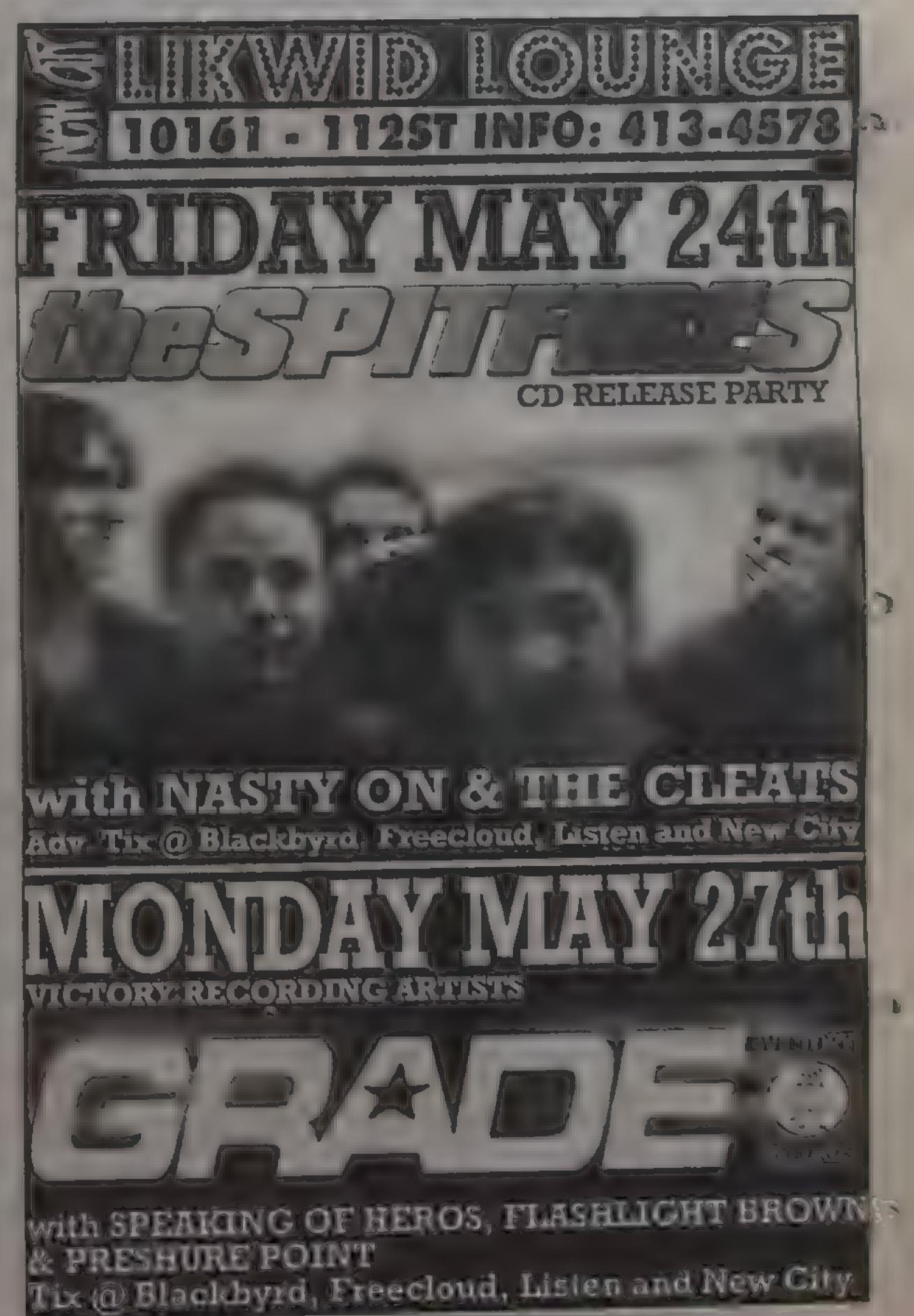
Once the rocker that fronted Belly, Throwing Muses and the Breeders alas, only on Pod-Tanya Donelly now seems happily wrapped up in the bliss that accompanies motherhood. Beautysleep is a gorgeous album to listen to, if only because Donelly has always had a gorgeous voice, which now finds a lovely bed of understated countrified instrumentation to lie on. It's unfortunate that the album's finest moment comes so soon; "Storm" floats Donelly's voice over an unfolding melody as she sweetly hums out strangely beautiful lines like "I'm not shining tonight just radioactive/you have carbonized my bloodstream" before gliding off into the night.

Happily, most of Beautysleep is a dream. "The Night You Saved My Life," with lines like "Now I sit with this babe at my breast/I was never this good at my best/never higher," is one of several loving odes to familial joy. However, Donelly isn't without her sinister streak, as "Wrap-Around" Skirt" and "Moonbeam Monkey" attest. The latter track is particularly eerie, as the layering of Donelly's voice with that of the late Mark Sandman of Morphine lends an unearthly quality to lines like "I'm an angel dark, darker than loam/come to steer your runaway home."

Donelly also still knows how to write a song about being a heartbroken loser. "So Much Song" asks to "step away from the wreck/but leave a match for my last cigarette," while "The Wave" confesses, "my face has never been one to betray me/it lies when I need it too."

with Beautysleep, it's the lack of many more killer jawdroppers like "Storm." It's clear Donelly doesn't need to rock out to get our attention anymore, though.



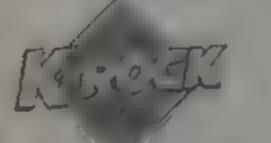


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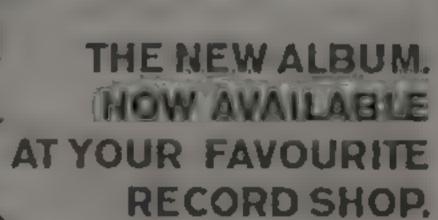
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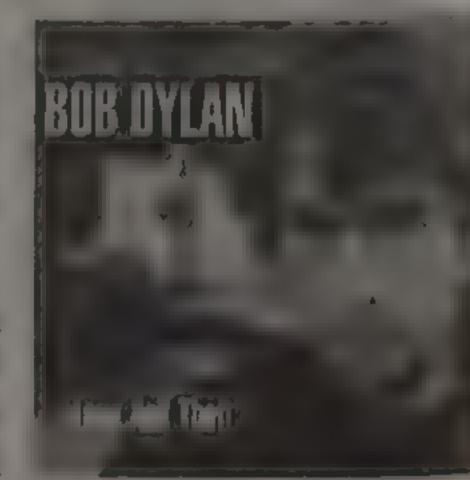


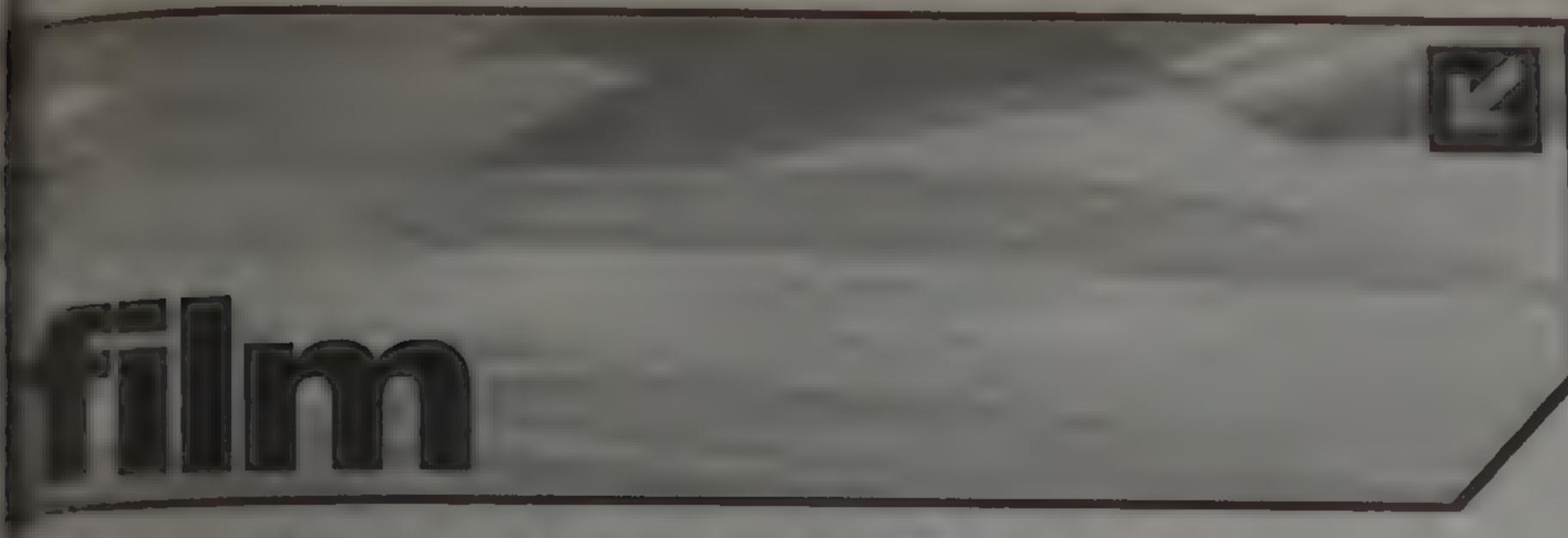
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ON SALE MONDAY MAY 27TH AT 10 AM







Here's where I Baran

rns into a saint in ical Iranian drama

TY PAUL MATWYCHUK

Tou wouldn't think a film about an Iranian teenager working on a shabby construction site ar the Iran/Afghanistan border uld have much in common with e about a self-absorbed, pampered ddle-aged guy in London, but in a and way, writer/director Majid Majis Baran and the breezy Hugh ant romantic comedy About a Boy h tell the same kind of story at art. They both deal with immature en who make the transition into Ithood by finally taking responsiity for the well-being of somebody er than themselves. And I don't ink it's just film snobbery that kes me say that Baran, the obscure, otitled Iranian film with no stars or p soundtracks behind it, will probav linger in your memory a lot ger than About a Boy. It's not that ut a Boy doesn't have its charms; that the youthful hero of the ally engaging Baran makes a more imatic series of sacrifices, and that uch more is at stake for the young y he decides to help than simply ting in at school or getting a new n of cross-trainers.

Baran is the story of Lateef, a ndsome kid (Hossein Abedini, who ars a certain resemblance to the spanic actor Esai Morales) who's ded a cushy job serving tea and oking meals for the underpaid orkers at a building site that his ss Memar (the wonderful Mohamd Amir Naji) is obviously operatg on a shoestring. Lateef puts a nimal amount of effort into his ork, dawdling at the store where he is the men's cigarettes and crack-Jokes as he wanders up and down stairs with his tea. Nevertheless, insists self-righteously that he rks harder than anyone else on the especially the Afghan refugees it Memar has illegally hired to cut an on costs. (Whenever the govintent inspectors' car approaches building, Memar runs around outing for all the Afghan workers fide in the basement.)

When one of Memar's Afghan's alls from the second floor and take his ankle, Memar reluctant tees to take on the man's young Rahmat (Zahra Bahrami). The ent, sensitive-looking Rahmat ves to be too, weak to do any



physical labour, and immediately lands himself on Lateef's enemies list when Memar switches their jobs. Now Lateef is stuck hauling around 50-pound bags of cement while Rahmat gets to brew tea and prepare lunch. (The fact that Rahmat is infinitely better at these domestic tasks than Lateef only makes him sulkier.)

Sleepy Lateef

Then, about midway through the film, Majidi throws a twist into the story that completely upends Lateef's attitude toward Rahmat—although it won't come as much of a surprise to anyone in the audience who's been paying attention to Bahrami's performance. What is surprising is how



convincing Lateef's transformation is from a callow, loudmouthed, hotheaded youth to a modest, hard-working, even noble young man. Majidi never makes the reasons behind Lateef's turnaround explicit, but Abedini's expressive, seriocomic performance suggests that it's some mysterious combination of love, chivalry, guilt and a sense of decency that perhaps even Lateef didn't know he possessed.

This is the third film of Majid Majidi's to arrive in North American theatres (following Children of Heaven and The Color of Paradise), and while it's easy to gripe at how Miramax pictures have given Majidi's sentimental little fables much wider distribution than the more penetrating, intellectually rigourous work of fellow Iranian Abbas Kiarostami (much of which Miramax also handles), it's also easy to see why they figured Majidi's films

would be much more approachable and appealing to a wider audience.

Burga's law

Indeed, Majidi makes the rare foreign films that I would suggest parents could take their children to see—not just because Majidi's protagonists (like the protagonists of many Iranlan films) are children, but because his films have such a strong visual sense and rely so little on subtitles to get their point across. Baran's simple storyline, the luminous photography of the actors' faces, even the neartotal absence of a musical score, reminded me several times of the pure, classic storytelling in the silent masterworks of the late '20s-there are even a few Chaplinesque mishaps at the construction site, and a moving closing scene (with a heartbreaking shot of a girl putting on a burqa before beginning a trip that will take her back home to repressive Afghanistan) that recalls the heightened emotions you find in the melodramas of Victor Sjöström or D.W. Griffith. Children's films these days tend to be pretty much synonymous with computer-animated fantasies and effects-laden outer space adventures, but I really think kids would be completely absorbed by a quiet, welltold story like Baran as well—a story whose backdrop of hardship and desperate poverty (and surprising generosity) might seem as strange and compelling to a North American kid as any alien landscape. O

Written and directed by Majid Majidi

• Starring Hossein Abedini, Zahra
Bahmari and Mohammad Amir Naji •

Opens Fri, May 24

ENTERTAINMENT REPORTING 101



O Star Wars: Episode II—Attack of the Clones sent 86.2 million droids into battle¹

Spider-Man destroyed 46 million snazzy Lycra costumes!

- **O** Unfaithful went through over 10.3 million condoms!
- O About a Boy bought a pair of \$8.4 million Skechers!
- The New Guy featured the 6.5 millionth Braveheart parody in film history!
- Changing Lanes fost its \$3.1 million deductible!
- The Scorpion King featured over 2.7 million miles of hair extensions!
- The Rookie sweated clear through 2 million baseball caps!
- Munder by Numbers added up to 1.7
- My Big Fat Greek Wedding scarfed

Missy Elliott owns autographed copies of every album by Manhattan Transfer*

Thomas Dolby is currently giving science lectures for eight- to twelve-year-olds at the Exploratorium in San Francisco*

Erik Estrada has accepted an invitation to play classical guitar with the Albuquerque Philharmonic in a series of charity concerts.

Wings star Thomas Haden Church recently signed a deal to play Jim Varney in an upcoming Showtime biopic*

Ex-Monkees lead singer Davy Jones finished south in recent voting for the mayor of Manchester, England*

Supermodel Esther Cañadas suffers from a rare degenerative muscle disease that will eventually leave her face completely paralyzed*

the lead role in Rushmore—twice"

Roma Downey is a distant cousin of Robert Downey Jr.

Christina Aguilera is currently developing a movie based on the life of Germaine Greer, in which she's set to play the lead.

The Captain from The Captain and Tennille is currently the celebrity captain on one of a series of novelty cruises available in Denmark; other captains include

George Lucas is currently searching for an actor to play the young Lando Calrissian in the next Star Wars movie. Sources have pegged rapper Li'l Bow Wow as a front-runner.

Tim Carrere is completely proficient in American Sign Language, which she taught herself after being misdiagnosed as deal?

FAMETRACKER.CO.M



Le Pornographe: call it Logy Nights

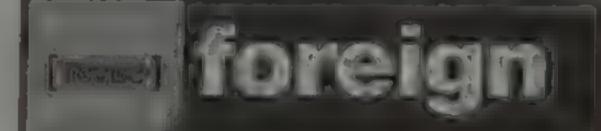
Fale of X-rated filmmaking is very French—in the bad sense of the word

BY CHRIS BOUTET

Pornographe's release in Edmonton this Friday, there's probably one of three reasons why: first, judging from the title, it's apparently about pornography; second, it's a French film about pornography; or third, you're a big fan of writer/director Bertrand Bonello's work (which involves pornography). If any of these reasons apply to you, then you won't be disappointed.

Le Pornographe is the story of a retired pornographic filmmaker Jacques Laurent (Jean-Pierre Léaud) who is forced to go back to work by

his chosen profession's lack of a pension plan. Having originally retired after his son Joseph (Jérémle Rénier) ran away from home upon discovering what kind of movies his dad creates, Jacques realizes that returning to the industry will likely ruin any chances he has for reconciliation, but also knows that making pomo is the only thing he's ever



been any good at. After bringing his decision to the attention of his remarkably understanding wife Jeanne (Dominique Blanc), Jacques sets out with the aim of shooting a porn movie that successfully combines a love story with explicit sex—a concept that inevitably fails in the new porno climate that stresses money shots, not characterization. However, Jacques finds it increasing-

ly difficult to balance his work with his family life and, unable to choose between them, he begins to isolate himself from both.

While Le Pornographe bears a surface resemblance to Boogie Nights, explaining one in terms of the other is like comparing Astroglide to mango love butter. Boogie Nights was made with a North American audience in mind and therefore had to be fast, flashy and shocking; Le Pornographe, on the other hand, was clearly made for an infinitely more patient breed of moviegoer. Like most films that are filed under "F" for "French new wave," Le Pornographe is filled with slow-moving scenes in which nothing much happens whatsoever. Shots linger on long after any action has ceased. Jacques and Jeanne eat silently at the dinner table, staring disaffectedly into their plates. Jacques sips a coffee on a café patio, staring indifferently out at the street. Joseph and Jacques attempt rapprochement through muted, empty dialogue while staring at anything but one another. It's a like some weird, depressing zombie world where everyone's eating baguettes instead of brains.

I'm feeling mighty Léaud

That said, the film does have its moments of endearing humour and touchingly raw humanity, mostly

formance as a man who can still appreciate the beauty of the world around him, but is too burdened by regret to enjoy it. Mostly, though, the audience is rarely afforded true insight into the characters' motives, which makes it pretty hard to care about what happens to any of them; Le Pornographe feels like a movie meant only to be watched, not to be engaged by. You're left wondering what the point of it all was—and especially why the director felt obligated to slip in two unnecessary Xrated scenes that could have easily been toned down to better fit into such an otherwise subdued film.

coming from Léaud's brooding per-

You can't condemn Bonello for venturing to find some cinemated middle ground between the money shot and solemn self-reflection, has while Le Pornographe has it moments, you're left with the impression that it would have been much more memorable if Bonell had decided on one genre or the other and stood his ground. O

Le Pornographe
Written and directed by Bertran
Bonello • Starring Jean-Pierre Léaud

Jérémie Rénier and Dominique Blanc Zeidler Hall, The Citadel • Fri-Mon May 24-27 (9pm) • Metro Cinema 425-9211



Preacher from the black lagoon

The Night of the Hunter will enthrall film buffs and frustrate everyone else

BY SEAN CORBETT

Night of the Hunter: film scholars will tell you that it's a masterpiece, waxing poetic about how the film is still ahead of its time and expressing outrage when they think of the critical and commercial drubbing it received upon its initial release in 1955—a drubbing so severe that a discouraged Charles Laughton never made another movie. But the common filmgoer? He'll scratch his head, ponder a moment over the beauty of the new 35mm print, and then shrug his shoulders.

Me? I'm afraid I'm somewhere in the middle. The press kit practically demands I give Hunter a five-star rating, but I can't call this a Great Film. The tone shifts almost every 25 minutes; it begins as a stock thriller and morphs into grotesque comedy and nightmarish fantasy before finally settling into the realm of the surreal. Robert Mitchum plays the psychotic Preacher Harry Powell, who wanders the country, killing widows and stealing their savings. He eventually ends up in a prison cell with a condemned criminal, whom he learns has stashed

away \$10,000. After his release, Preacher pays a visit to his cellmate's widow, charming his way into her life and terrorizing her two young children, who alone know where their father has hidden the money.

Eventually, after Preacher kills their mother, the kids are forced to escape downriver, to the house of Rachel Cooper (Lillian Gish), a kindly old woman who makes it her business to look after orphans. She vows to protect the kids, forcing a nightlong standoff with the pursuing Preacher. Sitting in the moonlight, Mitchum menaces the household by singing hymns, while Gish stands



guard on the porch, shotgun in hand. Unfortunately, this wonderful set-up leads to an anticlimactic finish, with a wounded Preacher hobbling out to the barn, waiting for the police to take him away. And therein lies my main problem with the film: Laughton takes every step to make Preacher an evil, unrelenting menace who, in the words of the little boy, "never sleeps." And then he gets shot at. And then he runs away, crying.

Cortez the conqueror

The film's visual style shows incredible ambition, forgoing conventional narrative for expressionist imagery, recasting Depression-era America as a Biblical battleground, with Preacher as

Cortez's creepy, imaginative cine matography is dazzling, from it sweeping helicopter shots to it haunting underwater camerawork tits rich gothic lighting. The underlying themes of James Agee's script privide plenty of grist for armchai analysts as well, with Preache lamenting (while gripping the switch blade in his pocket) that he can't "kill every woman" who ignites his lust and the sins of the father being visite quite literally on the poor children

All this and wonderful performances all around—not to mention the famous scene where Mitchull delivers a sermon about the eternal battle between love and hate, illus trating his story with the tattooed words on his knuckles—and yet I'm still unsure as to whether the film truly works. For movie buffs who luxuriate in every minute detail of the filmmaking process, there is a lot to appreciate. The style is certainly unconventional, and such bravuia craftsmanship should always DE applauded (and encouraged). But it a layman were to watch the film with the sole hope of being entertained, he'll probably stumble out of the the atre frustrated and unsatisfied.

The Night of the Hunter

Directed by Charles Laughton
Written by James Agee • Starring

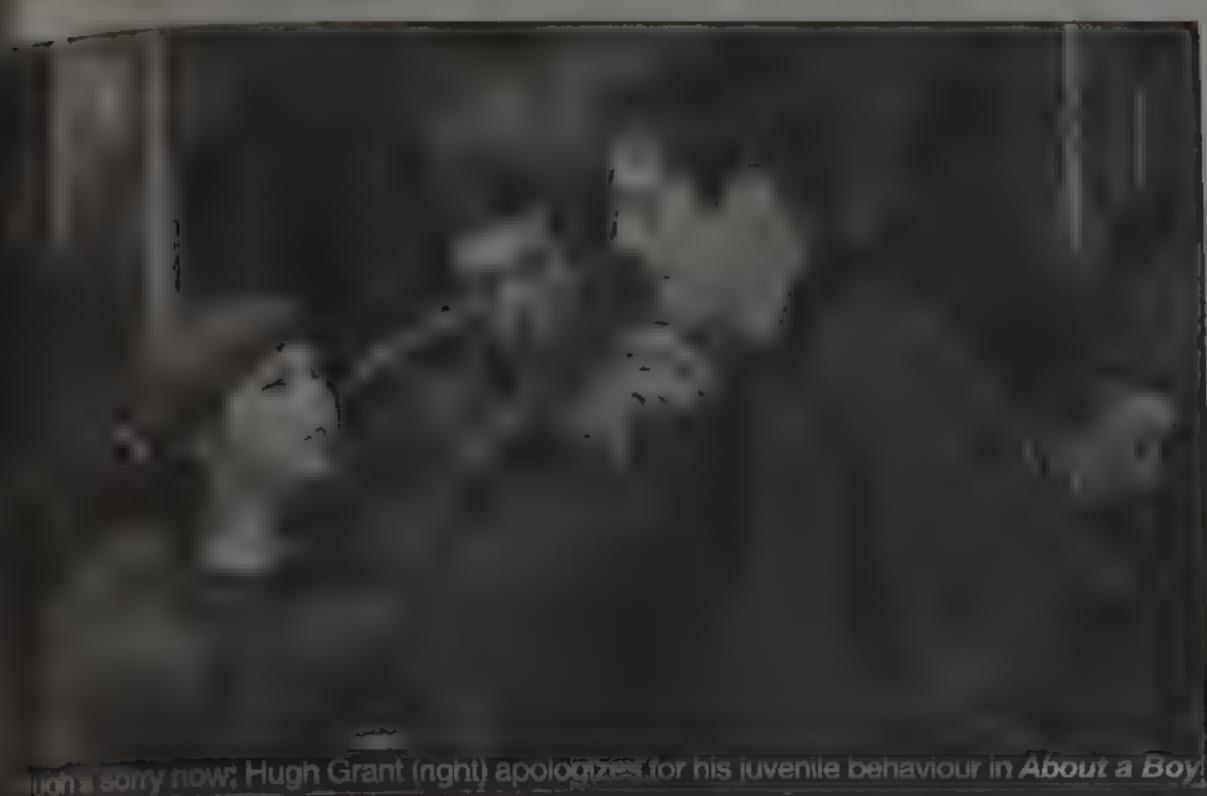
Robert Mitchum, Shelley Winters and
Lillian Gish • Zeidler Hall, The Citadel

• Fri-Mon, May 24-27 (9pm) • Metro

Cinema • 425-9212



Joung man with a Hornby



[ress] COMEDY

Hugh Grant grows p in narrationheavy About a Boy

BY PAUL MATWYCHUK

an essential truth about men that virtually no other novelsts have picked up on. Hornby nows that most men are basically ood people and, at least in the testract, they would like to settle fown, get married and spend the est of their lives with a wonderful girl. But he also knows that most en are also basically lazy and selfsh and would rather not sacrifice with a little personal pleasure for

ne sake of somebody else's. It's not much that men have a "fear of

ommitment"; it's that we worry we won't be allowed to keep adding to our CD and DVD collections.

Will Freeman (Hugh Grant), the pointedly-named hero of the new omedy About a Boy (adapted from Homby's 1998 novel), seems to have finessed the whole messy problem of having to grow up and face the realihes of life. His songwriter father was the composer of a tune called "Santa's Super Sleigh," and enough royalties flow in from the song every Christmas to keep Will well-fed, stylishly dressed and comfortably ensconced 1 his fashionable London flat without his ever having had to do a day's Nork in his life. He habitually breaks up with his girlfriends as soon as the relationship reaches the two-month mark, and he even begs off a request from a pair of friends to become their new daughter's godfather. Will insists, In several of the film's incessant voice-overs, that he feels perfectly content, but it's obvious that he's heading for enormous unhappiness if his sterile, lonely existence of his continues. (It's implied that Will is getting a lot of sex, but directors Thris and Paul Weitz don't show you -fly of this aspect of his life, lest it seem like he's having any fun at all.)

Magic Marcus

d, however, by Marcus (Nicholas oult), a geeky 12-year-old outcast ho, unable to face coming home

day after day to his suicidal, hippie-holdover mother Fiona (Toni Collette), adopts Will as his unofficial Big Brother. Marcus harbours the hope that he can play matchmaker for Will and his mother, and while that plan is obviously doomed to apocalyptic failure from the very start, Will's relationship with Marcus does set in motion a chain of events that results in Will gradually rejoining the human race—protesting all the way.

Much of the appeal of About a Boy derives precisely from the way directors Chris and Paul Weitz allow Will's sarcastic, curmudgeonly attitude to set the tone for the entire film; even after Will decides to take Marcus under his wing and see what he can do to help Fiona out of her depression, the Weitzes never stop poking

fun at Fiona's horrible fashion sense or her habit of sitting at the piano

and croaking out self-pitying renditions of "Killing Me Softly." We in the audience are as impatient for her to pull herself together, take off that ridiculous, floppy-eared toque and put on some makeup as badly as Will is—and yet Collette's terrific performance never prevents you from feeling compassion for her. In a similar way, Grant's droll delivery of Will's voiceover gets you laughing even as you realize that his ironic sense of humour is part of what's insulating him from human contact. (Grant is quite superb in the role, by the way--he's even physically perfect, with the crow's feet in the corners of his youthful face suggesting a little boy for whom time is running out.)

The next voice-over you hear...

If only the film didn't contain so many voice-overs! It feels like half the film consists of distracting narration by either Will or Marcus that needlessly explains their emotions, their motivations and their opinions of the characters around them. It's the laziest possible approach to screenwriting-for instance, when Will meets a pretty single mom named Rachel (Rachel Welsz) at a party, the script doesn't bother to actually dramatize this important conversation; instead, we learn in a voice-over that Rachel was full of interesting observations about all sorts of interesting topics and that Will found himself suddenly

attracted to her.

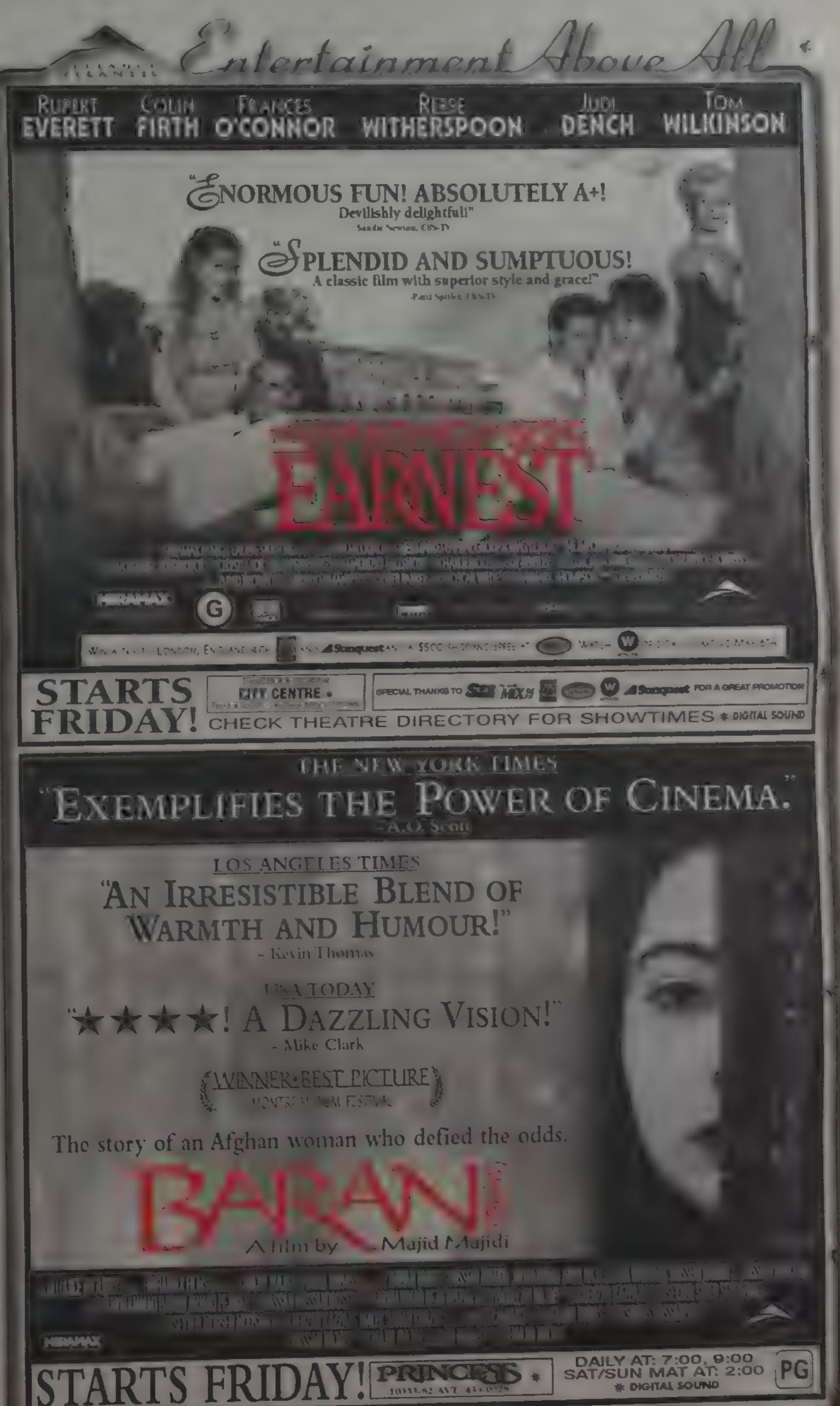
The approach makes the film more digestible to a mainstream audience, I suppose—you can never get lost when the narration tells you exactly what everybody is feeling every step of the way—but I think the ultimate effect is to keep the characters at a distance. You don't get drawn into the performances; you

feel like Will, watching everybody from afar. Of course, I had the same problem with the incessant narration in another Hornby adaptation, High Fidelity, and hardly anybody seemed bothered by it there. Still, compare About a Boy to another adaptation of a British novel with multiple narrators, Fred Schepisi's restrained, subtle, yet involving Last Orders, and you'll

see what I mean. That's a movie made by men; it makes About a Boy seem like kids' stuff. O

About a Boy

Directed by Chris and Paul Weitz •
Written by Paul Hedges and Chris
and Paul Weitz • Starring Hugh
Grant, Nicholas Hoult and Toni
Collette • Now playing



Himmonostile of its februse conver-

NEW THIS WEEK

Baran (P) Hossein Abedini, Zahra Bahrami and Mohammad Amir Naji star in The Color of Porodise writer/director Majid Majidi's

drama about an Iranian teenager who makes a startling discovery about the illegally hired Afghani worker who takes over his job at a construction site. In Farsi with English subtitles.

Enough (CO, FP) Jennifer Lopez, Billy Campbell, Juliette Lewis and Fred Ward star in Nell director Michael Apted's button-pushing thailer about an abused woman who decides to take violent revenge on her abusive exhusband, who has been relentlessly stalking. her and her young daughter.

The Importance of Being Earnest (CO) Rupert Everett, Colin Firth, Frances O'Connor, Reese Witherspoon and Judi Dench star in An Ideal Husband director Oliver Parker's adaptation of the classic Oscar Wilde stage comedy about two men whose habit of adopting alternate identities finally catches up with them as they woo a pair of beautiful young women

Insomnia (CO, FP, GR) Al Pacino, Robin Williams, Hilary Swank and Martin Donovan star in Memento director Christopher Nolan's psychological thriller about a cop plagued by sleeplessness, guilt and bad memories while investigating a murder in a perpetually sunlit Alaskan town. Based on the 1997 Norwegian film of the same name.



The Night of the Hunter (M) Robert Mitchum, Shelley Winters and Lillian Gish star in director Charles

Laughton's unforgettable 1955 thriller about an evil preacher who marries a naïve widow with two children in hopes of discovening the small fortune her late husband has buried on her property. Screenplay by James Agee. Zeidler Hall, The Citadel; Fri-Mon, May 24-27 (7pm)

Le Pornographe (M) Jean-Pierre Léaud, Jeremie Rénier and Dominique Blanc star in Bertrand Bonello's drama about a disillusioned, middle-aged X-rated film director attempting to deal with his creative failures and effect a reconciliation with his unemployed political-activist son. In French with English subtities. Zeidler Hall, The Citadel; Fri-Μορ, May 24-27 (9pm)

Spirit: Stallion of the Cimarron (CO, FP, GR, LD) The voices of Matt Damon, James Cromwell and Daniel Studi are featured in directors Kelly Ashbury and Lorna Cook's animated Wild West adventure about a wild, noble horse who finds a kindred spirit in a Sioux Indian, and an enemy in an army colonel

FIRST AUN MOVIES

About a Boy (CO, FP) Hugh Grant, Toni Collette, Rachel Weisz and Nicholas Hoult star in Down to Earth directors Chris and Paul Weitz's bittersweet adaptation of Nick Hornby's novel about a self-centred British commitmentphobe who develops an unexpected emotional attachment to a depressed single mother's lonely 12-year-old son.

Atanarjuat (The Fast Runner) (CO) Natar Ungalaaq, Sylvia Ivalu and Peter-Henry Arnatsiag star in director Zacharias Kunuk's award-winning Arc-

tic epic, based on an Inuit legend, about a young man whose decision to woo a beautiful girl who has been promised to another sets the stage for revenge and tragedy. In Inuktitut with English subtitles.

A Beautiful Mind (CO) Russell Crowe, Jennifer Connelly, Ed Harris and Paul Bettany star in How the Grinch Stole Christmas director Ron Howard's uplifting biopic about John Nash Jr., the Nobel Prize-winning mathematician whose research laid the groundwork for the "game theory" of economics, and his lifelong battle with paranoid schizophrenia. Based on the book by Sylvia Nasar.

Changing Lanes (CO, FP) Ben Affleck, Samuel L. Jackson, Toni Collette and William Hurt star in Notting Hill director Roger Michell's high-powered suspense flick about a hotshot young lawyer and a businessman who embark upon an increasingly nasty feud after their cars collide during a tense earlymorning rush hour.

Clockstoppers (CO, FP) Jesse Bradford, Paula Garces, French Stewart and Michael Biehn star in Star Trek: Insurrection director Jonathan Frakes's teen-oriented sci-fi adventure/comedy about a young man who acquires the ability to stop time after being accidentally zapped by one of his scientist father's inventions.

Deuces Wild (CO, FP) Stephen Dorff, Brad Renfro, Fairuza Balk and Frankie Muniz star in The Basketball Diaries director Scott Kalvert's ensemble drama about a close-knit 1958 Brooklyn neighbourhood that becomes the battleground for a violent war between rival youth gangs

Duct Tape Forever (FP) Steve Smith and Patrick McKenna star in If You Could See What I Hear director Eric Till's comedy, based on TV's The Red Green Show, in which handyman Red Green and his fellow denizens of Possum Lodge embark on a road trip to a Duct Tape Festival, where they hope to win enough money to pay off a \$10,000 fine

Haunted Castle (FP) Alien Adventure director Ben Stassen's computer-animated 3-D IMAX film, which follows a rock musician's journey through a creepy mansion.

High Crimes (CO) Ashley Judd, Morgan Freeman and Jim Caviezel star in Devil in a Blue Dress director Carl Franklin's courtroom thriller about a female attorney who finds herself on the trail of a massive military cover-up when she agrees to defend her husband against charges of participating in a mass killing in El Salvador, Based on the novel by Joseph Finder.

Ice Age (FP) The voices of Ray Romano, John Leguizamo, Denis Leary, Jack Black and Jane Krakowski are featured in director Chris Wedge's computer-animated feature about a group of prehistoric animals who team up to reunite an abandoned human infant with his family.

frey Rush, Barbara Hershey and Lantana (P) Anthony LaPaglia, Geof-Rachael Blake star in Bliss director Ray Lawrence's gripping multi-character

drama, which interweaves the lives of several middle-aged married couples dealing with grief, infidelity and murder. Based on Andrew Bovell's stage play Speaking in Tongues.

The Lord of the Rings: The Fellowship of the Ring (CO) Elijah Wood, Ian McKellen, Viggo Mortensen and Christopher Lee star in Heavenly Creatures director Peter Jackson's epic film adaptation of the first volume in J.R.R. Tolkien's series of fantasy novels about a quest to destroy an evil, all-powerful ring.

Men With Brooms (FP) Paul Gross (who also co-wrote and directed), Molly Parker, Peter Outerbridge and Leslie Nielsen star in this ultra-Canadian comedy about four former curling buddies who decide to team up once again to compete in a prestigious local curling tournament.



Monsoon Wedding (P) Naseeruddin Shah, Lillete Dubey, Shefali Shetty and Vijay Raaz star in Mississippi Masala director Mira Nair's vibrant, multi-character

comedy/drama about a middle-class Delhi family's chaotic preparations for the arranged marriage of their eldest daughter. In Punjabi, Hindi and English with English subtitles.

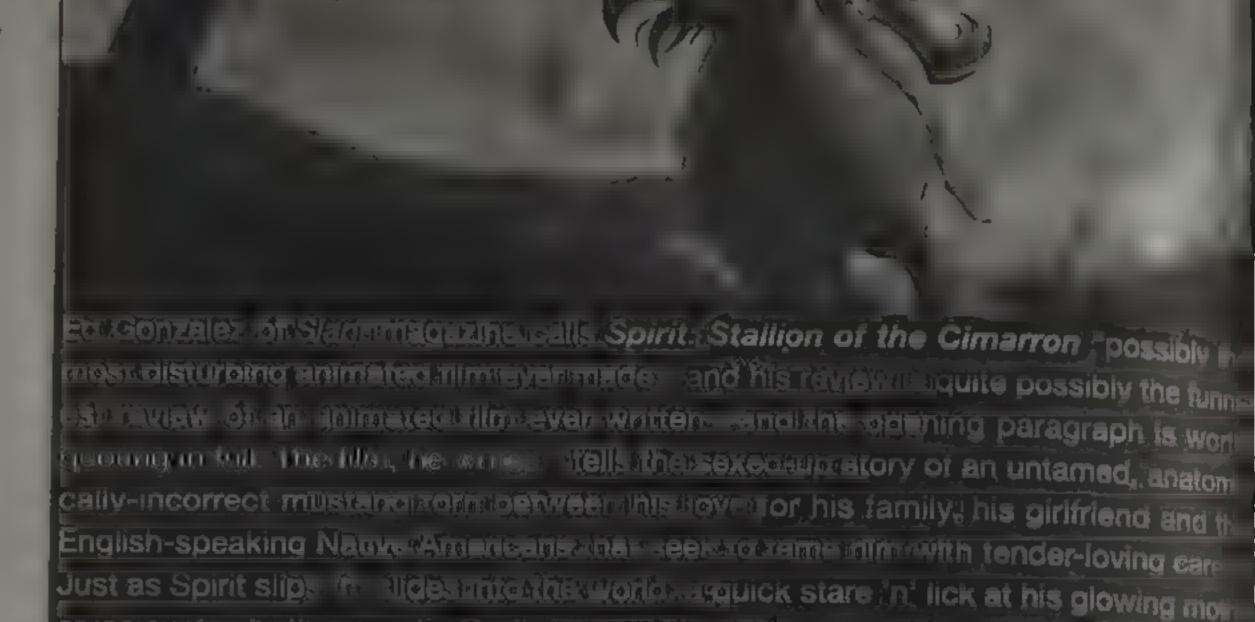


Monsters, Inc. (CO) The voices of Billy Crystal, John Goodman, Steve Buscemi and James Coburn are featured in directors Peter Docter and

David Silverman's computer-animated comedy about a little girl who accidentally steps through a portal into Monstropolis, a world populated entirely by child-fearing monsters.

Murder By Numbers (CO, FP) Sandra Bullock, Ryan Gosling, Michael Pitt and Ben Chaplin star in Single White Female director Barbet Schroeder's thriller about a female cop who must match wits with a pair of brilliant high school students determined to carry out a series of "perfect murders."

The New Guy (CO) DJ Qualls, Eddie Griffin, Zooey Deschanel and Eliza Dushku star in director Ed Decter's teen comedy about a nerdy high school student who reinvents himself as a cool, dangerous rebel following a brief stint in prison.



er insinuates both a cryptic Oedipalicomplex inclair insaliante orall include. One sit

graphic-match and seres serade later some all grown up and galloping through the

prairie with his best friend, the great American bald eagle. The film might be mis-

able, but we could read the complete review over and over again.

Panic Room (CO, FP) Jodie Foster, Jared Leto, Forest Whitaker and Dwight Yoakam star in Fight Club director David Fincher's claustrophobic thriller about a single mom and her daughter who must outwit the three burglars who have invaded their New York brownstone in search of a hidden cache of jewels.

The Rookie (CO, FP) Dennis Quaid and Rachel Griffiths star in director John Lee Hancock's inspirational, fact-based baseball picture about Jim Morris, the small-town Texas high-school chemistry teacher who broke into the major leagues as a rookie pitcher at the age of 35.

The Scorpion King (CO, FP) The Rock, Michael Clarke Duncan and Kelly Hu star in Eroser director Chuck Russell's ancient-Egypt action epic about a peasant whose campaign of revenge against the army that laid waste to his village eventually leads to his becoming the first pharaoh of Egypt,



Spider-Man (CO, FP, GR, LD) Tobey Maguire, Kirsten Dunst, Willem Dafoe and James Franco star in Darkman director Sam Raimi's adaptation of the

Marvel comic book about an introverted high-school student who becomes a masked, web-slinging superhero after getting bitten by a genetically altered spider.



Star Wars—Episode II: Attack of the Clones (CO, FP, GR, LD) Hayden Christensen, Natalie Portman, Ewan McGregor and Frank Oz star in the lat-

est installment in George Lucas's space opera, in which young Jedi apprentice Anakin Skywalker is tempted by the dark side of the Force while bodyguarding a beautiful princess.

The Sweetest Thing (CO) Cameron Diaz, Christina Applegate, Thomas Jane and Selma Blair star in Cruel Intentions director Roger Kumble's bawdy gal-pal comedy about a

COMING ATTRACTIONS

free-spirited club-hopper who meets Mr Right and then tries to put her wild behind her in hopes of winning his head

Texas Rangers (FP) Dylan McDermot James Van Der Beek, Ashton Kutcher 4, 1 Rachael Leigh Cook star in Halloween H20 director Steve Miner's long-delayed ensem ble Western about a group of young ... boys who band together to clean up the lawless Texas frontier following the Civi ,



Unfaithful (CO, FP) Richar : 1 min Diane Lane and Olivier Martin : ... in Fatal Attraction director Admail Lyne's remake of Claude Chabitals 1969 thriller La Femme Infidèle, about

ple whose marriage spins out of control when the wife has an extended fling with a sexy, seductive stranger. Y Tu Mamá Tamblén (GA) Mariher



Verdú, Gael García Bernal and Diego Luna star în A Little Princess director Alfonso Cuarón's sexy, unconventional

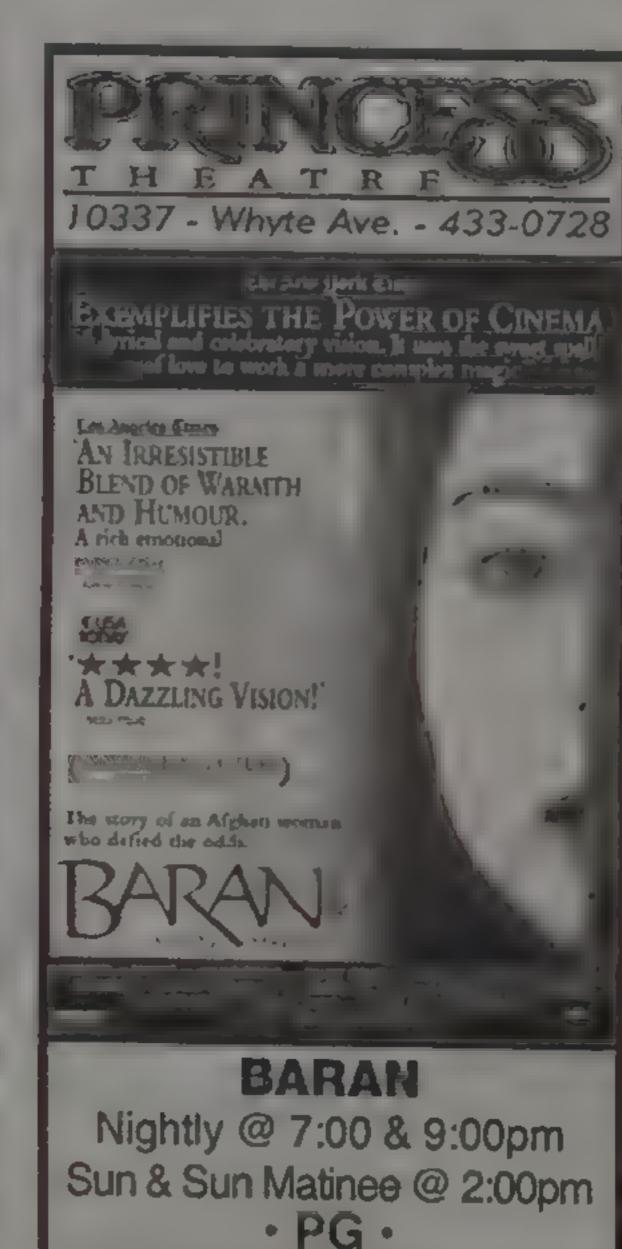
road movie about two horny teenage b who convince a melancholy older won at t join them on a trip to a secluded, parada. beach. In Spanish with English subtitles

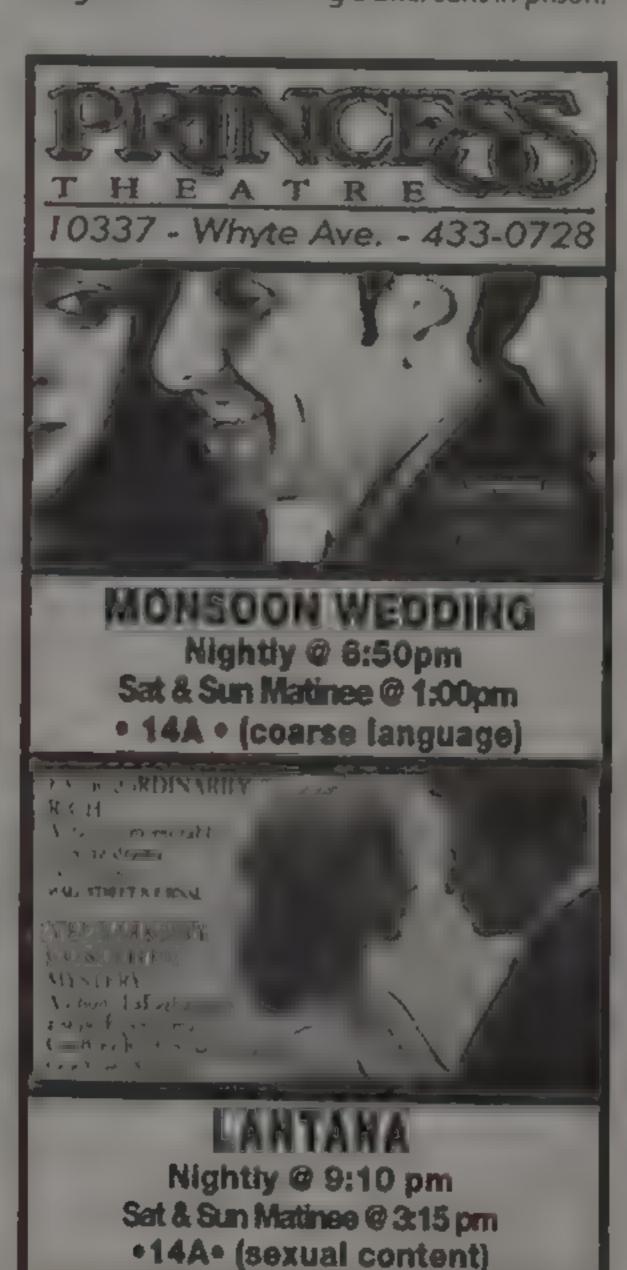
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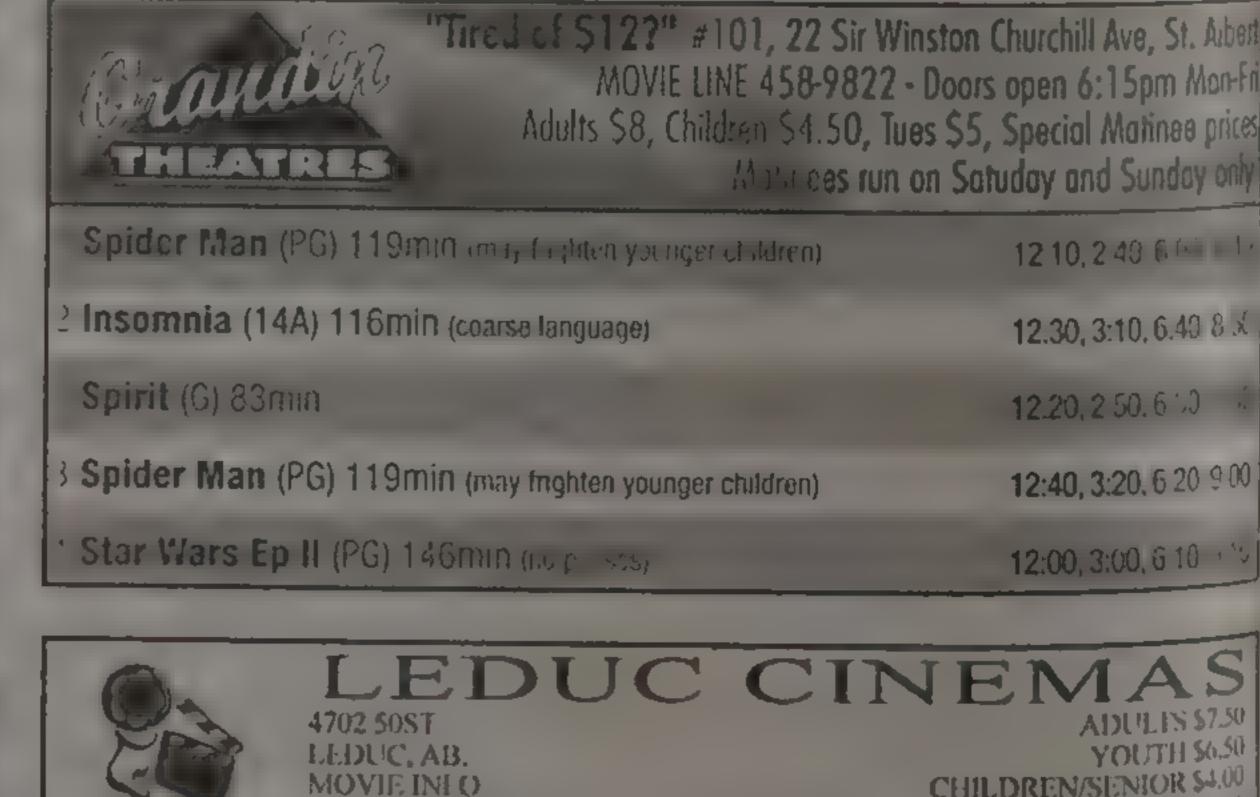
CO: Cineplex Odeon, 444-5468 EFS: Edmonton Film Society, 439-57 FP: Famous Players GA: Garneau Theatre, 433-0728 GR: Grandin Theatres, 458-9822 M: Metro Cinema, 425-9212 P: Princess Theatre, 433-0728 SC: SilverCity IMAX, Famous Players WEM 484-8581

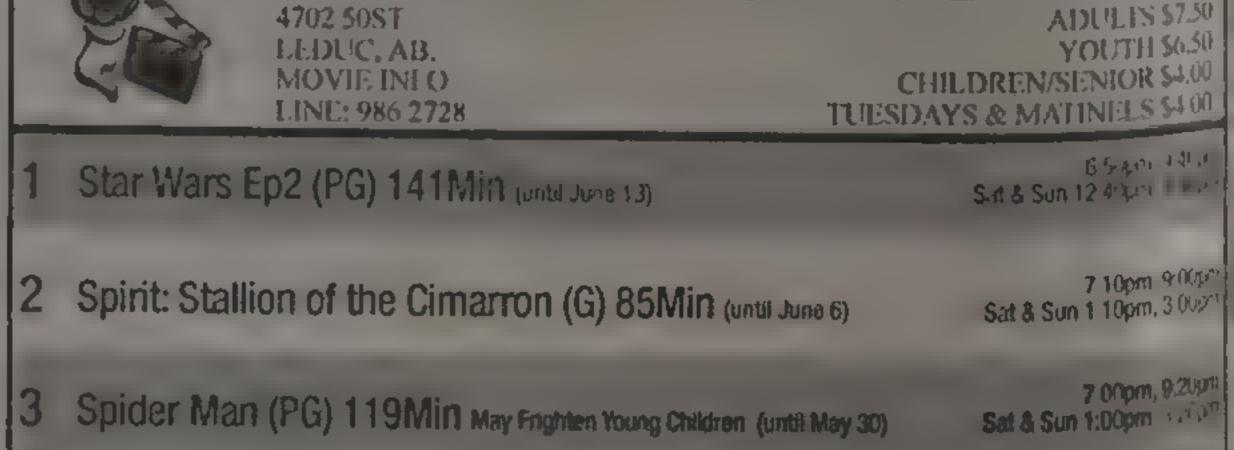
June 7 - Bad Company











May 31 - The Sum of All Fears

14A

Showtimes for Fri May 24 to Thu, May 30

GARNEAU

8712-109 St. 433-0728

TU MAMÁ TAMBIÉN 18A qual content, coarse language throughout. y 7.00 9,100 Sat Sun 2.00 700 show Mayy 30

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ply 7 00 9 00 Sat Sun 2.00

ONSOON WEDDING 14A parse language. Daily 7.50 Sat Sun 1.00

14A NIANA val content Daily 9.10 Sat Sun 3.15

METRO CINEMA

9828-101A Ave. Citadel Theatre, 425-9212

HIGHT OF THE HUNTER

m-Mon 7.00 E PORNOGRAPHE

m.Mon 9.00

GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave, St. Albert, 445-9822

PG PIDER-MAN ly frighten younger children. Daily 12.10 12.40 2.40 3.20 6.00 6.20 8.40 9.00

14A NSOMNIA parse language. Daily 12.30 3.10 6.40 8.50

SPIRIT: STALLION OF HE CIMARRON

Daily 12:20 2.50 6.30 8.30 STAR WARS: EPISODE IL STTACK OF THE CLONES PC To passes, Daily 12.00 3.00 6.10 9.10

LEDUC CINEMAS

4762-50 St. 986-2728

STAR WARS: EPISODE II-ATTACK · PG OF THE CLONES Jaily 6 50 9 45 Tet Sun 1250 3 30

SPIRIT: STALLION OF THE CIMARRON Darly 7.20 9.00 at Sun 1.20 3.00

SPIDER-MAN PG Tay frighten younger children. Digital Sound. Daily 7 00 9 20 Sat Sun 1.00 3.20

WETASKIMIN CINEMAS

Wetaskiwin 1-780-352-3922, 986-2728

PIDER-MAN PG frighten younger children.

Daily 7.00 9.20 Sat Sun 1.00 3.30

TINEPLEX ODEON CINEMAS

- Edmonton City Centre

10200-102 Ave, 421-7020

SPIRIT: STALLION OF THE CIMARRON G OTS Digital. No passes. 2dy 12.20 2.30 4.40 7.10 9 10

STAR WARS: EPISODE II-ATTACK OF THE CLONES No passes. THX Daily 12.00 3.15 6.45 10.00

SPIDER-MAN PG Hay frighten younger children.

DTS Digital. On 2 screens. Daily 12.10, 1.00 3.40 4.50 6.30 7.40 9.20 10.20 ENOUGH 14A

DTS Digital, No passes. Puly 1.10 3.50 7.20 10.10 INSOMNIA

14A Coarse language, DTS Digital, No passes. Paily 1.20 4.00 7.00 9.40

THE IMPORTANCE OF BEING EARNEST OTS Digital, Daily 12.30 2.50 5.00 7.30 9.50

ABOUT A BOY PG rarse language, DTS Digital, Fri-Tue 12.50 1.0 7.50 10.30 Wed-Thu 12.50 4.10 10.30

UNFAITHFUL Sexual content. DTS Digital. Daily 12.40 3.30 6.35 9.30

14A THE NEW GUY DTS Digital. Daily 2.45

West Mall: B

8882-170 St. 444-1829

ABOUT A BOY PG Coarse language, DTS Digital. Fr! Mon-Thu 7.00 9.40 Sat-Sun 1.20 4.00 7.00 9 40

14A UNFAITHFUL Sexual content. DTS Digital. Fri Mon-Thu 7.10 9.50 Sat-Sun 1.30 4.30 7.10 9.50

MURDER BY NUMBERS 144 **DTS** Digital. Fri Mon-Thu 6.50 Sat-Sun 1.05 3.50 6.50

14A PANIC ROOM Gory violence, DTS Digital, Daily 9.30 14A THE NEW GUY

DTS Digital, Frl Mon-Thu 7.20 9.20 Sat-Sun 1.00 3.00 5.00 7.20 9.20 ATANARJUAT, THE FAST

14A RUNNIR Sexual content. DTS Digital, Subtitled. Fri Mon-Thu 8 50 Sat-Sun 1.15 4.40 8 50

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A Violent scenes throughout. DTS Digital. Fri Mon-Thu 8.40 Sat-Sun 1.10 4 50 8 40

134 THE SWEETEST THING DTS Digital. Fri Mon-Thu 6.30 Sat-Sun 1.40 4.10 6.30

14A HIGH CRIMES DTS Digital. Fri Mon-Thu 6.40 9.10 Sat-Sun 1.50 4.20 6.40 9.10

PG A BEAUTIFUL MIND Mature content DTS Digital. Daily 9.00

CLAREVIEW CINEMAS

4211-139 Ave. 472-7600

SPIRIT: STALLION OF THE CIMARRON G DTS Digital. No passes, Daily 12.20 2.30 4.30 6.40 8.45

STAR WARS: EPISODE II-ATTACK PG OF THE CLONES DTS Digital, No passes, On 2 screens. Daily 12.00 [2.30 3.15 3.45 6.45 7.15 10.00

PG SPIDER-MAN May frighten younger children. DTS Digital, On 3 screens. Daily 12.10 12.40 1.10 3.10 4.10 6.30 7.00 7.30 9 20 9 50 10.20

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ENOUGH DTS Digital. No passes, Daily 1.00 3.40 7.10 9.40

14A INSOMNIA Coarse language, DTS Digital. No passes, Daily 1.20 4.20 7.20 10.10

PG ABOUT A BOY Coarse language, DTS Digital.

Daily 12.50 3.30 7.40 9.55 14A UNFAITHFUL Sexual content.

DTS Digital, Daily 1.30 4.00 6.50 9.30 14A THE NEW GUY DTS Digital, Daily 3.50

SOUTH EDMONTON COMMON

1525 99 St. 436-8585

SPIRIT: STALLION OF THE CIMARRON DTS Digital, No passes. On 2 screens. Fri-Sun 11.50 12.50 2.10 3.10 4.20 5.20 6.30 7.20 9.15 Mon-Thu 12.50 2.10 3.10 4.20 5.20

6.30 7.20 9.15 STAR WARS: EPISODE II-ATTACK PG OF THE CLONES No passes. On 2 screens. THX Daily 12.00 12.40 3.15 4.00 6.45 7.15 10.00 10.30 DTS Digital. No passes. On 3 screens. Fri-Sat 11.30 1.15 2.00 2.45 4.30 5.15 6.00 7.45 8.30 9.30 11.00 11.30 Sun 11.30 1.15 2.00 2.45 4.30 5.15 6.00 7.45 8.30 9.30 11.00 Mon-Thu 1.15 2.00 2 45 4.30 5.15 6.00 7.45 8.30 9.30 11.00

SPIDER-MAN

May frighten younger children. DTS Digital. On 4 screens, Fri-Sat 11.40 12.30 1.00 1.30 2.30 3.20 3.50 4.40 5.30 6.10 6.50 7.30 8 40 9.10 9 40 10.20 11.20 Sun 11.40 12.30 1 00 1,30 2,30 3,20 3,50 4,40 5,30 6,10 6 50 7,30 8.40 9.10 9.40 10.20 Mon-Thu 12.30 1.00 1 30 2.30 3.20 3 50 4.40 5 30 6.10 6 50 7.30 8.40 9.10 9.40 10.20

PG

ENOUGH 14A No passes.THX Daily 1.20 4.15 7.10 9.50

14A INSOMNIA Coarse language. DTS Digital, No passes. On 2 screens Daily 12.45 1.50 3.40 4.50 7.00 7.50 9.45 10.40

PG **ABOUT A BOY** Coarse language. THX Daily 12.10 2.40 5.10 7.40 10.10

UNFAITHFUL 14A Sexual content. DTS Digital, Daily 12.20 3.30 6.40 9.20

14A THE NEW GUY DTS Digital, Daily 8.20 10.45

THE SCORPION KING 14A DTS Digital, Fri-Sat 11.15

WESTHALLS CINEMAS

8882-170 St, 444-1331

MONSTERS, INC. G Daily 1.15 3.15 5.15 7.15 9.15 14A WEWERE SOLDIERS Graphic war scenes. Daily 1,00 3.50 6.45 9.45

14A **GOSFORD PARK** Daily 6.30 9 30 PG SHOWTIME

Coarse language. Daily 1.30 4.30 7.30 10.00 PG THETIME MACHINE Frightening scenes, not suitable for younger

children. Daily 1.45 4.15 7.00 9.00 18A 40 DAYS AND 40 NIGHTS Daily 2.15 4.45 7.45 10.10

RETURN TO NEVERLAND Daily 2.00 4.00

VILLAGE TREE MALL CINEMAS

G

14A

G

PG

14A

| Gervais Rd. St. Albert 459-1848 14A ENOUGH

No passes, Fri 7,00 9.45 Sat-Sun 1.15 4.15 7.00 9 45 Mon-Thu 7.00 PG **ABOUT A BOY** Coarse language, Fri 7.15 9.45

Sat-Sun 1.30 4.00 7.15 9.45 Mon-Thu 7.15 14A UNFAITHFUL Sexual content. Fri 7.00 9.30 Sat-Sun 1.15 4.15 7.00 9.30 Mon-Thu 7 00

THE NEW GUY Fri 7 30 10 00 Sat-Sun 2 00 4 45 7.30 10.00 Mon-Thu 7 30

14A **DEUCES WILD** Graphic violence, coarse language throughout Fri-Sun 9 00

14A CHANGING LANES Fri 7.15 9 30 Sat-Sun 2.00 4.30 7.15 9.30 Mon-Thu 7.15

14A MURDER BY NUMBERS Fri 6.45 9.15 Sat-Sun 1.30 4.00 6.45 9.15 Mon-Thu 6.45 14A THE SCORPION KING

Fri 7.30 10.00 Sat-Sun 1.45 4.45 7.30 10.00 Mon-Thu 7.30

THE ROOKIE Fri 6.30 9.15 Sat-Sun 1.00 3.45 6.30 9.15 Mon-Thu 6.30 CLOCKSTOPPERS Fri Mon-Thu 6.45

HIGH CRIMES Fri 6.45, 9.15 Sac-Sun 1.00 3.45 6.45 9.15 Mon-Thu 6.45

Sat-Sun 1.45 4.30 6.45

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A Violent scenes throughout Fri 7.45 Sat-Sun 3.00 7.45 Mon-Thu 6.30

A BEAUTIFUL MIND PG Mature content. Fri-Sun 6.30 9.00 Mon-Thu 6 30

MONSTERS, INC. Sat-Sun 1.15 3 30

GATEWAY 8

29 Ave, Calgary Trail, 436-6977

CHANGING LANES 14A Fr: Mon Tue Wed Thu 7 30 9 45 Sat Sun 2:00 4:30 7.30 9:45 **CLOCKSTOPPERS** PG Sat Sun 1:15 3:30 14A **DEUCES WILD** Gory violence, coarse language. Fri Mon Tue Wed Thu 7.10 9 20 Sat Sun 1:00 3:20 7:10 9:20

G ICE AGE Fri Mon Tue Wed Thu 7:15 9:15 Sat Sun 1:30 3:50 7:15 9:15

14A MEN WITH BROOMS Coarse language Fri Mon Tue Wed Thu 7:20 9:35 Sat Sun 1:20 3:40 7:20 9:35

1/4/6 MURDER BY NUMBERS Fri Mon Tue Wed Thu 7:00 9:30 Sat Sun 1:40 4:20 7:00 9:30

PG **DUCT TAPE FOREVER** 6.45 9.10 PG **TEXAS RANGERS**

Violent scenes. Fri Mon Tue Wed Thu 7:40 9.50 Sat Sun 1:50 4:10 7:40 9.50

THE ROOKIE Fri Mon Tue Wed Thu 6:50 9:25 Sat Sun 1:10 4:00 6:50 9:25

PARAMOUNT=THX

10233 Jasper Ave, 428-1307

14A PANIC ROOM Gory violence Fri Mon Tue Wed Thu 6:30 7:00 Sat Sun 9:00 10:00 6:30 7:00

SILVERCITY WEST EDMONTON MALL

WEM, 8882-170 St. 444-2400

14A **CHANGING LANES** THX Fri Sat Sun Mon Tue Thu 12.40 3 40 6 40 9 30 Wed 12.40 3:40 9.30 14A ENOUGH No passes. THX 12.50 4.10 7:20 10.20 PG HAUNTED CASTLE May frighten younger children IMAX 3D 1150 G **ICE AGE**

14A INSOMNIA No passes. Coarse language. THX 1:20 4:30 7:40 10:40 PG SPIDER-MAN No passes. May frighten younger children. 1:15 4:15 7.45 11:15 THX Fri Sat Sun Mon Tue Thu 11:45

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12:15 12:45 2:45 3:15 3:45 6.15 6:45 7-15 9-45 10:15 10:45 Wed 11:45 12:15 | 12:45 2:45 3.15 3.45 6 15 6-45 9 45 10.15 10:45 SPIRIT: STALLION OF

No passes. THX 11:50 2:10 3:50 4.20 7:10 9.40 STAR WARS: EPISODE II-ATTACK PG OF THE CLONES

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No passes. THX 11:30 12:00 12:30 1:00 3:00 3:30 4:00 4:30 6:30 7:00 7-30 B 00 10:00 10:30 11:00 Late show 11:30

THE CIMARRON

14A THE SCORPION KING THX 6:50 9:50

WESTMOUNT CENTRE

111 Ave, Groat Rd, 455-8726

ABOUT A BOY PG No passes. Coarse language Fri Sat Sun Tue 1.20 3 40 7 20 9.40

4.4 PROPERTY No passes. Coarse language Fri Sat Sun Tue 1:10 3:50 7:10 9:50

SPIDER-MAN No passes May frighten younger children Fri Sat Sun Tue 1:00 4:00 7:00 10:00

Sexual content. Fri Sat Sun Tue 1.30 4 10 6:50 9:30 Mon Wed Thu 6:50 9:30

IMOVIES 12 130 AVE SOTH STREET 472-9774 CINEMA CITY 12 463 5481 1633.99 STREET

18/4 JASON X Sat Sun 11.15 Daily 1.45 4 55 7.35 10 00 Midnight Fri Sat only 12.00

WE WERE SOLDIERS 14A Graphic war scenes Sat Sun 10.40 Daily 1.20 4 05 6.50 9.45 Midnight Fri Sat only 12.20

MONSTERS, INC. Sat Sun 11.30 Daily 2.00 \$.00 7.15 9.30 Midnight Fri Sat only 11.45

18.4 RESIDENT EVIL Sat Sun 11.35 Daily 2.15 4.30 7.20 9.35 Midnight Fri Sat only 11.50

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18/4

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E.T. THE EXTRA-TERRESTRIAL PG Daily 4.45 7.10 9.45

Midnight Fri Sat only 12.10 GOSFORD PARK Sat Sun 10.45 Daily 1.25 4.10 6.55 9.50 Midnight Fri Sat only 12.30

SORORITY BOYS Sat Sun 11.20 Daily 4.50 10.10 Midnight Fri Sat only 12.15

SHOWTIME Coarse language Sat Sun 11.45 Daily 2.05 4.35 7.40 10.05 Midnight Fri Sat only 12.05

LAM SAM Coarse language Sat Sun 10 50 Daily 1.30 4.15 7 00 9 50 Midnight Fri Sat only 12.30

THE TIME MACHINE Frightening scenes, not suitable for younger children Sat Sun 11.40 Daily 2.20 4.40 7.30 9.40 Midnight Fri Sat only 11.55

G RETURN TO NEVERLAND Sat Sun 11.25 Daily 2.15 3.05

18A **BLACK HAWK DOWN** Gory war scenes. Daily 1.50 7.10 THE COUNT OF

MONTE CRISTO Violent scenes Sat Sun 11 00 Daily 1.40 4.25 7.05 9.55 Midnight Fri Sat only 12.25

HARRY POTTER AND . THE PHILOSOPHER'S STONE PG Frightening scenes. Sat Sun 10.40 Daily 1.25 4.20 7.20 10.10

Mon Wed Thu 7.20 9:40

Mon Wed Thu 7:10 9.50 PG

Mon Wed Thu 7:00 10:00 UNFAITHFUL 14/4

SHOWING AT BOTH CINEMAS

While you weren't sleeping

Al Pacino is a tireless murder investigator in gritty, intelligent *Insomnia*

BY KEVIN MAGER

(of Memento fame), Insomnia is a remake of the 1997 Norwegian movie of the same title, directed by Erik Skjoldbjærg. With this admirable predecessor as a model, it's no wonder that Nolan manages to pull off a decent movie, especially with Al Pacino, Robin Williams, and Hilary Swank aboard.

In Nolan's Insomnia, hard-boiled detective Will Dormer (Pacino) is sent to Alaska from L.A. in an attempt to track down the killer of a young, tormented high school girl. There are two clichéd directions this

Metro operates

vith the

upport of

film might have pursued given this set-up: Pacino as a fish out of water, struggling to learn the local customs; or Pacino as the arrogant cop who shows the locals what it really means to do the job. Thankfully, neither route is pursued too strongly here (although there are a few welcome moments of comic relief at Pacino's expense). Instead, the Alaska setting



serves as a grand forum in which we witness Dormer's breakdown.

I admire Pacino for taking this role. Many Hollywood stars are loathe to appear anything but suave and polished on-camera, but here, Pacino looks even older than his 62 years as Dormer, after six days without sleep, is reduced to a babbling fool with a badge and a handgun. Harassed by the Internal Affairs

department back in L.A., Dormer is targeted by many who want to stop him and his unsound but results-oriented methods; meanwhile, his partner (Martin Donovan) is about to seil Dormer out to preserve his own career and reputation. Fighting the naïveté of the local police as well as the demons in his head, Dormer lies awake in the glow of a sub-Arctic night, dulling his brain while his senses grow sharper.

Hoo-ah!

Though the story of the hothead cop at odds with the unyielding System is a familiar one, Insomnia plays out differently from how you might imagine. The main difference is that Dormer is very clearly portrayed as a manipulative sonofabitch who lies and evades his way through the investigation, dodging the dogs snapping at his heels. Pacino's role, which is somewhat similar to Denzel Washington's in Training Day, is written with a more sympathetic eye; because Dormer isn't a loose cannon per se, we aren't ready to see the man suffer. Pacino's vulnerability and desperation are palpable.

The killer, Walter Finch (Robin Williams), is an ambiguous character as well. In true Hollywood fashlon, *Insomnia's* trailers make Finch out to be a mass murderer, when in fact, he's committed only one crime and is otherwise a law-abiding citi-

zen. Nevertheless, Finch, an author of pulp novels, proves to be a creative, wily adversary for Dormer. The heart of the film is the standoff between the two men—and the question of whether Dormer is ultimately more twisted than Finch. Not being a fan of Robin Williams, I was pleasantly surprised to find his performance to be better than I expected, even if his vision of the "psycho" is limited to playing this non-comedy role... without a beard!

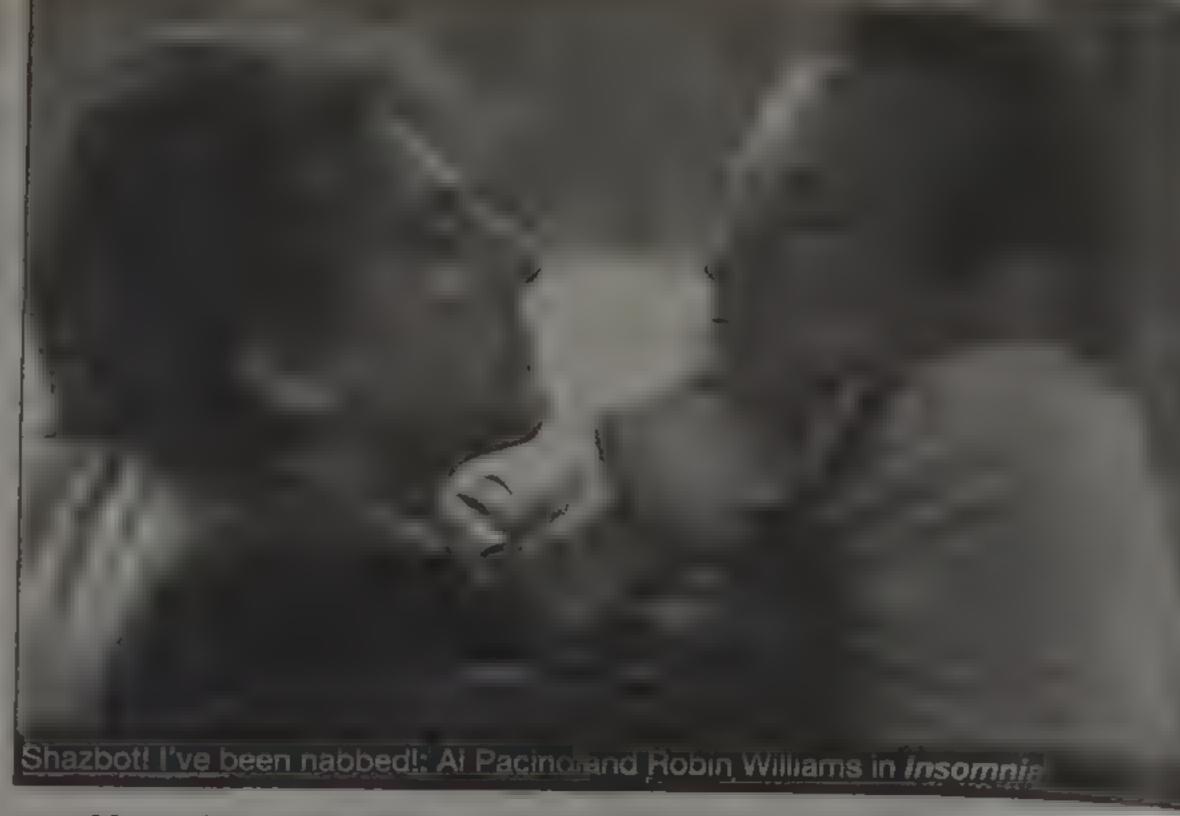
A Swankless role

As Officer Burr, Hilary Swank fills her role well, though the role itself is weaker than it was in the Norwegian original, where the female cop was a tenacious professional, rightfully suspicious of her fellow officer. Instead, Swank plays an eager

beaver, just happy to be working with the legendary Will Dormer

With chase scenes and investigative skulking, Nolan gives more highlywood-style adrenaline thrills, but less of the eerie sexuality, than diskloldbjærg, who went for more of multi-layered, Conrad-esque dram Thankfully, the cutesiness plaguing the first half of Nolan's Memento is absent here, and, while Pacino's protagonist lacks the true pathos (Stellan Skarsgård's character in the original, enough plot points have been retained and enough new angles added to help Nolan's insomina stand on its own. O

Directed by Christopher Nolan Written by Hillary Seitz • Starring A. Pacino, Robin Williams and Hunr Swank • Opens Fri, May . -



BRAND NEW 35MM PRINT "One of the greatest of all American films... compelling, frightening & beautiful!" BERTRAND BONFLLO'S Scattling... beautifully shot... and a good deal more honest than anything in Boogle Hights... Leaud's performance is as expressive as anything he's done in years. All Metro screenings are held at Zerder Hall in the Citadel Theatre, 9878 - 101 A Ave. For more information, call 425-9212, or log on to vivivi metrocinema, ab ca

can't get no satisfaction

J-Lo kicks ex's ass in reprehensible Enough

BY CATHERINE WALSH

I suppose there's nothing I can do to stop you—unless, that is, I use my sugar daddy's money to go to spy/ninja school, cut your phone lines, blow your fuses and wait in the dark to kick your ass. Because if there's one thing I've learned from the alleged thriller *Enough*, it's that empowerment, nobility and courage are defined by one's ability to employ brute violence and terror tactics.

If you haven't seen the trailers, here are the highlights: Jennifer Lopez plays Slim, a self-assured waitress working in a diner with her best friend (Juliette Lewis). By chance, she meets Mitch (Billy Campbell), who whisks her away to a life of wealth and privilege. Their picture-perfect marriage is completed with the birth of their daughter. That's the first 10 minutes. Then Slim discovers Mitch's dark, controlling and abusive side. With the help of her friends, Slim goes on the lam, moving from city to city in an attempt to elude Mitch and the goons he sends in search of her. Eventually, Slim decides to take matters into her own hands for the sake of her child.

Sounds like an important movie about an important issue, right? But

before you start writing to Oprah or shouting "Girl power!", check this out: realizing she has no money, Slim conveniently reconnects with her long-lost father Jupiter (Fred Ward), who just happens to be a Hugh Hefner-style millionaire willing to pay for houses, cars and combat training for his little girl. There's never any suggestion that Slim can survive on her own: she goes from looking for a man to being a Stepford wife to living under the protection of her exboyfriend to spending Daddy's



money. And in case I had any goat left to be gotten, Slim actually says, "I'm not going to a shelter. I don't want to taint my child." (What women in her position without the support of another man's money are supposed to do is unclear—I guess their children will just have to grow up tainted.)

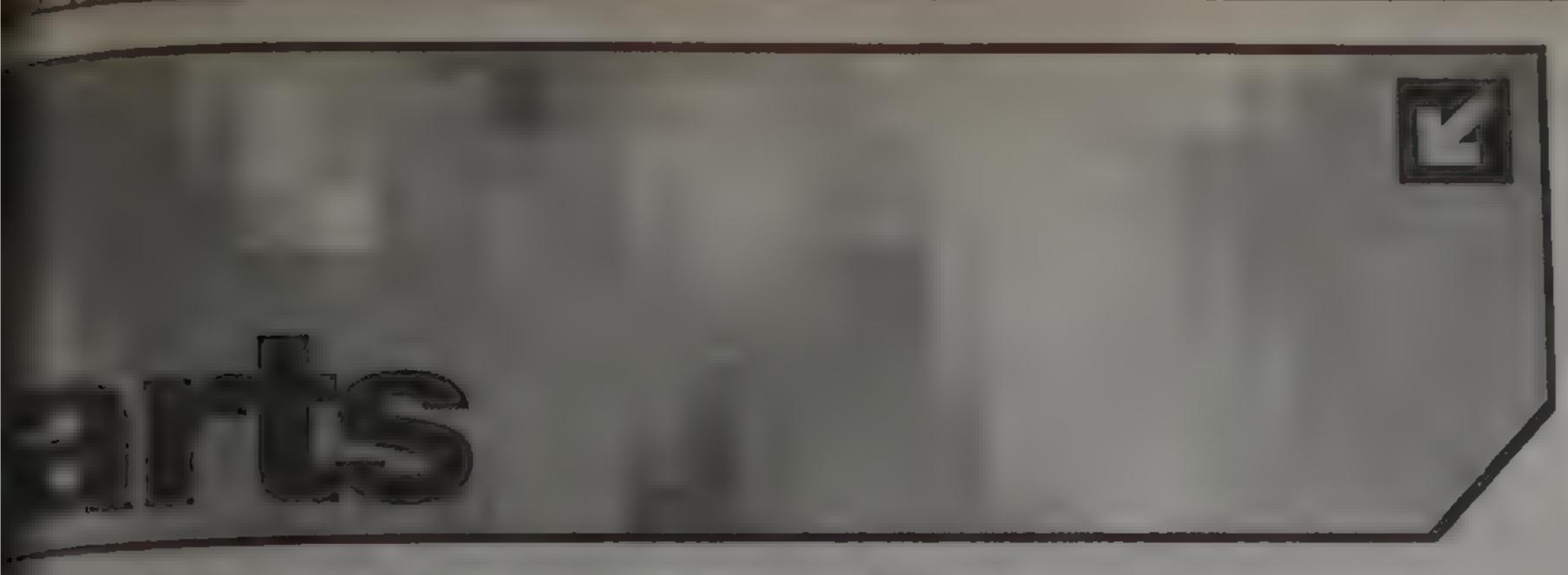
Apted pupil

Even setting aside the fact that it addresses domestic abuse with all the hard-hitting depth of an Archie comic, Enough is pretty weak. The acting ranges from barely competent to inept: perennial good guy Billy Campbell doesn't quite have a handle on playing the villain—his performance takes on a psycho Jimmy Stewart quality. As well, squeaky-

voiced daughter Gracie (Tessa Allen) is so excruciatingly cute you may find yourself wishing that the trauma of changing her name every week would render her mute. Direct Michael Apted (The World William) Enough, Nell) has trouble sticking to one genre, and employs the particu larly annoying device of preceding most scenes with whimsical title cards. Strangely for a film about revenge, Apted backs away from showing the grim reality of the VIO lence Mitch perpetrates against Ship-The result is that what happens to her seems comparatively minimal when contrasted with what she dishi es out in return back (which we all shown in graphic detail).

I'm sure many people will go see this film and I'm sure some will read like the woman who stood up and shouted "You go, girl!" at the film's climax. But every time I think about Enough, I get angry—angry that a film is telling us that violence really is the way to empowerment, that revenge equals justice. Enough, despite its claims to be a serious drama about domestic abuse, is reprehensible—not because it's far-fetched, trite and manipulative, but because it exploits a serious issue for the sake of showing a woman beating someone up. O

Directed by Michael Apted • Written by Nicholas Kazan • Starring Jennifer Lopez and Billy Campbell • Opens Fri, May 24



utterflies are free

lalyst's long-invelopment The ve Orphan finally kes wing

PAUL MATWYCHUK

ike a rare strain of butterfly that emerges twice from its cocoon Thefore taking flight, The Blue han, Catalyst Theatre's first full-production since the internalist The House of Pootsie Plunket, heres this Saturday with a gala armance and party that also s the fifth anniversary of Orphan iters Jonathan Christenson and 'remblay's prosperous co-directly of the company.

use the hutterfly metaphor erately; as those who attended emarkable workshop performof the show last June will recall, Blue Orphan is a musical set in a ing factory town called Cripple where practically every single

bitant seems preoc-1 by butterflies, from pure-hearted, Edward y-esque waif who sells r butterflies on the t to the brutish man ives with who continto be tormented by tories of his passion singer named Papilto the slow-witted outcast who dreams omplishing the same of personal metamorsis she sees butterflies ing every day. The is sort of what Our would be like if it written by Vladimir okov; the characters' d butterfly obsession Jolizes all the intricate t ties of love and famtat bind this unhappy together.

"e'd done a lot of ract research into effiles," says Trem"and we also got ested, just in terms
"Cturing the piece, he notion of the ripeffect of random,

Indeed, I can spot, on a bookbehind Tremblay in the CataOffice, a well-thumbed copy of
the Gleick's Chaos—the treatise
haos theory that popularized
notion that a butterfly flapping
Ings could cause a hurricane in

China... or a dilapidated town like Cripple Creek.

Broken blossoms

"There's something about the brokenness of old cities," says Christenson (the workaholic who's directing and acting in the show, as well as writing the ambitious, through-composed score), "that seems to capture something that's so fundamentally human. It's in that moment that you see the great hopes of people and what life could be, and you're smacked in the face with the way it isn't that. But it's not about the ugli-



ness—we're not as interested in putting the dirt and filth of the people on the street as we are in the transcendent quality of the people. More characters die in this play than anything else we've done, but I think it ends with more of a sense of hope, or

Orphan of the storm: Michael Scholar Jr. in **The Blue Orphan**

at least less disappointment. There's the hope for human contact, the potential for kindness—for a stranger to feel compassion and reach out in some way to another human being."

The show has undergone some changes since the workshop, the most painful of which is that the number

of actors has been whittled down from twelve to nine (including Siān Williams, Julianna Barclay, Beth Graham and Sheri Somerville). "It was frustrating," Tremblay says, "in that it wasn't dramaturgical cuts we were making but an economic choice.... Every time we mentioned to someone that we were taking a certain section out, they'd go, 'Oh, you can't!!!'"

"We always wanted to go for a very epic story," says Christenson. "It'll be interesting to see if that feel still comes across. Can we still evoke that feeling with just nine actors onstage?" Perhaps only at Catalyst would the artistic directors worry that a nine-person cast would seem a little on the dinky side.

A gentle man and a Scholar

Another significant change to the show came as a direct result of the workshop production. As Christenson and Tremblay originally conceived it, much of the storytelling in *The Blue Orphan* would be handled by an

omniscient narrator—a

slightly creepier, colder version of the Stage Manager in Our Town. But Michael Scholar, Jr. (who played the role in the workshop) brought out an | commercially. unusual, empathetic quality to the character that the two writers decided to expand upon. In the new version of the show, the narrator is an orphan, newly graduated from the orphanage, who spends his first day as an Independent adult wandering through Cripple Creek, inventing fanciful personal histories for all the strangers he meets. "I think we originally had in mind that l would play the part," says Tremblay, "and that it would be a darker, more ironic voice. But it was interesting seeing a younger performer do it. A lot of the work we did since the workshop had to do with the narrator character—and that was pretty much all because of what

Michael brought to the part."

In August, following its limited Edmonton run, the Blue Orphan team will travel to the Edinburgh Fringe Festival, the site of past Catalyst triumphs with Elephant Wake

SEE NEXT PAGE

The Eyez have it

Performance artists invade Edmonton streets with Visualeyez

BY AGNIESZKA MATEJKO

was overwhelmed by the number of submissions—both the number and the vast diversity—that I received," says Todd Janes, curator of Visualeyez, Latitude 53's unique nine-day-long festival of performance- and time-based art that, under Janes's stewardship, has gained national recognition. "I think that shows

think that shows how exciting and dynamic perform-

ance art is and how many artists are entering into this territory."

That territory extends far beyond the confines of art galleries—performances at this year's festival will take place in unconventional public spaces such as parking lots, the old General Hospital and Jasper Avenue. There are no tickets for this event and no seats; attendance is free of charge and the audience is the general public.

Performance art has existed since the Dada movement that flourished just after the First World War. Since that time, the form has continued to flourish among small groups of artists, but it has always remained on the periphery of the art establishment; the fact that performance artists by their very nature do not make salable objects—that viewer participation is what brings their work into being—makes this form of art difficult, if not impossible, to market commercially.

In this way, performance artists have a certain allegiance with installation artists, who began making non-salable artworks as a gesture of protest against a commercialized society where everything is up for sale. Indeed, many performance artists come from visual arts backgrounds and use installations as a part of their work. For example, Christine Stoddard and Vera Lubimova spread plaster casts of women's body parts across the floor amidst sensuous white cotton sheets and invite viewers to remove their shoes and to walk across them. Meanwhile, Cindy Baker walks across city streets while encased in a phone booth-sized Plexiglas box—a visual comment on the passive female body and the intense labour involved in wearing a box.

Many of the performances at Visualeyez deal with controversial and mature themes—full and partial nudity may be involved. For example, in the performance by Heidi Taylor with Vera Lubimova the viewer will have an opportunity to interact with a live odalisque—a living, breathing reinterpretation of the female nude as depicted in art over the cen-

turies. This piece examines the relationship between the real woman and the iconic conception of one.

Sweethearts of the Otiose

John Dummett is among the first artists to arrive in Edmonton for the festival from as far as the United Kingdom. Dummett, who performs under the name "Otiose" (look it up—it means irrelevant, having no practical purpose), believes that using his family name is inappropriate since his work is created as much by the public as by himself. "It is like a conversation," he says. "You can't own a conversation. claim it under your own name."

his career in the visual arts, but it was the act of cre-

ation that fascinated him, not the end result of making an object. "I found the internal creative process exciting," he says, "and I wanted to make that public." Performance art gave him an opportunity to share the creative process, to question the whole notion of artistic ownership, to integrate the public into the work and, most importantly, to take risks. According to Dummett, the essence of performance art is that everything takes place in the moment and no two performances can be the same. "There is a spontaneity, a freshness in this work," he says, "a physical intimacy. You have to speak honestly, take risks; you never know what is going to happen."

Dummett will be performing in Edmonton over a period of five days, for about five hours a day. He leaves the exact nature of his performance unspecified, except to say that it will take place within an interior public space, and he will be using a Dictaphone to engage viewers in a conversation about "manufactured memories." The piece was inspired, Dummett says, by the way objects are manufactured to seem like heirlooms, to have implied but artificial memories-for instance, in North America new houses are decorated with new objects that are made to look antiquated. The objects seem to contain memories that are not actually there, and that do not express any genuine continuity with the past. In his conversations with the public, he does not strive to reach a resolution to the issue of manufactured memories; for him, the performance is a fluid process in which the artist and the viewer may examine the questions together.

Yet, Janes says, the spirit of the festival is much more than an intellectual exercise. "A big part of Visualeyez is to place art in our daily life," he explains. "It is also about humanity and the unmediated intimacy that occurs with personal interactions." O

Visualeyez

Various locations • May 23-31 (Opening gala: Flybar (10314-104 St), Fri, May 24) • 423-5353 • www.latitude\$3.org/visualeyez

UPCOMING june 22 - 23 : printing on cloth

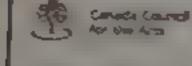
june 18 - 20 : letterpress june 15 : polaroid transfer

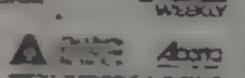
june 25 - july 30 : intro to photo-etching sept 09 - oct 21 : intro to lithography nov 04 - dec 09 : intermediate lithography sept 10 - oct 22 : intro to photography oct 03 - nov 07 : silkscreen nov 05 - dec 10 : etching small prints

or more info or to register contact

GALLERY Success of northern a berta print-artists

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The fabulous clipjoint

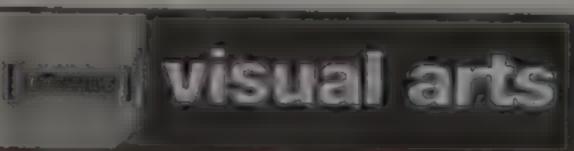
Denis Lessard's Press Clippings announces: "You've got males"

BY AGNIESZKA MATEJKO

omen love to talk about themselves. Magazine racks bow under the weight of articles about the emotional trials of menopause and cures for reinvigorating relationships. Mothers of teenage daughters can peruse a cornucopia of books on the tribulations of raising girls in a patriarchal society. Numerous studies have been done on the effects of the education system on girls, with some tangible results: now girls can even go to special schools designed to provide the best educational environment for their development. Analysis of the use of

eroticized female images as a marketing tool has become a sociological mainstay. But where are the men in all this? What flashing, subconscious images are boys exposed to? How do they affect male identity?

Denis Lessard addresses precisely these questions in his exhibition Coupures de Presse (Press Clippings), currently on display at SNAP Gallery. The very fact that he brings forth



these silent issues demonstrates the extent to which they have been ignored. Perhaps the ideal man-the indefatigable hockey player—does not sanction a discussion of male identity. But Lessard shuns this tacit taboo and faces the issue of male identity squarely—like a man. Or is it like a woman?

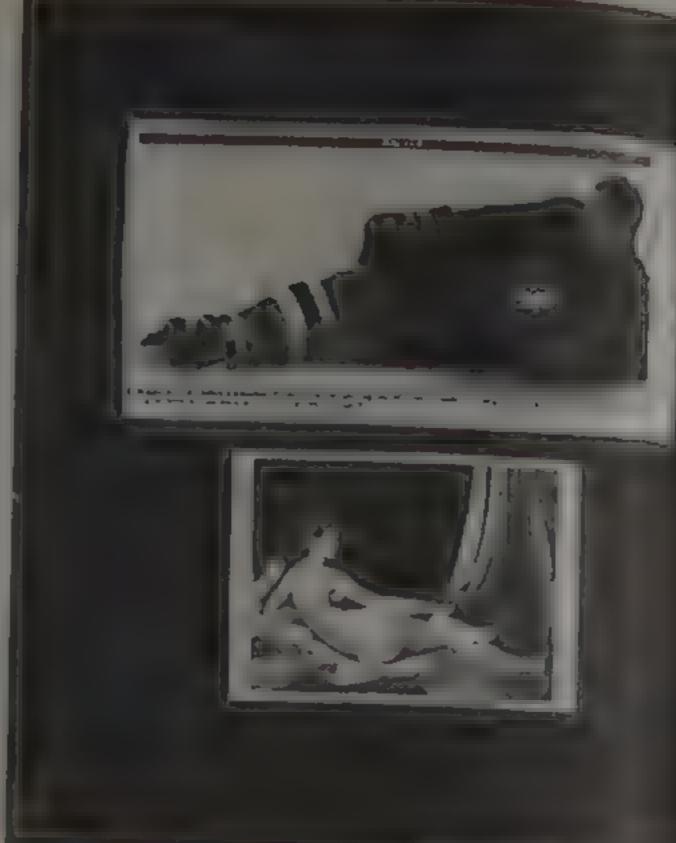
In this exhibition, the stereotypes of male and female domains begin to

blur—despite the fact that Lessard's images are all derived from the media and the public domain: men are usually not espied in their private moments where we would expect their vulnerability to become apparent. But Lessard's masterfully witty juxtapositions of images allow his male "subjects" to seem like human beings first, their gender-driven roles receding far into the background.

From puck to Pole

In "Odalisque," for instance, Wayne Gretzky reclines on the inflexible surface of ice—the site of his many victories—his masculine, athletic figure gently languishing on the comfortable cushion of his uniform. The maple leaf, usually a symbol of team identity, becomes a rosette, reminiscent of the bouquet of flowers stereotypically depicted against the nude reclining poses of women. In the mixed-media sculpture "Lech Walesa Veut Renforcer Ses Pouvoirs" ("Lech Walesa Wants to Reinforce His Power"), Walesa is portrayed in a newspaper clipping at the height of his power. Lessard was intrigued to notice that within this image of a stalwart orator altering the course of history, was the contrasting image of the small, delicate icon of the Black Virgin pinned to Walesa's lapel. Metaphors and connotations abound: the spiritual might of the female against the suit jacket of a man powerful in the secular arena; the timelessness of the icon juxtaposed with the immediacy of an image in a newspaper clipping; the tenderness of the Madonna's face beneath the vigourous facial expression of the orator in mid-speech. Lessard does not moralize or comment; instead, he provokes the viewer into thinking, into smiling, into drawing his own conclusions about men's images.

Another work, "Tendernesses," depicts men publicly displaying affection towards each other. They are hugging, consoling each other in various political, historical and athletic settings. In the Québécois culture where Lessard comes from, such gestures of affection are more common and regarded as more naturalunlike the rest of North America. For Lessard such gentle interaction among men is vital; to his mind, gestures of peace create understanding. "Tendernesses" eloquently sug-



gests that such expression is pos even in North America

Magnum P.I.N.E.A.P.P.L

Lessard's search for a male identity led him to examine the wider no of identity itself. As he was work on the first project in this series Mur D'homme" ("A Wall of Me he developed an interest in eas Christianity. He waves the mon male images of the sacred through the show. Some of the clippi recede into the background, w others are placed on wooden par in the manner of Orthodox icons arched doorway reminiscent o Orthodox Church is formed framed quotations about male id ty. ("It's not always a bad thing it makes a mistake here and there one of the quotes, this one attrib to Germaine Guevremont, "It she that he is not the strong man thought he was.") On one side of doorway, the symbolic entrance the work, is a raised, iconic imagi Christ, the ultimate symbol of power and gentleness. On the oth an "icon" of the actor Tom Selle lounging amidst flowers behind altar of orchids and a pineapple

The artist delights in the and guity of this image, the sense men are both attracted and repell by it; the alpha male, the idea masculinity holds certain por over all men, none of whom ever attain it but most of whom willing to spend a lifetime try Lessard asks the viewer, "Who you as a man? Who are you? human being?" Even though doesn't provide an answer, choice of images implies that answer is a riddle, a paradox, that may take a lifetime to answel

> Coupures de Pres By Denis Lesson SNAP Gallery . To June

The Blue Orphan

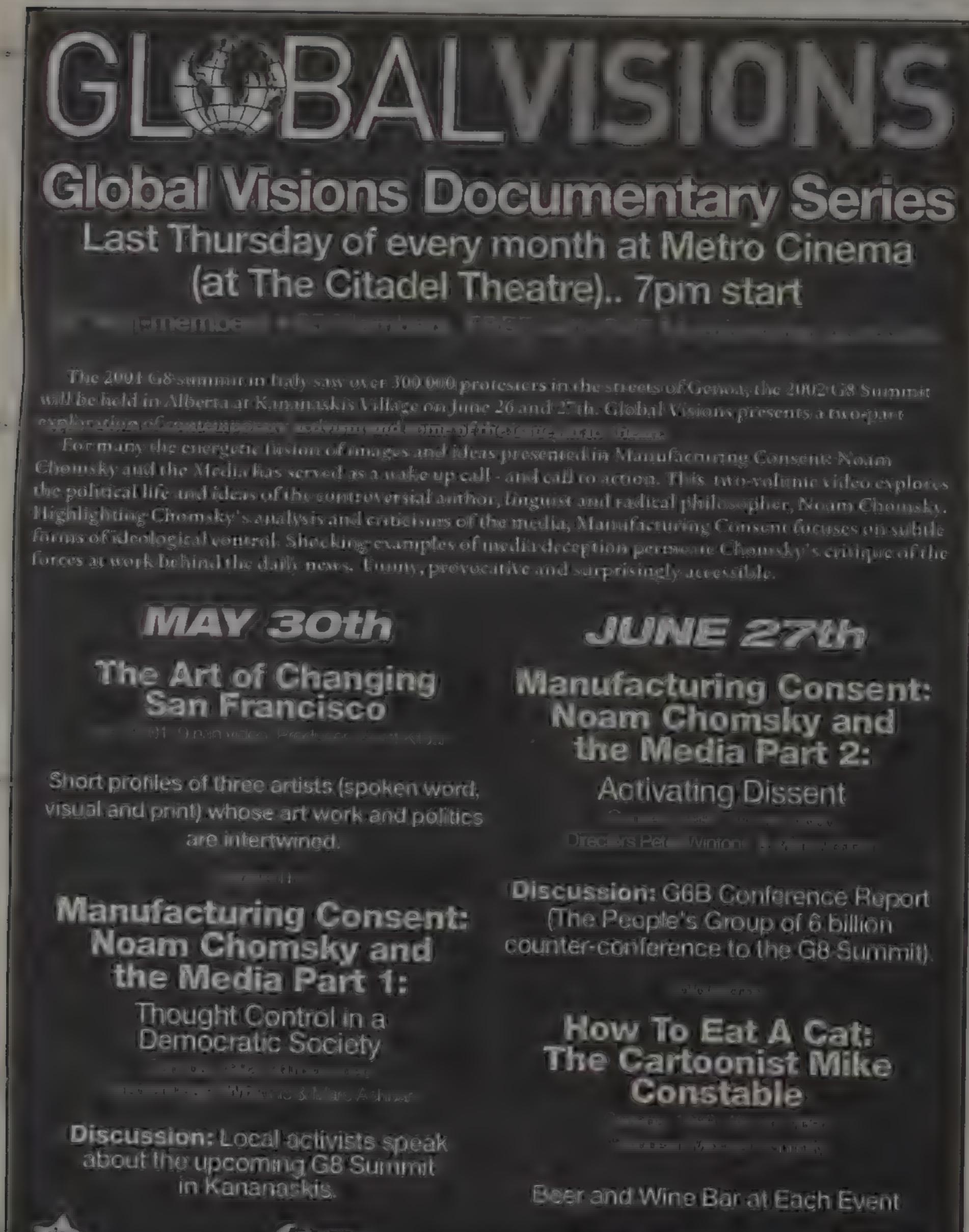
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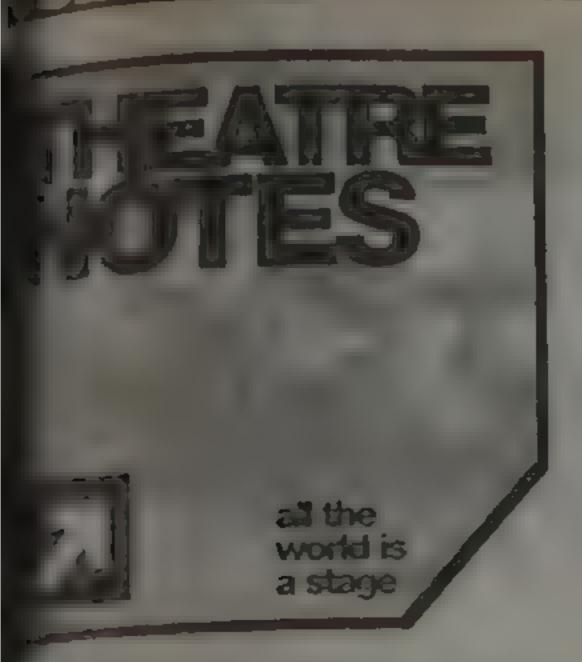
and Pootsie Plunket. "The last time we went," Christenson says, "we had said we wouldn't go back again. But we realized that it's still just a great place to launch a work and get new people to see it-they don't have to make a trip halfway around the world to Edmonton."

"And," Tremblay adds, "the Traverse, where they've put us, is just a

beautiful theatre-it's sort of Citadel of Edinburgh. And Edinburgh is just the best showcase for extern ing the touring life of a piecesorts of producers and presenter actually actively scouting for shift over there. Plus," he laughs, "I III they asked us! It makes a big di ence when they ask you!" O

> The Blue Orpin May 23-June 2 . Catalyst Theotie





PAUL MATWYCHUK

ing their Leveller best

it Shining in Buckinghamshire • mms Centre for the Arts . To y 25 • reVUE Caryl Churchill's Light ning in Buckinghamshire is not an easy to like. It's a real adult dose of the--a big, ambitious, heavy, Brechtian that explores religion, politics, ecopics, feminism and class warfare ough the prism of a period in British tory that will probably be unfamiliar most audience members. There are lical quotations, recitations of Walt itman poems and a long setpiece at end of Act One that sets out to recrethe 1647 Putney Debates. In short, is definitely not The Odd Couple.

In most historical plays, you get a iry that's "set against the backdrop" ome famous incident, but in Light ining in Buckinghamshire, the story is backdrop. The subject Churchill chosen is an inherently dramatic e—it's the story of the great Lev-r/Digger/Ranter popular uprisings for a few years in the late 1640s, and to hold the promise for the tablishment in England of a less pressive society with a communal

approach to sharing wealth and abolishing rigid class differences. Bundled in with all this political ferment was a fervently millennarist belief in the imminent return of Jesus Christ—so, as you might imagine, people's emotions were running pretty high.

The play is very dense and I get the feeling that it probably wasn't meant be conventionally "entertaining." In fact, one of the most powerful scenes is a monologue called "A Butcher Talks to His Customers," which seems specifically designed to make the audience squirm guiltily in their seats. (The house lights partly come up and Dale Wilson looks straight into the audience as he delivers the speech: "What do you need meat for?" he asks. "To stuff yourself, that's what for. To make fat, And shit, When it could put a little good flesh on children's bones. It could be the food of life. If it goes into you, it's stink and death. So you can't have it.")

Director Conrad Alexandrowicz creates a convincing epic effect with comparatively modest means—just six actors, a single set by Roger Schultz and a dramatic pipe-organ score by David Lefort Nugent. Not all his gambits work (the use of a metronome that ticks faster and faster during the Putney Debates sequence, for instance, doesn't do much to give that long, wearying scene a sense of momentum) and the cast doesn't quite capture the visionary excitement that many of the characters are swept away by. However, there's a real sense of conviction and authenticity to this production—Alexandrowicz sticks to the period and doesn't try to jazz things up with anachronistic devices that might "demonstrate the play's relevancy to the present day."

Schultz's stark, earth-covered set is also very effective, and there's a quite thrilling moment in the final scene

when a set of long drapes that have hung at the back of the stage for the entire play suddenly drop to reveal a spiky, metallic sculpture that represents nothing less than the eye of God. After seeing Hamlet and Evita, I'd just about had my fill of long swaths of fabric falling dramatically to the floor—I'd even suggest that designers might want to call a two-season moratorium on that particular device—but it's used here in an unusual way, and it works.

Nommie dearest

The 2001-2002 Edmonton theatre season is now complete, except for one small matter of bookkeeping—the presentation of this season's Sterling Awards for outstanding achievements both on- and offstage. The announcement of this year's nominees will take place on Monday, May 27 at 4:30 p.m. (cocktails at 3:30) at the closest thing this city has to Sardi's, the Next Act Pub (104 St at 83 Ave).

It was a weak year in certain respects—only seven shows are vying for the four nomination slots in the Outstanding Production by a Collective category, for instance, and there was also a definite shortage of strong parts for women. (Offhand, I can only think of six shows this year where the women onstage outnumbered the men: Rice, Apple, Honour, Pom Star, Poki Talks! and On the Banks of the Nut.) And while several strong productions seem to be this year's front-runners-Cabaret, For the Pleasure of Seeing Her Again, Mesa and The Beauty Queen of Leenane among them—there also also a few lower-profile shows I hope get recognized as well, especially Concrete Theatre's Rice and Kill Your Television's R&J.

The Sterling Awards themselves will be handed out at the Mayfield Inn on Monday, June 17. ©



BY ROCKIE GARDINER

ARIES (Mar 20-Apr 19): Being brilliant, especially when you're online or videotaping, is one of the advantages offered by your Mars ruler's rewarding trine to electro magnetic Uranus. You can also benefit from ties you re alread, made to shere for and political organizations. Despite the eclipses (lunar on the 26th, solar on June 10, across your financial axis, you'll do okay if your money comes from photography, dance, chemicals plastic, oil or fish—Neptune's domain. And don't forget miss.

TAURUS (Apr 20-May 20): Another one of those super accorpances per ads mass approaching. Rather than spread yourself thin now—doing a little nere an traction there—concentrate on making your main move, e.g. buying and sering on tune 3. That's when your Venus ruler merges with prosperous, protective Jupiter in Cauter Carties be overly optimistic and extravagant? Will you feel blessed? You bet. Could you a refer tery? Not if you don't play. Until then, take stock of how lucky you already are

GEMINI (May 21-June 20): Time is on your side. All you have to do is star on this plane (and away from airplanes) until the Gemini new moon eclipse on june 10 has come and gone. But first get through the full-moon eclipse (five degrees of Sag Gemini) on the 26th without exhibiting undue skittishness, discover what the sun and your Mercury ruler (retrograde though it may be) have to teach when they meet on the 27th and somehow bypass the power games that people (well, one person in particular) play on June 6 when the Gemini sun and manipulative Pluto confront each other

CANCER (June 21-July 22): After Sunday's lunar eclipse, whatever emerges from the dark side should link up with the last of the Saturn-Pluto oppositions. Is there something about the government (Saturn) and the terrorists (Pluto) of 9 ** ** ** ** ** don't know? How this eclipse affects the Moon Child depends on the transformation value been undergoing since the first opposition in August 2001. But now you'll have more physical energy and a stronger sense of purpose because for the first time in two years, Mars will be in your sign

LEO (July 23-Aug 22): Ideas that pop into your head from out of the blue are the ones to consider seriously. During the six times a year when Mercury and your sun ruler meet, you tend to hear directly (via dreams) from your spirit guides, no intermediaries necessary. Since the conjunction on the 27th takes place in your career midh as an questions like "When will my work scene become clear?" should be answered in the next two weeks, as soon as the sun contacts reputable Saturn and regenerative Pluto

VIRGO (Aug 23-Sept 22): So much for cautionary tales. You'll either thumph over the challenges strewn in your path by planets in your airy Gemini midheaser or vow won't. But if you don't, you'll still glean comforting, constructive ideas from the conjunction between your Mercury ruler and the sun on the 27th. If a career or a family matter is making you anxious, tell yourself that nothing succeeds like duress, and that responsible Saturn at the top of your natal chart will put you, not the other guy, in the executive

the fickle finger of fate screwing them, you're being rewarded by the same seminor planets that are giving them grief. Finding financial, emotional and spin are signs. Another is the opportunity to create a more artistic environment at home there's the chance of having a thrilling adventure or a spur-of-the-moment romantic tryst

SCORPIO (Oct 23-Nov 21) Money is corrent's making in the color of an interior of

SAGITTARIUS (Nov 22 Dec 21) Read for Scorpio and Gemini Trust that you find your place somewhere between the pressures of the present and the prospects of the imminent future. Between the end of May and the fourth of July, you'll have to make—or, more likely, avoid making—a do-or-die decision. Rather than plan ahead, try to adjust to changing circumstances as they occur because, with so many planets in Gemini opposing your natal planets, you can't be sure which way the wind is blowing until your allergies actually act up

CAPRICORN (Dec 22-Jan 20) "Someone to watch over me is what you get when Venus merges with protective Jupiter in your Cancer complement next week. Their union also suggests that your guardian angel is well-endowed and willing to bring good taste and extreme good fortune to the relationship. Until then, all you can do is experience the last of Pluto's assaults on your Saturn ruler, enduring—or, if you're fast enough on your feet, evading—whatever slings and arrows of outrageous fortune are being flung your way.

AQUARIUS (Jan 21-Feb 18): Let it go. Impetuous Mars may shock you when it makes contact with your individualistic Uranus ruler over the holiday weekend, but no matter what unexpected (and uncalled-for) event occurs, put it in the past, fast. Otherwise, after Uranus goes retrograde from June 2 until November 3, you could wind up to recreating that scene and its repercussions over and over again in your head. What a waste of time and heightened powers of perception! Instead, focus on other ways to get high, particularly through art, music and your spintual practice.

PISCES (Feb 19-Mar 19): Like Scorpio, another emotional water sign, you'll benefit from an easy flow of compassion coming from simpatico Cancerian planets and people. February Fish feel it now, the rest as June progresses. Use that genuine concern to assuage some of the hardships or hard feelings emanating from planets in Gemini and Sag toward your natal Pisces positions. This is a difficult time for the mutable signs and, pinde aside, you should take comfort where you find it. A little romance couldn't hurt, either.

ARIS WEEKING

Ta FREE listing, fax 426-2889 or mail listings@vue.ab.ca.

adline is 3pm Friday.

ART GALLERIES

see What's Happening Downtown page 53.

NES BUGERA GALLERY 12310 Jasper 482-2854. New works by new gallery lance Mason-Steeves, Karen Wich and Ken Wallace.

T BEAT GALLERY 8 Mission Ave., St. Ft. 459-3679. ARTISTS BOREALIS: Group W. Until May 26.

**-1204. SPRING THAW: New works by anne Cardinal-Schubert.

NTRE D'ARTS VISUELS DE L'ALBERTA 8627 Rue Marie-Anne-Ciaboury 91 St., 427 FOR THE LOVE OF ART: Patricia Jeau (oils), Monika Dery and Anne Jeur (watercolours), Louise Amyotte Its), Maurice Lwambwa Tshany (from bec, masks).

A88-4445. •VOICES IN CLOTH-A QUIL-S' GATHERING: Textile artist Cvetka nik Dorojevic from Slovenija Europe. May 25. •Works by gallery artists feaing: Calo Fonseca, Tony Schermarn, id Thauberger, Les Thomas, Antonio 13do, Until lune 1.

Plain Rd., 482-1402. SURFACE

Fillers. A group exhibition of quilts by Matters. Until May 31. •BLANKET

CITY WITH QUILTS: Part of Voices In the A Quilters Gathering Quilt Canada

12. Until May 26.

TENSION CENTRE GALLERY Second University Extension Centre, 8303-St., 492-3034. Open Mon-Fri 8am-MEMORY/SUITE II: Paintings and Mings by Brenda Malkinson exhibition. 1, 29-June 26, FORT DOOR 10308-81 Ave., 432-7535. Iroquois masks by Thomas Longboat. Soapstone carvings by Sue Sky. Inuit and West Coast Indian jewellery by L. Wadhams. Until May 31.

THE FRINGE GALLERY Bsmt., 10516
Whyte Ave., 432-0240. Open daily 9:30am6pm. Closed Sun. ICONOGRAPHY: Paintings by Florin Vlad. Painting demonstrations. Until May 31.

FRONT GALLERY 12312 Jasper Ave., 488-2952. Open Tue-Sat 10am-5pm. POSTCARDS FROM THE PLAYGROUND: Martha Cole (Lumsden, Saskatchewan), Mary Sullivan Holdgrafer (Edmonton). Until May 28.

GENERATIONS GALLERY 5411-51 St., Stony Plain, 963-2777. Open daily 10am-4pm. BEYOND THE RED BRICK SCHOOL: A GALLERY ALBUM. Bradley Keys, prairie story with pottery. Until June 17.

HARCOURT HOUSE 10215-112 St., 426-4180. Open Mon-Fri 10am-5pm; Sat 12-4pm. •COMING TO WRITING OR THE SIL-VER DRAWINGS: Mary Kavanagh (Lethbridge) presents her collection, manipulation, presentation of silver objects. May 23-June 15. •FRONT ROOM: FRONT ROOM SCULPTURE: New works by The North Edmonton Sculpture Workshop artists Ryan McCourt, Mark Bellows, Andrew French. Opening reception THU, May 23, 7:30-10pm. May 23-June 15.

Place, 10831 University Ave., 433-5807. A unique show by an unknown artist. Until June 6.

JOHNSON GALLERY •7711-85 St., 465-6171. Open Mon-Fri 8am-5:30pm; Sat 9am-5pm. Works by Sophia Podryhula Shaw, Phyllis Webb Jeffery and Jija Finvers. Wrought pewter by Raymond Cox, raku by Jann Semkow, collector plates by Georgia Jarvis. Until May 31. •11817-80 St. Open Tue-Fri: 9:30am-5:30pm; Sat 9:30am-4pm. Watercolours by Jim Painter and Jim Brager. Prints by Toti, pottery by Noburo Kubo.

Until May 31.

McMULLEN GALLERY University of

Alberta Hospital, East Entrance, 8440-112 St., 407-7152. THEN AND NOW: Exhibit of quilts highlighting early pieces alongside recent work by some well-known Canadian quilters. Until June 16.

PROFILES PUBLIC ART GALLERY 19
Perron Street, St. Albert, 460-4310. Open
Tue-Sat 10-5pm. Thu until 8pm. HIGH ENERGY: St. Albert High Schools. Until June 1.

RED GALLERY AND STUDIO 9621
Whyte Ave., 439-8210. Open Tue-Sat
11am-5pm. Recent domestic landscapes,
portraits and still lifes by Christl Bergstrom.
Ongoing.

SNOWBIRD GALLERY WEM, 8882-170 St., 444-1024. Featuring works by J. Yardley-Jones and Gregg Johnson. Acryllcs by Jim Vest, pottery by Noburo Kubo and Jacqueline Stenberg. Art glass available. Artists in the courtyard continues every weekend.

Plaza, St. Albert, 460-5990. Open Mon-Fri 10am-6pm; Sat 10am-5pm. NEW ASPECTS: Oil paintings, watercolours and mixedmedia works by various artists.

SUSSEX GALLERIES 290 Saddleback Rd., 988-2266. Landscapes, cityscapes, florals, nudes, surreal paintings as well as glassworks, sculptures and ceramics by various artists.

UPSTAIRS GALLERY Great Bear Framing, 2nd Fl., 11631-105 Ave., 452-8906. THE SPACE OF TREES: Paintings by Tom Gale. Until May 28.

THE VAAA GALLERY 3rd Fl. Harcourt House, 10215-112 St., 421-1731. SOJOURN: Recent paintings by Brent R. Laycock. Until May 30.

VANDERLEELIE GALLERY 10344-134 St., 452-0286. Open Tue-Sat 11am-5pm. SEN-SIBILIA: Oil paintings by Ontario artist Linda O'Neill. May 24-June 6.

VOICES IN CLOTH-A QUILTER'S GATH-

SEE NEXT PAGE

E ARTS WEEKLY

Continued from previous page

ERING Various locations, 487-1142, www.canadianquilter.com. Biennial conferespen of the Canadian Quilters' Association. Until May 26.

WEST END GALLERY 12308 Jasper Ave., 488-4892. Paintings of country gardens by Nancy Day. Until May 18. • A retrospective exhibition of etchings by David Blackwood, May 25-June 7.

DANCE

MYER HOROWITZ THEATRE Student Union Building, U fo A Campus, 436-5843. FRI 24 (7pm): Wakaba-kai (traditional

For a FREE listing, fax 426-2889 or

DISPLAYS/MUSEUMS

Kingsway Ave., 451-1175. Open daily 10am-

pilots, Alaska Highway construction, defence

4pm. Telling the story of Edmonton's bush

of Russia and commercial aviation develop-

and space technology. Models of the world's

ment. *MRIYA EXHIBITION: 1:100 scale

largest airplane AN-225 Mriya, and the

weekends. Authentic Japanese garden,

TIX \$5.75 adult; \$4.50 senior; children

FORT EDMONTON PARK Fox Dr.,

Sept. 2 and Sept. Sundays).

shifters

medicines. Free

donation \$2.

Zenith rocket of Sea Launch. Until June 21.

DEVONIAN BOTANIC GARDEN 5 km SW

of Edmonton on Hwy 60, 987-3054. Open

nature trail, 80 acres of connected gardens.

under 4 free. • Shop in the Garden. SAT 25

(noon): Walk with a Horticulturist. Tour the

register. Regular garden entrance fees apply.

Whitemud Dr., 496-8787. Open weekdays

(Until June 28). TIX \$8 adult, \$6 youth/sen-

ior, \$4.25 child (2-12), \$24.50 family. (Until

JOHN JANZEN NATURE CENTRE Fox Dr.,

Whitemud Dr., 496-8787, 496-2925. Open

weekdays 9am-4pm; weekends, hols 11am-

Weekends, drop-in 1-4pm, TIX \$1 child (2-

yrs,/senior; \$4.25 family. SUN 26 (1-4pm):

JOHN WALTER MUSEUM Kinsmen Sports

Caroen Sunday, SUN 2 (1-Spm): Herbs and

Centre Park, 496-8787. SUN 26 (1-5pm):

MUSÉE HÉRITAGE MUSEUM St. Albert

Place, 5 St. Anne Street, St. Albert. 459-

1528. Open Mon-Sat 10am-5pm; Sun 1-

5pm. •GLACIERS TO CARTIER: EXPLORERS:

Until May 27. •NOBLE EXPERIMENT: June

1-Sept. 1. • DISCOVERY ROOM: An interac-

tive educational venue dedicated to children

and families. Old-fashioned winter fun. Hear

stories of St. Albert women. Suggested

Attracting wildlife. SUN 2 (1-4pm): Night

12 yrs); \$1.50 adult; \$1.25 youth (13-17)

Spm. *Animals as Architects exhibit:

10am-4pm; weekends, hols 10am-6pm

Alpine garden and native plant areas. Pre-

reproductions of major airplanes, rockets

ALBERTA AVIATION MUSEUM 11410

e-mail listings@vue.ab.ca.

Deadline is 3 pm Friday.

PENSILE 14

Japanese dance group) w/ dance groups from Japan, Vancouver, Calgary, Lethbridge, TIX \$15, \$12 senior/student.

THEATRE

Also see What's Happening Downtown on page 53.

THE BLUE ORPHAN Catalyst Theatre, 8529-103 St., 431-1750, 420-1757. Musical epic. By Jonathan Christenson and Joey Tremblay. Stories of romance, adventure, hidden hopes, broken dreams, and of tragic loss and loneliness. TIX May 23-24 (previews) \$11.70; May 25 (Gala performance) \$100 (incl. opening night performance and the party afterwards). May 26, May 28-June 2, 8pm \$22.40 and \$17.05; May 26, June 2, 2pm \$22.40 and \$17.05. Group rates available for parties of ten or

more. Tickets @ Catalyst, TIX on the Square. May 23-June 2.

DIE-NASTY Varscona Theatre, 10329-83 Ave., 433-3399. Edmonton's long-running, live improvised soap opera. Every Mon,

EVITA Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. Lyrics by Tim Rice, music by Andrew Lloyd Webber. The story of Argentina's First Lady, Eva Peron. Until

FABRIC OF DREAMS Victoria School, East Wing, 10210-108 Ave., 426-3010. Multidisciplinary, installation performance work. May 30-31. TIX \$5 adult, \$3 youth/senior.

GOLD DIGGITY Celebrations Dinner Theatre, The Oasis Entertainment Hotel, 13103 Fort Rd., 448-9339, By Tom

LIFE ENRICHMENT CENTRE 4936-87 St., 462-4491. • Every SUN (11am); Jaclyn Darby presents The New Spirituality. Music by Deanna Clee and Kelly Thomas, (Until June

Northwest Voyageurs Canoe and Kayak Club hosts a new members night. Slide show on canoeing and video showing of Slave to the River.

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818, 450-0511. •Living with Loss. Pre-register. Until June 18. •Every FRI (1-4:30pm): Bridge players. Drop-in. Until May 24.

MULTIPLE SCLEROSIS SOCIETY 471-3034. Saturday Tai Chi. Pre-register. •11203-70 St. MON 27 (7-9pm): Education session on hypnotherapy. • Chateau Louis Hotel and Conference Centre, 11727 Kingsway Ave. TUE 28 (7-9pm): The Top 10 Things You Need to Know to Live Well with Multiple Scierosis.

ORLANDO BOOKS Room for Change (upstairs), 10123 Whyte Ave., 439-6670. www.geocities.com/alttocap. ** Every SAT (3:30pm): Alternatives to Capitalism:

Foster.

PUBLIC MEETING •Steele Heights Junior

SPRUCEWOOD LIBRARY 11555-95 St., 496-7099. THU 23 (6:30pm): Diabetes-What's It All About? Session 2. Pre-

10139-87 Ave., 403-283-2025. WED 29 (7-9pm): Sour Gas and Clean Air presented by Richard Secord. \$4 ea., children free.

MASTERS CLUB NE, 474-6001. • Every THU evening overcome your fears of public speaking. •PURSUERS TOASTMASTERS CLUB Cedar Park Inn, 51 Ave., Calgary Trail, 417-6580. •Every WED (7-9pm); Learn public speaking and how to run meetings. Meet positive, enthusiastic members who are improving their lives. Free.

THU (4:30-5:30pm): Meeting. Everyone wel-

WASKAHEGAN TRAIL ASSOCIATION Abbottsfield Mall McDonalds, 30 St., 118 Ave., 488-6948. SUN 26 (9am): Free guided hike, approx. 11 km at Pleasantview. Bring lunch and beverage.

WESTWOOD UNITARIAN CONGREGA-TION 11135-65 Ave., 434-5819. SUN 2 (7-

WOMEN IN BLACK Strathcona Farmer's Market, 83 Ave., 103 St., 435-7051. • Every SAT (10-11am): Women in Black (Edmonton), a women's peace and antiracist group invites all women and men to attend a silent vigil. Black clothing preferred, but not required.

LITERARY EVENTS

BACKROOM VODKA BAR 10324-82 Ave., upstairs, 490-1414. •Every TUE (8pm): The Beat Goes On: Poetry Open Stage with the Raving Poets Band hosted by The Alberta

LAURIE GREENWOODS VOLUME II

Reba Calhoun almost loses her only son while trying to pan for gold. Until Aug. 3. TIX starts at \$32.95.

LIGHT SHINING IN BUCKINGHAMSHIRE Timms Centre for the Arts, 112 St., 87 Ave., U of A Campus, 492-2495. Presented by Studio Theatre, By Caryl Churchill. Historical drama that explores class structure and religion in 17th-century England. Until May 25, 8pm. Matinee Thu, May 23, 12:30pm, TIX \$8-\$20.

LIVE ON SATURDAY NIGHT Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 484-2424. Our send-up of the late night comedy show. Until Jul. 11.

NEXTFEST 2002 The Roxy, 10708-124 St., 453-2440. Presented by Theatre Network. The Syncrude NeXt Generation Arts Festival. Theatre, dance, music, come-

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818, 450-0511. •First WED ea. month (3-4:30pm): Mill Woods Reading Group, Until June 5. Living with Loss. Pre-register. Until June 18.

ORLANDO BOOKS Room for Change, 10123 Whyte Ave., 432-7633. THU 23 (7:30pm): Book launch: Laisha Rosnau reads from her novel The Sudden Weight of Snow.

UNIVERSITY OF ALBERTA Education South Building, Room 1-22, U of A Campus, 451-1601. FRI 31 (7pm): Writers Circle. (8pm): General meeting. Guest speaker Hazel Hutchins who will talk on Images Ideas and Imagination. No charge for first-time visitors. SAT 1 (10am-4pm): The Canadian Authors Association of Alberta presents a workshop by Hazel Hutchins. \$30 Canadian Authors members; \$60 non-members.

WOODCROFT LIBRARY 13420-114 Ave., 496-1830. THU 23 (7pm): Patio picks: Books and lemonade with Laurie Greenwood. Preregister.

LIVECOMEDY

COMEDY FACTORY 3414 Gateway Boulevard, 469 4999. THU 23-SAT 25 (8:30): Comedian Lamont Ferguson and guests. THU 30-SAT 1 (8:30pm): Comedian David Comel plus special quests.

FARGO'S ON WHYTE 10307-82 Ave., 433-4526. •Every SUN: Fargo's Laugh-a-Lot Comedy.

SIDETRACK CAFÉ 10333-112 St., 421-1326. •Every THU (7:30-9:30pm): What Happens Next? comedy improv show, hosted by Graham Neil, Through spring, TIX \$3.

TIN PAN ALLEY 4804 Calgary Tr. S., 702-2060. TUE 28 (9pm): Cheese Tea presents live sketch comedy. TIX \$5, \$7 @ door.

QUEER LISTINGS

AGAPE Rm. 7-152, 7 FL, Education North Building, U of A. • Every THU (S-6pm): A sexual orientation and schooling focus group. For info: Dr. Andre Grace andre.grace@ualberta.ca.

AIDS NETWORK OF EDMONTON SOCI-ETY 201, 11456 Jasper Ave., 488-5742. Support services for people affected with HIV infection/AIDS. Into line, counselling; referrais, support groups, preventive education programs, resource centre, speakers bureau, outreach, advocacy and public awareness campaigns.

AXIOS 454-8449. A support group, local chapter of the international organization of Eastern Orthodox and Eastern-Rite Catholic Gay and Lesbian Christians.

CONVOCATION HALL U of A Campus, 420-1757. SAT 1: Our Vocal Decade: Presented by Edmonton Vocal Minority. Past conductors, singers and quest artists return to help EVM celebrate. TIX @ TIX on the Square.

DIGNITY EDMONTON 482-6845. Support community for lesbigay Catholics and friends.

DOWN UNDER 12224 Jasper Ave., 482-7960. Steam bath.

EDMONTON RAINBOW BUSINESS ASSO-CIATION 422-6207. Gay men and Lesbians in business and non-gay friends. Share business knowledge, learn, make friends, network in positive, proud space where being yourself is the norm.

LAMBUA CHRISTIAN COMMUNITY CHURCH Garneau United Church, 11148-84 Ave., 474-0753. • Every SUN (7pm): Worship services. Serving the gay, lesbian, bisexual and transgendered community.

LIVING POSITIVE 488-5768, www.connect.ab.ca/~livepos/ Edmonton Persons Living with HIV Society. Peer facilitated support groups, peer counselling. Daily drop-in.

LUTHERANS CONCERNED 426-0905. www.lcna.org. All Chapters-A spiritual community which gathers monthly for sharing, friendship, individual support and a safe space for our own spiritual questions.

METROPOLITAN COMMUNITY CHURCH OF EDMONTON 429-2321. Weekly church services, non-denominational.

POLICE LIAISON COMMITTEE 421-2277, 1-877-882-2011 (ext. 2038). Edmonton

dy performances as well as film, digital video art and visual arts. May 30-June 10

THE ODD COUPLE Varscona Theatre, 420-1757, 433-3399 (Voice box #3). By Nell Simon. Presented by Varscona Companies Collaborate. Until May 26. To Sat, 8pm; Sat-Sun, 2pm, Tue evenings mat pay-what-you-can. TIX \$16 \$13 dent/senior/equity members Adv tick TIX on the Square

ODDITION Armoury Dance Lounge 10310-85 Ave., 702-1800, 405-1838. Presented by Full Moon Entertainment Theatrical Productions, May 29, June 5 and 12, 8pm. TIX \$10 adv., \$15 @ door

THEATRESPORTS New Varscona Theatre 10329-83 Ave., 448-0695. Every Friday @ 1 1pm Rapid Fire Theatre features teams of improvisers.

Police Service and the Gay and Lesbian com munity.

PRIME TIMERS 426-7019. • Every 2nd 50 ea. month (3pm): Monthly meetings. Social group for gay/bisexual men over 40 and their friends.

SPECIAL EVENTS

BUDWEISER MOTORSPORTS PARK 461 S801, FRI 24: Steet legal drags. SAT 25: Double header raceday. SUN 26: Precision performance drags.

EDMONTON QUEEN Rafter's Landing 9734-98 Ave., 424-BOAT. Now open. Featuring leisure, dinner and brunch cruise Live entertainment during Fri and Sat evening dinners and midnight cruises

NORTHLANDS PARK Agricom Hall A Wen 29 (11:30am-1:30pm): PACE, The 15th Annual Mayor's Luncheon for Business and the Arts. TIX \$45 @ TIX on the Square

ST. ALBERT'S ARTS AND HERITAGE DIS TRICT 459-1194. • Juneau House, 9 Mission Ave., St. Albert. SAT (2pm) Unveiling map created by artist Lewis Lavoie •St. Albert's Grain Elevator Park. (2:30pm) Who is John Beedle. •St. Albert Place (3:30pm): Celebration.

WORKSHOPS

ACTORS INTENSIVE WORKSHOP 433 1124. Learn film auditioning techniques from a working actor whose movies have screened in Europe, North America, and Asia. Ongoing workshop weekday evenings

BRAHMA KUMARIS MEDITATION CEN-TRE 208-10132-105 St., 425-1050, 222.bkwso.com. Meditation intro coaurse through Raja Yoga. Free. Pre-register

DEVONIAN BOTANIC GARDEN 5 km SW of Edmonton on Hwy 60, 987-3054 Unusual trees and shrubs. May 23-30, June 6. •Willow highback armchair. May 24-26 •Low maintenance gardening. May 25 •Spring mushrooms, May 25, •Woven willow birdhouse. May 25. •Walk with a horticulturist. May 25. •Watercolour birch trees May 26. •Edible wild. May 26. •Water plants and water gardens. May 28. • Summer lights, photo experience. May 29 (4 Weds) Gold panning, May 31-June 1.

GRANT MACEWAN COLLEGE • Jasper Place Campus, 10045-156 St., 497-4336. •497-4301. •Colour Theory in Practical Use Starts July 8. • Mixed Media Art workshop Starts July 22. •Landscape Painting in Watercolour, Starts Aug. 19. •Bringing Realism to your Art: How to render fabric, leather, fur, metal and other textures. Starts Aug. 26. •Getting started with florals using acrylics. Workshop on May 25. •497-4301 QuarkXPress level I. May 25-26. •497-4303. Vocal Workshop, Starts July 8. Guitar Workshop, Starts July 22, Rock and Popular Music, Starts July 15. Studio Recording Techniques, Starts July 15, •497-4336 Adobe Illustrator Level I. June 8-9. • Electronic Prepress. June 11-25. • Photoshop I. June 15-16. •Macintosh Level II. June 22-23. •Chicago in June with Arts Outreach. June 9-16. \$1696. • After Effects. Starts June

RED DEER COLLEGE 422-8162. Thealre Alberta Artstrek 2002: West Side Story Residential Summer Theatre Program for Teens. July 7-21. Pre-register.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. • Eeeek! A

Mouse! Until June 28. Pre-register. SPRUCEWOOD LIBRARY 11555-95 St. 496-7099. SAT 1 (2pm): Ikebana. Pre-regisera

THEATRE ALBERTA'S DRAMAWORKS 2002 422-8162, www.theatrealberta.com Stage Combat, workshop with nationally-

renowned Paul Gelineau, July 12-14.

WHOLISTIC HEALTH CARE CLINIC 12320-103 Ave., 447-0647. Level one pranto healing weekend workshop: Learn and experience powerful self-healing techniques meditation techniques. Step by step treat-ments for a variety of ailments. May 25-26

\$250 (\$50 dep.). Pre-register. WOODCROFT LIBRARY 13420-114 Ave. 496-1830. • Every WED (7pm): Meditation workshop.

MUTTART CONSERVATORY 9626-96A St. 496-8755. Open Mon-Fri 9am-6pm; Sat-Sun 11am-6pm. *RIBBONS AND RUFFLES SHOW: Spring in the Show Pyramid, Until June 9. *ART OF MARGUERITE BASKETT:

Watercolours by Marquerite Baskett, Until May 24. TIX \$5 adult, \$4 senior/youth, \$2.50 child, \$15 family. SUN 2 (12-2pm): NOva Musica Concert ODYSSIUM 11211-142 St., 452-9100.

Open Sun-Thu, hols 10am-Spm; Fri-Sat 10am-9pm. Edmonton's space and science centre. • TransCanada PipeLines Gallery: Space Place: Hands-on exhibits.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9100, 453-9131. www.pma.edmonton.ab.ca. Open weekdays 9am-9pm; weekends 9am-5pm. •SYN-CRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit. •TREASURES OF THE EARTH: Geology collection. Permanent exhibit. •THE HABITAT GALLERY: Glimpse the lakes, forests, prairies and animals of Alberta. Permanent exhibit. •THE NATURAL HISTORY GALLERY: *BUG ROOM: Live invertebrate display. Permanent. • THE BIRD GALLERY: Mounted birds, Permanent. • ASSEC'S RESTAURANT: (The Museum Cafe). • TiX weekdays (25% off) \$9 adult; \$7 senior; \$5 youth (7-17 yrs.); free child 6 and under; \$25 family until June 30. •FEATURE GALLERY 2: DOMESTIC ART: QUILTS FROM THE MUSEUM'S COLLECTION: Until Sept. 2. • EDMONTON FILM SOCIETY: Museum

násat). RUTHERFORD HOUSE 11153 Saskatchewan Dr., U of A Campus, 427-

Theatre. Bad Day at Black Rock (1954) star-

ring Spencer Tracy. MON, June 3. TIX \$5

adults, \$4 senior/student, \$2 (kids 12 and

3995. Open Tue-Sun, 12 noon-5pm. Costumed interpreters recreate daily household activities.

TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 433-1010. •Open Tue-Fri 10am-4pm; Sat 12-4pm. Largest telecommunications museum in Canada. An interactive educational gallery dedicated to children and families featuring a multi-media presentation on the past, present and future of telecommunication starring Xeldon the talking robot. TIX \$3 adult, \$2 child, \$5 family.

KIDS STUFF

CALDER LIBRARY 12522-132 Ave., 414-5656. •Every THU (10:30am and 1:30pm); TUE (7pm): Pre-school storytime, 3-5 yrs. Pre-register. Until May 30. • Every TUE (4pm): Readers' Theatre Workshop, Grades 4+. Pre-register. TUE 28 (10am): How to become a famous author: Serious fun with the classics. Pre-register.

CAPILANO LIBRARY 201 Capilano Mall, 98 Ave., 50 St., 496-1802. • Every THU (10:15-10:45am): Little Tales for Little People, 3-5 yrs. Until May 30. Stories, finger plays, and games. Drop-in. •Every WED (10:15-10:45am): Time for tots, 2-3 yrs. Until May 29. Pre-register. SAT 25 (2pm):

Dragony Ways, S-8 yrs. Pre-register. GRANT MACEWAN COLLEGE Jasper Place Campus, 10045-156 St., 497-4303. Children's theatre classes, 9-12 yrs. July 15-19 and July 29-Aug. 2.

IDYLWYLDE LIBRARY 8310-88 Ave., 496-1808. • Every TUE (10:15am): Baby Laptime, 1-2 yrs. Pre-register.

LESSARD LIBRARY Lessard Shopping Centre, 6104-172 St., 496-1871. • Every THU (7pm): Family storytime, 3+ yrs. Until Aug. 29. No program May 23. MILL WOODS LIBRARY 601 Mill Woods

Town Centre, 2331-66 St., 496-1818. • Every SAT (2pm): Silly Saturdays, stories and crafts, Drop-in. Until May 25. SAT 25: Where the Buffalo Roam.

THE NORTHERN ALBERTA INTERNA-TIONAL CHILDREN'S FESTIVAL Various locations in St. Albert, 459-1542. TUE 28-SAT 1: Variety of performances for children.

PROFILES PUBLIC ART GALLERY 19 Perron Street, St. Albert, 460-4310. THU 23: StArt, Parent and Preschooler Program: Apatosaurus, \$5/child, Pre-register.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. • Every WED (10:15-10:45am): Time for twos. Pre-regis-

SPRUCEWOOD LIBRARY 11555-95 St., 496-7099. •Every TUE (1:30pm): Pre-school storytime, 3-5 yrs. Until May 28. Pre-register. Every WED (4pm): Japanese Calligraphy, 8-14 yrs. Pre-register.

VALLEY ZOO 13315 Buena Vista Rd., 496-8787. Open 9:30am-6pm until June 30. Every SUN (1-4pm): Zoo Sundays, TIX \$3.50 child (2-12), \$6 adult, \$4.50 youth (13-17) /senior, \$19 family Until Oct. 14. SUN 2 (1-4pm): Party under the sea

LECTURES/MEETINGS

AMNESTY INTERNATIONAL Knox Metropolitan Church, 83 Ave., 109 St., 436-4946. TUE 28 (7:30pm): Workers' Rights and Colombia presented by Mike Desautels (Canadian Labour Congress).

ARTHRITIS SOCIETY 1-800-321-1433. THU 30: Information meeting on Joints In Motion.

BELMEA COMMUNITY LEAGUE 9109-182 St., 488-7926. SAT 27 (10am-4pm): Plant a Row-Grow a Row: Compost sale. CENTRE FOR WELLNESS IN MOTION N. Edmonton, 459-3908. Introductory reflexol-

ogy for family and friends. Learn relaxation

can feel better all over.

techniques and how to love your feet so you

IDYLWYLDE LIBRARY 8310-88 Ave., 496-1808, SAT 25 (11am): Sharing perennial plants and our neighbourhood. Pre-register.

June 23. TIX from \$35.

Edwards, God-fearin' gold dust widow

LIONS SENIOR CENTRE 11113-113 St., 451-0648, WED 29 (7:30pm): The

Free.

Discussion and working group,

PARKLAND INSTITUTE 172 HUB Mall, U of A Campus, 469-0112, www.web.ca/acgc. SUN 26 (7-9pm): Talking G8: The Travelling Road Show. Speakers Sarah Kerr and Pamela

School, 14607-59 St., 496-6096. THU 23 (7pm): Proposed amendment of Miller Neighbourhood Area Structure Plan.

register. STRATHCONA COMMUNITY LEAGUE

TOASTMASTERS •N'ORATORS TOAST-

UNIVERSITY OF ALBERTA .COALITION AGAINST WAR AND RACISM Humanities Centre, Rm. 1-7, U of A Campus. • Every come. •SPANISH LANGUAGE CAFE, Parkallen Pizza, Upstairs 8424-109 St., 492-4221. •Every THU (7-8:30pm): Beginneradvanced students of Spanish, opportunity to practice conversational skills. •U OF A PHILOSOPHERS' CAFE Nina's Restaurant, 10139-124 St. SAT 25 (2-3:30pm); An opportunity for the public to engage in informal, lively conversation about philosophical or topical issues. Topic: Edmonton as a boom town: Can a City Have Too Much Growth? Guest scholar: Judith Garber, Professor of Political Science, Free.

9pm): Public forum with Senator Doug Roche (Canada's Ambassador for Disarmament from 1984-89).

Beatnik. No cover.

12433-102 Ave., 914-8620. THU 30 (7pm): Public launch of The 52nd Poem by Thomas Trofimuk.

THE ART OF DOWNTOWN! Nhat's Happening Owntown!

ART GALLERIES

ALBERTA CRAFT COUNCIL GALLERY
10186-106 St., 488 G-6611, 488-5900.
Open MON-SAT 10am-5:30pm. FANFARE: Small works created by the members of the Fibre Arts Network. Until
June 15. •THE DISCOVERY GALLERY
ONE FAMILY'S PASSION: For over a century, more than a dozen women of the
McFall family have made hundreds of
quilts. Exhibition represents five generations. Until June 5.

Citadel Theatre, Edmonton Art Gallery,
Stanley Milner Library, City Hall,
Edmonton City Centre, Jagged Edge
Theatre, 420-1757. STH ANNUAL OPEN
HOUSE: Performances, exhibits, activities
(Edmonton Symphony Orchestra, Pro
Coro Canada, Foote Musical Theatre).
SUN, May 26, noon-4pm. Free. Info @
TIX on the Square.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223, www.eag.org. Open Mon-Wed and Fri 10:30am-5pm; Thu 10:30am-8pm; Sat, Sun 11am-5pm. • JUDY CHICAGO-RESO-LUTIONS: A STITCH IN TIME: New work by Judy Chicago, creator of the installation The Dinner Party. Until June 9. *FABRICATIONS: New work by Gillian Collyer, Janet Norton, Zoe Williams. Until June 9. • CANADIAN QUILT ASSOCI-ATION NATIONAL JURIED EXHIBITION. Until June 16. • THE KITCHEN GALLERY: NESTING: New installation by Holly Newman. • CHILDREN'S GALLERY: FROM HEAD TO TOE: Created by Lisa Murray. Until July 28. •Admission: Members free, \$5 adult, \$3 senior/student, \$2 child (6-12), free (child 5 and under). Free Thu after 4pm. •ALL IN ONE DAY SUNDAY: SUN, May 26 (12-4pm). •THURSDAYS AT THE EAG: THU, May 23 (noon-1pm): Holly Newman presents Community Project Exchanges.

GIORDANO GALLERY Main Fl., Empire Building, 10080 Jasper Ave., 429-5066. Open Wed, Sat 12-4pm or by appointment. New works by Debra Laionde and D. Helen Mackie. Until June 1. LATITUDE 53 10137-104 St., www.latitude53.org/visualeyez, 423-5353. Open Tue-Fri 10am-6pm; Sat noon-5pm. •VISUALEYEZ: Festival of performance and time-based art. May 23-31. Parking lot west of Latitude 53, 104 St., between Jasper Ave., 102 Ave. Tiki Mulvihill (Vancouver performance artist) performs The Traveller; Visualeyez launch THU, May 23, 4pm.

SNAP GALLERY 10137-104 St., 423-1492. Open Tue-Sat noon-5pm. COUPURES DE PRESSE: prints and related works 1992-2002: Prints and installation works by Denis Lessard, Montreal. Until June 15.

SPECTRUM ART GALLERY AND STU-DIO 10867-96 St, 424-8803. Open daily 10am-6pm. Paintings by Christopher Lucas. Work by Patricia Young, Bridgit Turner, Deanna Larson and David Phillips.

DANCE

KOMPANY! Jagged Edge Theatre, Edmonton Center 4th floor, 944-9115. Sorority Girls From Hell. A trip to college days in the '60s with the nastiest girls group you've ever seen. Written and directed by Ron Schuster and Darold Roles. May 28-June 15, 12:10pm; May 31-June 1, June 7-8, 14-15, 8pm.

DISPLAYS/MUSEUMS

McKAY AVENUE SCHOOL 10425-99
Ave., 422-1970. Archives and museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era park.

KIDS STUFF

Winston Churchill Sq., 422-6223. THE CHILDREN'S GALLERY: FROM HEAD TO TOE by Lisa Murray. For children 4-12 yrs. •Raiders of the Lost Art. Saturday art classes for ages 4-5; 6-8 and 9-11.
•Every SAT: Drop-in youth workshops for ages 12+.

LECTURES/MEETINGS

DANCE EXPRESSIONZ Capital Tower Building, 206, 10609-101 St., 426-4766. Relieve daily stress through dance.

HOWARD JOHNSON HOTEL Salon B, 10010-104 St., 483-3021. THU 23 (10-11:30am): The Other Competitive Advantage: The Economic Case for Strong Social Programs. Book release seminar presented by The Alberta Federation of Labour. Hear the results of the AFL's latest research project. Find out how public health care and public education give Alberta a competitive advantage over the U.S. Question and answer session.

LEGISLATURE GROUNDS www.worldpartnershipwalk.com. SUN 26 (11am): The World Partnership Walk. Fight against global poverty.

WORKING GROUP Edmonton
Chamber of Commerce, 600, 10123-99
St. (W. door), 426-4620. FRI 24 (6:45-8:30am): Casual Friday. FRI 31 (6:45-8:30am): Speaker Brian Cymbaluk presents Networking Your Way to Success, or You Can't Teach An Old Dog New Tricks...Or Can You? \$2. Everyone welcome.

UPWARD BOUND TOASTMASTERS
10 Fl., Baker Centre, 10025-106 St.,
469-5816. •Every WED (7pm): Learn to
speak confidently in public.

QUEER LISTINGS

BOOTS AND SADDLES 10242-106 St. Large tavern with pool tables, restaurant, shows. Members only.

FEATHER OF HOPE ABORIGINAL AIDS PREVENTION SOCIETY 702, 10242-105 St., 488-5773. Education, training and support organization.

CENTRE OF EDMONTON (GLCCE)
Suite 45, 9912-106 St., 488-3234,
www.edmc.net/glcce. Open Mon-Fri,
1:30pm-5:30pm; 7pm-10pm. Support
groups, library, youth group and discussion nights. Request for Nominations
for 2002 Edmonton Pride Awards. To
nominate a person or group, provide a

short bio of the nominee, the reasons you think they deserve the award, and any pertinent contact information. For more information e-mail Roz at rosten@shaw.ca or Fred at fdicker@compusmart.ab.ca. Deadline for nominations May 25.

(GMOC) 45, 9912-106 St., 488-0564. A peer education initiative for gay/bisexual men that works toward preventing the spread of HIV by improving self-esteem.

SOCIETY 600, 10242-105 St., 488-5742. Support services for people affected with HIV/AIDS, info line, counseling, referrals, support groups, preventive education programs, resource centre, speakers bureau, Gay Men's Outreach Crew (GMOC), advocacy and public awareness.

ICARE 702A, 10242-105 St., 448-1768. www.icarealberta.org. The Interfaith Centre for AIDS/HIV resources and education (formerly Interfaith Association on AIDS). Providing spiritual support and connections for those affected by HIV/AIDS.

Suite 45, 9912-106 St. • Every 2nd THU each month: Meeting.

PFLAG GLCCE, Suite 45, 9912-106 St., 462-5958. •Every 3rd TUE (7:30pm): Meeting. Support/education for parents, families and friends of lesbians /gays/bisexuals/transgenders.

THE ROOST 10345-104th St., 426-3150. Open Mon-Sat 4pm-3am; Sun 8pm-3am. A multi-level night club. Disco upstairs, western downstairs.

SECRETS BAR AND GRILL 10249 107 St., 990-1818. Lesbian and gay bar/restaurant.

PORT GROUP GLCCE, Suite 45, 9912106 St., 488-3234. Every 4th TUE ea.
month (7pm): Meeting. Information
and mutual support for transgendered
people in an open, friendly and safe
environment. Open to transsexuals,
transvestites, cross-dressers, drag

queens/kings.

Suite 45, 9912-106 St., 488-3234. Gay and Lesbian Community Centre. • Every SAT (8-10pm): A social and support group for youth under the age of 25

SPECIAL EVENTS

Citadel Theatre, Edmonton Art Gallery, Stanley Milner Library, City Hall, Edmonton City Centre, Jagged Edge Theatre, 420-1757. SUN 26 (noon-4pm): Fifth Annual Open House: Performances, exhibits, activities (Edmonton Symphony Orchestra, Pro Coro Canada, Foote Musical Theatre). Free. Info @ TIX on the Square.

THE CITADEL THEATRE 425-1820.

MON 27 (7pm): The Big Rock Eddies.

Fundraising event for the Citadel

Theatre. TIX \$30.

Edmonton Room, 7 Sir Winston
Churchill Sq., 387-4347. THU 23 (7pm)
Personal Transformation Through
Meditation: Andrew Vidich demonstrates simple and effective meditation
techniques. Free.

THEATRE

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Deadline: Tuesdays noon

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5 CLASSIFIEDS

artist to artist

One Actor/One Actress, twenty-something for 2002 Fringe Production, Call 993-1729.

Emergence: A show of digital culture is seeking artists who wish to submit their work. This show will be a part of Next Fest. For Info ph Philip Jagger 437-501s. e-m: avanteagarden@rocketmail.com

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Three exciting FILM WORKSHOPS in July, Theatre Alberta's Dramaworks 2002: Introductory and Advanced Camera Acting, and Auditioning. Call 422 8162 or visit www.theatrealberta.com for information on

workers . . . Writer doing research on the realities and risks of the field. Of particular interest: Real-life employees and the lack of protection for these non-entities. Ph Bruce 490-6993

these and other workshops.

Ad Hoc Theatre Company looking for actors/singers for Fringe Children's Musical. For info call 477-9588.

HS0502

Production company seeking actors/actresses between ages 24-80 for horror/comedy film. Ph / 10-5588 for auditions.

ALBERTA PLAYWRIGHTING COMPETITION: Deadline: June 1, 2002. www.nucleus.cm/-apn for requirements, info. entry forms ph (403) 269-8564.

The Sixth Annual MadCat Women's International Film Festival seeks to exhibit provocative and visionary works. Info @ www.somaglow.com/madcat or e-m: MadCat at alionbear@earthlink.net with Mailing list. Deadline: July 5, 2002. Entry Fee: \$10-30 Pay what you can afford!

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musicians

Seeking serious musicians and vocalists for rock hip-hop, 916-1340.

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Country guitarist with chops wanted for songwriting. Goals: Publish and place songs. Greg 452-

Three pro players still can't find the right singer! 26-33 male lead singing freak (like Hagar, Tyler, Elliott). Totally obsessed with music. Dedication to go to the top. Call Jeff 469-5201, Michael 449-5425. Serious only please.

Does anybody need a guitarist/singer who's into punk rock and all other forms of music. If interested ph 479-1242.

Talented singer/songwriter needs others for original alternative band, e-m anny-Boyso@excite.com

Drummer looking for bass and singer, age up to 18 years old. Michael 474-4223.

Wanted: accordianist for acoustic coffee house project. '60s to contemporary rock. Vocals an asset. Dan evenings 474-5960.

15-year-old drummer seeking rock band. Call 916-1340.

Singer/songwriter (w/own rehearsal/studio space, and recording gear), need drummer, guitainst, and bassist. Serious enquines only ph Colin 619-8006.

Looking for singer (18-25) for power pop band. if you can play bass, that would be an asset. Must want to have fun and be creative. Influences include anything and everything. Call 699-7791 ask for Steve.

Bass player needed for working rock cover band. Must be reliable on and off stage. Reply www.ooth.ca or 467-7776.



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Wanted 2 female guitar players, 1 female drummer, 1 female bassist to form female Iron Maiden tribute band. Call Destiny 471-4843.

employment

ESL Explorers has positions for University graduates who want to teach English in Korea. No T.E.S.L required. Airfare and accommodations provided. Angela @ 403-609-4325. VW0117---

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volunteers

For the Children's Summer Fun Camp Program (July 2-Aug 22, Mon-Fri, 9am-4pm, (some or all shifts) Highlands Community League, 11333-62
St. Call the Volunteer Co-ordinator 414-6305

Latitude 53 seeking new treasurer for their board. Accounting knowledge essential. Call 423-5353 or info@latitude53.org.

NeXtFest 2002

explosive, multi-disciplinary emerging arts festival May 30-June 9. For info call Jennifer at 453-2440.

Research Participation: How good is your sense of direction?
Ages 18-20, 2 hour walk starting

U of A campus. \$20. Call Andrea at 492-0972 The EDMONTON INTERNATIONAL

STREET PERFORMERS FESTIVAL is seeking volunteers to make fun in Downtown Edmonton July 5th - 14th. For info call Linda at 425-5 62.

Victims of discrimination and bigotry by Northlands Park please call 995-3728. Discretion assured

Strong InterNet skills? Or looking to improve

them? Edmonton Community Network needs you! Volunteers wanted to help members with InterNet Inquiries. Please contact Candidia at 414-5659 or e-mail volcoord@ccn.ab.ca G8 Activist for Documentary Film Project

Looking for informed activist attending summit in June. Only mature, serious individuals need apply Msgs @ 423-2492 ext 9866. Teach an adult to read and share:

a legacy of literacy. Volunteer at P.A.L.S. Project Adulf Literacy Society. For more into call 424-5514.

You can't tell a Pollock from a Renoin but you love the arts anyway? We need you!
The 17th Annual Works Visual Arts Festival is looking for enthusiastic volunteers to help in all areas. Ph Brent 426-2122, ext. 230 for into.

Odyssium has a wide variety of volunteer opportunities available. Must enjoy meeting the public. Contact Sally at Odyssium 452 9100.

Have some extra time on your hands? Looking to volunteer but not sure where to start? Need in make those important connections and build new skills for a career change! www.thesupportnetwork.com 'Looking to Volunteer?" page Call 482-INFO.

Senior in downtown Rosedale Manor/Estates welcome volunteer assistance with recreation activities, a friendly chat or maybe a leisurely stroll. To bring a little sanstrine into someone's life call 423.8288

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Place your ad in Vue Weekly Classifieds Phone 426-1996 for more info.



volunteers

he Sexual Assault Centre of Edmonton is accuiting volunteers to take calls on our shour Crisis Line. If you are empathetic, unable and would like to gain experience he field of human services, this may be the after apportunity for you. For information and to register for training (June 24-28 and July 2-5) call Heather at 423-4102.

na051

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adult

Vicki 405-8304 Slim black beauty available for out call massage

VW 0509 - 0704 (9wks)

Cheryl
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Unless otherwise mentioned,
a) each contest shall only allow
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b) contest winners must be
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12 Noon to Midnite



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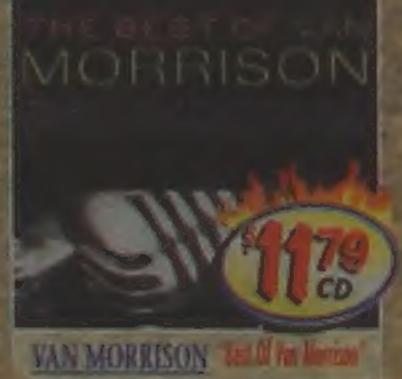


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